DURAN DURAN

DURAN DURAN CLUB **ARCHIVE** NOVEMBER 81 | MARCH 82



TIM BODFISH | PIERRE VAN VELDHOVEN

INTRODUCTION

IN THE SUMMER OF 1981 MY PARENTS AND I WENT ON OUR ANNUAL SUMMER HOLIDAY. IN THOSE DAYS THAT MEANT DRIVING FROM THE SOUTH OF THE NETHERLANDS ALL THE WAY UP TO CHORLEY, LANCASHIRE IN THE UK EACH YEAR. MY PARENTS HAD BEFRIENDED AN OLDER COUPLE ON A PREVIOUS HOLIDAY IN AUSTRIA AND IT HAD BECOME A FAMILY TRADITION TO VISIT THEM EACH YEAR WHILE EXPLORING THE BEAUTY AND WONDERS OF THE UK ALONG THE WAY. I CAN VIVIDLY REMEMBER THE BOATTRIP TO DOVER, THE LONG DRIVE ON THE LEFT SIDE OF THE ROAD, PASSING THE CAPITAL, LONDON, THEN UP NORTH VIA THE M1 AND THEN SWITCHING TO THE M6 PASSED BIRMINGHAM AND MANCHESTER.

BUT THIS TIME WAS GOING TO BE DIFFERENT, AS I WAS TO MAKE A DISCOVERY THAT YEAR THAT WOULD CHANGE MY LIFE...LITTLE DID I KNOW.

THE COUPLE IN CHORLEY WERE CALLED EUNICE AND EDWARD WILKINSON (THE WILKIES). THEIR NEIGHBOURS WERE GOOD FRIENDS WITH THEM AND THEY HAD TWO DAUGHTERS ABOUT MY AGE. THEIR OLDEST DAUGHTER, HEIDI, WAS A FEW YEARS OLDER THAN ME AND WAS INTO MUSIC LIKE MYSELF. ONE AFTERNOON I FOUND MYSELF IN HER ROOM WITH HER SISTER LISTENING TO SOME MUSIC TOGETHER WHEN SUDDENLY SHE SAID THE MAGIC WORDS FOR THE FIRST TIME. SHE TOLD ME SHE HAD JUST DISCOVERED THIS GREAT NEW BAND CALLED 'DURAN DURAN' AND HAD RECENTLY BOUGHT THEIR DEBUT ALBUM..."DO YOU WANT TO LISTEN TO IT PIERRE?"

THE LOVE AND ADMIRATION FOR DURAN DURAN STARTED RIGHT THERE AND THEN AND TURNED OUT TO LAST A LIFETIME. ONE OF THE MOST SPECIAL ATTRACTIONS TO THE BAND BESIDE THE MUSIC WAS THE ARTWORK. I WAS BLOWN AWAY BY THE ARTWORK OF GRAPHIC DESIGNER MALCOM GARRETT OF ASSORTED IMAGES, WHO WITH EVERY NEW ALBUM CREATED A UNIQUE GRAPHIC WORLD OF IMAGES THAT SPARKED MY IMAGINATION AND MY OWN CREATIVITY. THIS TRADITION WAS LATER CONTINUED BY DESIGNERS FRANK OLINKSY AND HANS ARNOLD. THEY ALL PROVIDED THE PERFECT VISUAL IDENTITIES AND IMAGERY THAT I COULD LOOSE MYSELF INTO WHILE ENJOYING THE MUSIC.

I CAN HONESTLY SAY THAT THEY ALL INSPIRED ME TO BECOME A DESIGNER MYSELF LATER IN LIFE. I'M NOW ALMOST 20 YEARS IN THE TRADE MYSELF AND STILL LOVING IT. THIS PROJECT TO ME IS A TRIBUTE TO THE BAND I LOVE AND THE GREAT INSPIRING DESIGNERS THAT CREATED THE VISUAL JOURNEY. IT'S DURAN'S 40TH ANNIVERSARY NEXT YEAR IN 2018 AND I LIKE TO SEE THIS PROJECT AS A BIG THANK YOU AND PRESENT TO THE BAND. PLEASE ENJOY AND RELIVE THE PAST BUT REMEMBER: "ALL YOU NEED IS NOW". LONG LIVE DURAN DURAN!

PIERRE VAN VELDHOVEN - MARCH 2017.

DURAN DURAN

INTRODUCTION

FOR MYSELF, DURAN EFFECTIVELY DIDN'T EXIST UNTIL MAY 1985 WITH AVTAK – BUT BEING 11 AT THE TIME AND STILL THINKING THAT ROGER MOORE'S BOND WAS PRETTY COOL, THE SONG SPOKE TO ME AND, AT THE TIME OF WRITING, IT WAS THE START OF AN ALMOST 32 YEAR ADDICTION THAT I CAN'T SHAKE. PART OF THIS, NATURALLY, WAS SLOWLY (AS MONEY WAS TIGHT) CATCHING UP ON THE BACK CATALOGUE, AND I CAN STILL VIVIDLY RECALL THE FIRST TIMES I HEARD RIO, ON CASSETTE OF COURSE, AND SECRET OKTOBER BOUGHT SECONDHAND FROM ANDY'S RECORDS IN CAMBRIDGE... PART WAS LATCHING ONTO THE TAIL END OF LIMITED EDITION MAGAZINE, STARTING TO BUY COPIES OF SMASH HITS AND NO1 AND, WHEN MONEY PERMITTED, BUYING THE ODD POSTER OR SHIRT... AND, QUITE NATURALLY, PART WAS SIGNING MY SOUL AWAY VIA THE FAN CLUB - AND, DESPITE SHUTTING UP SHOP IN 1989, THEY'VE STILL NOT GIVEN IT BACK.

SO, FROM LATE 85 ONWARD, WHAT'S IN HERE ARE PREDOMINANTLY SCANS OF THE ORIGINALS THAT I WAS SENT BACK IN THE DAY – THOUGH HAVE PICKED UP MOST OF THE EARLIER STUFF VIA A COMBINATION OF FRIENDS AND EBAY... (WITH ADDITIONAL SCANS, FOR THE BITS I'M STILL MISSING, AS CREDITED) ... AND I'D PARTICULARLY LIKE TO THANK DEREK SUPRYKA AND PETER BRINKHOF FOR THE DISCUSSIONS OVER THE PAST YEARS ABOUT WHAT'S WHAT.

ANYWAY, I HOPE THAT YOU ENJOY WHAT PIERRE AND I HAVE PUT TOGETHER - OBVIOUSLY AS A FREE FAN PROJECT 'FOR RESEARCH PURPOSES' – THOUGH I MUST ADMIT THAT LOTS OF IT FILLS ME WITH A TOUCH OF MELANCHOLY FOR THE TIME THAT'S PASSED, THE DURAN TIME I MISSED DUE TO BEING TOO YOUNG AND, ESPECIALLY WITH THE MERCHANDISE SHEETS, THE KID (ORIGINALLY FROM UP NORTH) WHO COULDN'T AFFORD ALL THE GEAR. SUCH IS LIFE THOUGH.

AND IF THERE'S ANY ERRORS OR ANYTHING THAT WE'RE MISSING DECENT SCANS OF AND YOU'RE WILLING TO HELP OUT THEN PLEASE GET IN TOUCH.

TIM BODFISH AKA POCKETDEMON - MARCH 2017.

DURAN DURAN

CREDITS AND ACKNOWLEDGEMENTS

TIM BODFISH | ARCHIVE, RESEARCH AND SCANS

PIERRE VAN VELDHOVEN | ART DIRECTION AND DESIGN

SHEFFIELD | AMSTERDAM *MARCH 2017

IF THERE'S ANYTHING MISSING OR YOU THINK WE MAY HAVE MADE ANY ERRORS THEN PLEASE DROP US A MESSAGE AT **DDCLUBARCHIVE@VIRGINMEDIA.COM**

ALL RIGHTS OF ALL THE ORIGINAL CONTENT AND PHOTOGRAPHY WITHIN RESIDE WITH DURAN DURAN AND THE ORIGINAL COPYRIGHT HOLDER(S).

ALL NEW DESIGNS ARE BASED ON AND INSPIRED BY THE ORIGINAL ARTWORK OF THE ORIGINAL DESIGNERS.

MALCOLM GARRETT | ALL DESIGNS FROM 1981 TO EARLY 1986

FRANK OLINKSY | ALL DESIGNS FROM 1986 TO 1987

HANS ARNOLD | BIG THING LOGO DESIGN

RSVP | ALL DESIGNS FROM 1988 TO 1989

KNOWN PHOTOGRAPHERS WHOSE WORK IS FEATURED IN THE ORIGINAL CONTENT:

FIN COSTELLO

TERRY JONES

PERRY HAINES

ANDY EARL

BABUSHKIN

DUGGAL

IAN BIRCH

REBECCA BLAKE

BRIAN ARIS

GRIFFIN

PAUL AND MICHAEL BERROW

DENIS O'REGAN

FRANCESCO SCAVULLO

MIKE OWEN

JOHN SWANNELL

VIRGINIA LIBERATORE

EAMONN J. MCCABE

NOEL VANDERLEND

DEAN CHAMBERLAIN

MARK BAYLEY

DURAN DURAN

CONTENTS

PERSONAL LETTER | PROBABLY AUGUST OR SEPTEMBER 1981


DURAN DURAN

Hello!
The groups are checking on their new singles at the moment; it is unlikely that it will take to be heard; however it should appear as a track to the next L.P. The Girls on Film 12" you have was only the first pressing and was a mistake as it could be considered quite rare.

OK.

FOLDER | NOVEMBER 1981


DURAN DURAN

WELCOME LETTER | NOVEMBER 1981 | 5 VERSIONS


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DURAN DURAN CLUB

NEWSLETTER ISSUE NO 1 | NOVEMBER 1981 | 8 PAGES


NEWSLETTER ISSUE No 1

DURAN DURAN


Hello There!

Welcome to the very first Duran Duran Newsletter.

Wow! What a year it's been for the band and it's all thanks to you. Since Planet Earth was released in February their feet have hardly touched the ground - two tremendous tours of the U.K. and the current Christmas Tour which promises to be the greatest yet.

August saw the debut of the band outside the U.K. with several dates in Europe including the extravagant "Party in Paris" and then on to a massive tour of America and Canada (Ohanadal!) where the band were knocked out by the crowd reactions. Nick fulfilled a lifelong ambition to meet the infamous American Pop Artist of the 1960s, Andy Warhol.

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The band then play more dates in Europe, Spain, Sweden, Germany and Belgium where they record a T.V. spot. They return to London for one day in between concerts to receive their Gold Discs for the album.

After the U.K. Christmas dates, Duran Duran will be taking a well deserved break to spend time with their families and then they start work on the new album, probably entitled "Wolf", which they hope to release to coincide with their largest tour yet of the U.K. in March 1982. Hopefully, you'll all be able to see them on these dates.

The New Year will also see visits to Japan and Australia (where Planet Earth got to Number One) and a return to America.

The tour dates for March will be announced first in the Music Press (Sounds, N.M.E., etc.) but check your local venues as quite often tickets go on sale before the whole tour is announced.

Included inside this Newsletter are some of the band's personal photos of their friends this year, which have not been seen by anyone outside the club (except for their families, of course!). We hope you like them.

We would like to take this opportunity to thank you on Simon's behalf for all the birthday cards and gifts you sent to him. They were fantastic!

Recently, it was revealed that John, Roger and Andy were all brothers. This was the band playing everybody up. None of them are related, Taylor just seems to be a popular surname these days!

If you have any questions, then write to us and we'll try our best to answer them in future Newsletters, which we hope will include a lot more information. Also, we would like to hear YOUR suggestions and ideas for the newsletter. Remember, this is YOUR club!

The next Newsletter will include an individual personal file on each member of the band and will be issued early next year.

Lastly, on Monday 30th November 1981, the band will be recording their first T.V. "In Concert" in Chichester, for screening early in January 1982. We have a number of tickets for this, so if you would like to go please send us an S.A.E. and mark your envelope "IN CONCERT". The tickets are free but we are unable to pay for any transport before or after the gig, so you must be able to make your own way there and back - and if you are under eighteen YOU MUST HAVE YOUR PARENT'S PERMISSION sent to us with your ticket application.

See you soon!

DURAN DURAN CLUB










COMPETITIONS

1. How would you like to win Sunday shirts? Yes, the very one he wore for "Planet Earth". Simon has kindly given us his shirt to offer as a prize. What you have to do:

As we have already mentioned, Duran Duran will be recording their new album, probably to be called "Wolf", in January. What we want you to do is DESIGN THE SLEEVE.

Don't worry if you're not too good at Artwork, it's the IDEA we're looking for, not the quality of the drawing. Entries should not be TOO LARGE as they may get jammed in the post. Please enclose a Stamped Self Addressed Envelope if you want your entry returned. We will print the winning entry in our next Newsletter.

CLOSING DATE FOR ENTRIES: 31st January 1982

2. Duran Duran have left a competition for you to win a pack of records. Here are the questions:-

(a) Who directed the Science Fiction film "Barbarella"?

(b) Who is responsible for all Duran Duran's Artwork?

(c) Duran Duran have recorded one cover version. Who wrote it?

What you win:-

A Duran Duran Beach Bag (German Promo with Classic Revenant L.P.)
An Original One-Sided Planet Earth Test Pressing
A Copy of the Japanese Album with Poster
A 12" U.K. Disco 4-Track Promo Elvis '80 made?

Entries on POSTCARDS ONLY please.

CLOSING DATE FOR ENTRIES: 31st January 1982

DON'T FORGET TO PUT YOUR NAME AND ADDRESS ON YOUR ENTRIES!!

DURAN DURAN

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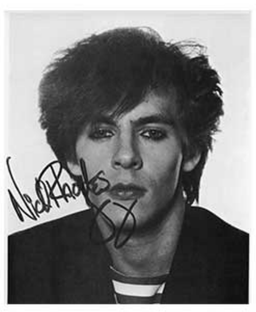
BIO - TOUR DATES | NOVEMBER 1981





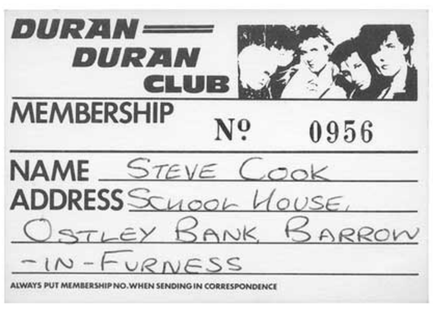

BAND PHOTOS - LIVE PHOTO | NOVEMBER 1981 | SET OF 6 (WITH PRINTED AUTOGRAPHS)








MEMBERSHIP CARD | NOVEMBER 1981


DURAN DURAN CLUB

MEMBERSHIP Nº 0956

NAME STEVE COOK

ADDRESS SCHOOL HOUSE, OSTLEY BANK, BARROW -IN-FURNESS

ALWAYS PUT MEMBERSHIP NO. WHEN SENDING IN CORRESPONDENCE

DURAN DURAN

DURAN DURAN CLUB **ARCHIVE** 81-82

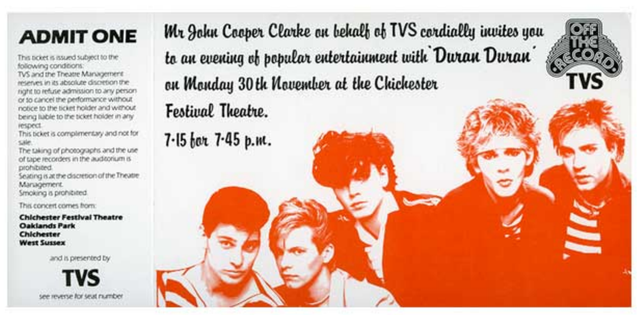
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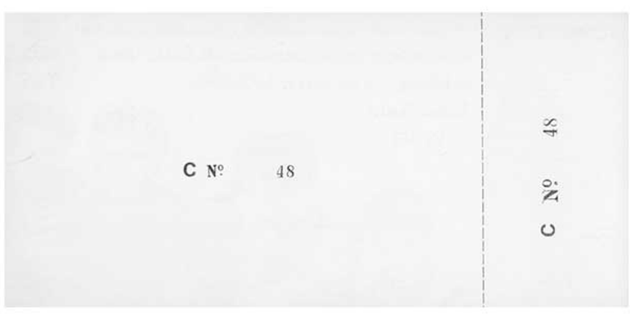
MERCHANDISE SHEET - WARNING SHEET | NOVEMBER 1981





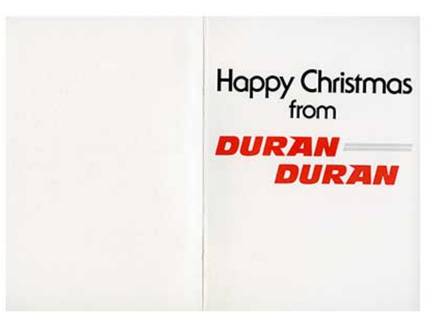
TICKET | NOVEMBER 1981 | FRONT AND BACK





CHRISTMAS CARD | DECEMBER 1981 | FRONT, BACK, INSIDE





FAN CLUB BADGES | 1981 - 1982 | ⌀26 MM

NOTE - FOR PEOPLE JOINING IN EARLY-MID 1982 THEY WERE STILL RECEIVING THE ALBUM STYLE BADGE FROM THE FIRST SET, WITH THIS ALTERNATIVE BADGE BEING ADDED LATER IN 1982.

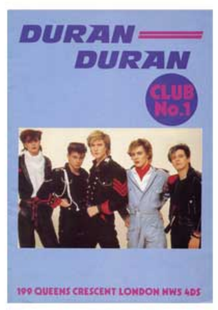




DURAN DURAN

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CLUB NO.1 | MARCH 1982 | 16 PAGES



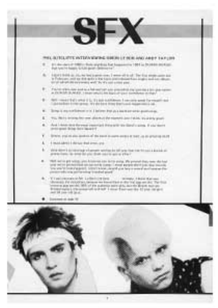






























BAND PHOTOS | MARCH 1982 | SET OF 6

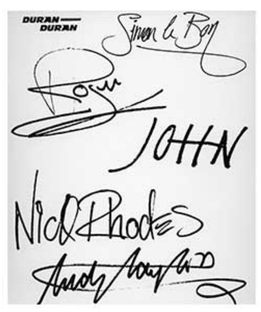












MERCHANDISE SHEET | MARCH 1982 | BACK, FRONT AND INSIDE





MEMBERSHIP CARD | UNKNOWN 1982



DURAN DURAN

PERSONAL LETTER | PROBABLY AUGUST OR SEPTEMBER 1981 | 210 X 297 MM (A4)

NOTE – THIS LETTER CLEARLY PREDATES THE FIRST FAN CLUB SET, HOWEVER, GIVEN THAT THE ADDRESS WOULD NEED TO HAVE BEEN CIRCULATED AHEAD OF TIME, WE STRONGLY SUSPECT THAT THIS WAS SENT FROM THE FAN CLUB, NOT EMI. THE CONTENTS PRIMARILY RELATES TO AN EARLY/MISPRESSED VERSION OF THE IRISH 12" OF GOF, WHICH ONLY HAD FASTER THAN LIGHT ON THE B-SIDE. MANY THANKS TO PETER BRINKHOF FOR THE SCAN.

DURAN
DURAN

Albert,

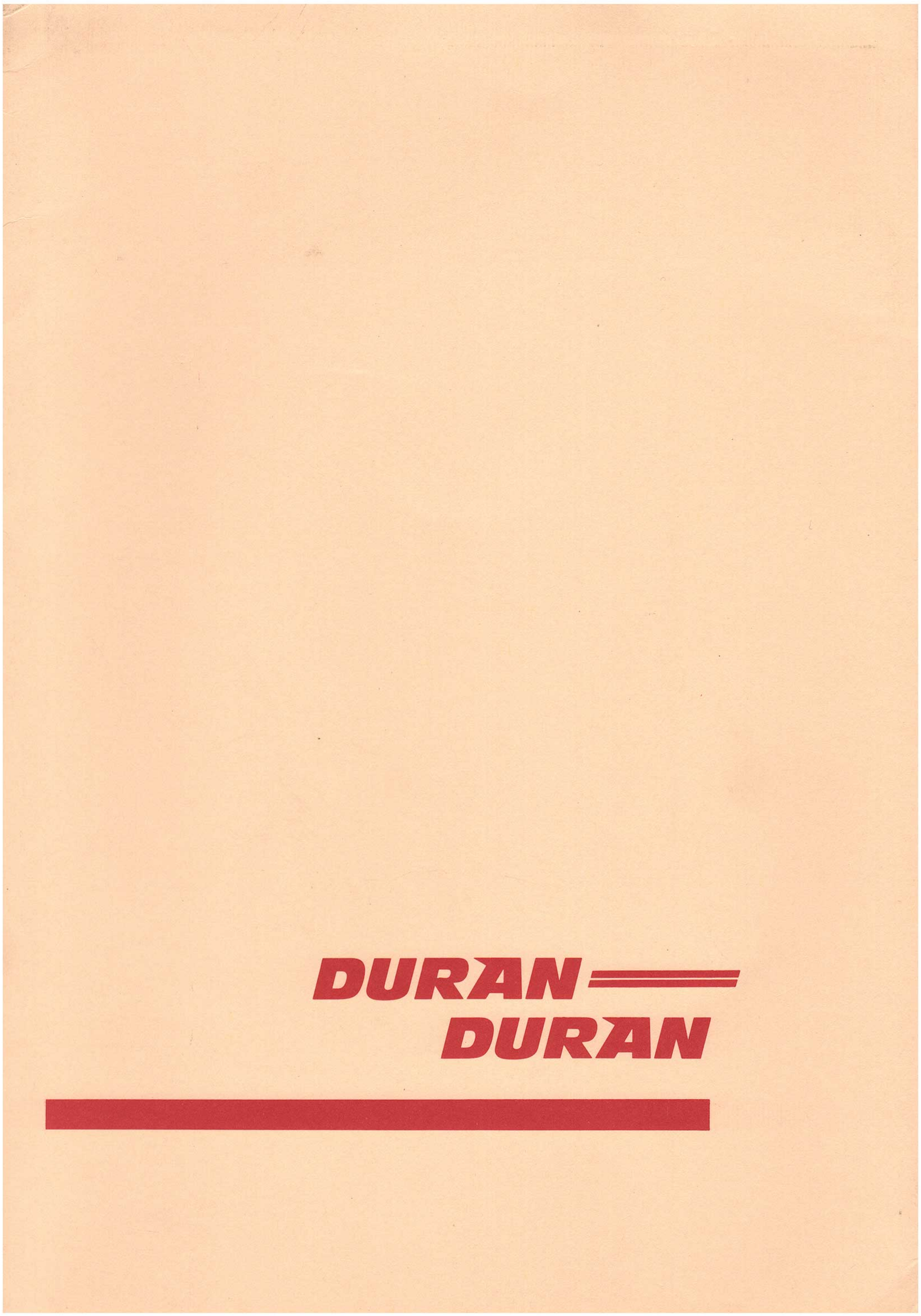
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OK.

DURAN DURAN CLUB **ARCHIVE** 81-82

FOLDER | **NOVEMBER 1981** | RE-USED IN EARLY 1982 | 215 X 311 MM

NOTE - SOME PEOPLE WHO FIRST JOINED IN EARLY-MID 1982 RECEIVED THE FOLDER AND TOUR/BIO SHEET ALONG WITH THE COLOUR NO 1 NEWSLETTER.

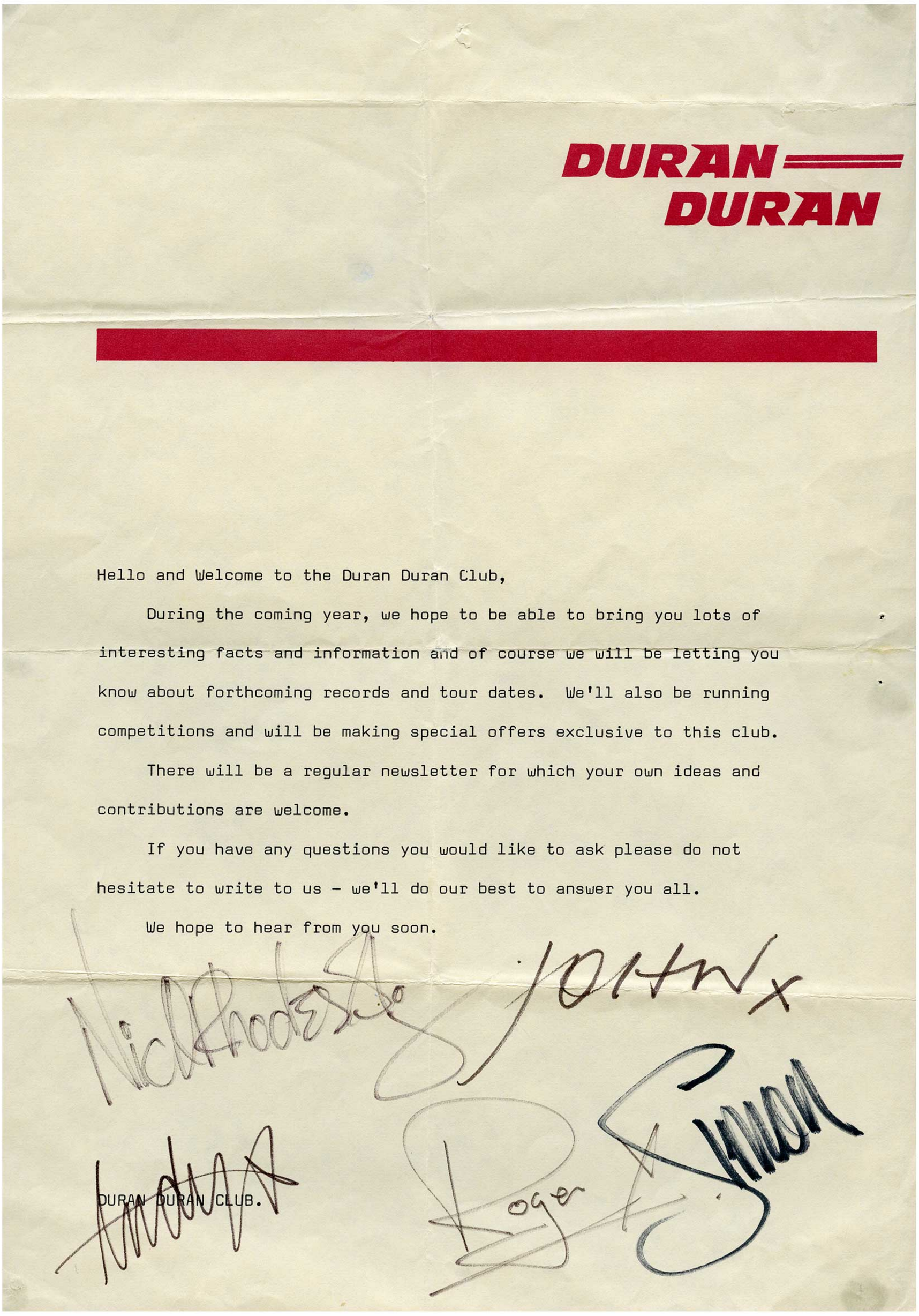


DURAN
DURAN

DURAN DURAN CLUB **ARCHIVE** 81-82

WELCOME LETTER | **NOVEMBER 1981** | VERSION 1 | 210 X 297 MM (A4)

NOTE - WE DON'T HAVE AN END DATE FOR WHEN THE WELCOME LETTER WAS LAST SENT OUT. THESE WERE SIGNED IN BATCHES BY WHOEVER IN THE BAND HAPPENED TO BE AROUND AT THE TIME; WITH SOME COPIES HAVING NO SIGNATURES AT ALL.



DURAN
DURAN

WELCOME LETTER | **NOVEMBER 1981** | VERSION 2 | 210 X 297 MM (A4)

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We hope to hear from you soon.

X

DURAN DURAN CLUB.

WELCOME LETTER | **NOVEMBER 1981** | VERSION 3 | 210 X 297 MM (A4)

DURAN
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Simon Nick

DURAN DURAN CLUB.

DURAN
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WELCOME LETTER | **NOVEMBER 1981** | VERSION 4 | 210 X 297 MM (A4)

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Nick Simon Roger John

DURAN DURAN CLUB.

WELCOME LETTER | NOVEMBER 1981 | VERSION 5 | 210 X 297 MM (A4)

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NEWSLETTER ISSUE NO 1 | **NOVEMBER 1981** | 8 PAGES | 149 X 210 MM X 4 PAGES (A3)

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NEWSLETTER ISSUE No 1



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We would like to take this opportunity to thank you on Simon's behalf for all the birthday cards and gifts you sent to him. They were fantastic!

Recently, it was stated that John, Roger and Andy were all brothers. This was the band playing everybody up. None of them are related, Taylor just seems to be a popular surname these days!

If you have any questions, then write to us and we'll try our best to answer them in future Newsletters, which we hope will include a lot more information. Also, we would like to hear YOUR suggestions and ideas for the newsletter. Remember, this is YOUR club!

The next Newsletter will include an individual personal file on each member of the band and will be issued early next year.

Lastly, on Monday 30th November 1981, the band will be recording their first T.V. "In Concert" in Chichester, for screening early in January 1982. We have a number of tickets for this, so if you would like to go please send us an S.A.E. and mark your envelope "IN CONCERT". The tickets are free but we are unable to lay on any transport before or after the gig, so you must be able to make your own way there and back - and if you are under eighteen YOU MUST HAVE YOUR PARENT'S PERMISSION sent to us with your ticket application.

See you soon!

DURAN DURAN CLUB

DURAN DURAN CLUB **ARCHIVE** 81-82

NEWSLETTER ISSUE NO 1 | **NOVEMBER 1981** | 8 PAGES | 149 X 210 MM X 4 PAGES (A3)



DURAN
DURAN

DURAN DURAN CLUB **ARCHIVE** 81-82

BIO - TOUR DATES | NOVEMBER 1981 | 210 X 297 MM X 4 PAGES (A2)

DURAN DURAN

1979

5.4.79	BIRMINGHAM POLYTECHNIC, FOUNDATION DEPARTMENT
10.5.79	BIRMINGHAM UNIVERSITY (FREE GIG WITH HERE AND NOW)
29.5.79	BIRMINGHAM ARTS CENTRE HEXAGON THEATRE
1.6.79	BIRMINGHAM BARBARELLAS (FASHION)
11.10.79	BIRMINGHAM GOLDEN EAGLE (AU PAIRS)
14.11.79) 15.11.79)	BIRMINGHAM UNIVERSITY
25.11.79	BIRMINGHAM RED STAR CLUB
8.12.79	WORCESTER BEWDLEY CARAVAN PARK

1980

25.1.80	B B C RADIO BIRMINGHAM INTERVIEW
1.2.80	ASTON UNIVERSITY (FASHION)
18.2.80	LONDON NASHVILLE
12.3.80	BIRMINGHAM RUM RUNNER
24.4.80	ADVERT PLACED IN "MELODY MAKER" FOR LEAD GUITARIST
2.5.80	AUDITION ANDY TAYLOR
11.5.80	SIMON LE BON JOINS DURAN DURAN
16.7.80	BIRMINGHAM RUM RUNNER
19.7.80	BIRMINGHAM CEDAR BALLROOM
22.7.80	BIRMINGHAM HOLY CITY ZOO
6.8.80	BIRMINGHAM RUM RUNNER
15.9.80	BIRMINGHAM HOSTARIA ONE
17.9.80	RECORD "PLANT EARTH" and ANYONE OUT THERE" at BOB LAMBS' STUDIO. BIRMINGHAM
3.10.80	ASTON UNIVERSITY (BODYSNATCHERS)
4.10.80	BIRMINGHAM CEDAR BALLROOM (CLASSIC NOUVEAUX)
9.10.80	LONDON LYCEUM (PAULINE MURRAY)
22.10.80	BIRMINGHAM HOLY CITY ZOO
24.10.80	BIRMINGHAM CEDAR BALLROOM
9.11.80	LONDON MARQUEE CLUB

HAZEL O'CONNOR TOUR:

18.11.80	CARDIFF TOP RANK
19.11.80	MANCHESTER APOLLO
21.11.80	SHEFFIELD POLYTECHNIC
22.11.80	LANCASTER UNIVERSITY
23.11.80	BRISTOL COLSTON HALL
24.11.80	BRIGHTON TOP RANK (CANCELLED)
27.11.80	BIRMINGHAM ODEON
28.11.80	LIVERPOOL UNIVERSITY
29.11.80	EDINBURGH ODEON
1.12.80	NEWCASTLE CITY HALL
2.12.80	LEICESTER de MONTFORD HALL
3.12.80	LEEDS UNIVERSITY
4.12.80	NORWICH U.E.A.
6.12.80	LONDON DOMINION THEATRE
11.12.80	LONDON THE VENUE
12.12.80	RECORD "PLANET EARTH" "C/W" "LATE BAR" RED BUS STUDIOS, LONDON PRODUCED BY COLIN THURSTON

1981

16.1.81	BBC PEBBLE MILL: RECORD SESSION FOR "PETER POWELL SHOW" RADIO 1. "PLANET EARTH" "ANYONE OUT THERE" "FRIENDS OF MINE" "SOUND OF THUNDER"
2.2.81	EMI RELEASE "PLANET EARTH" C/W " LATE BAR" EMI 5137
17.2.81	ENTER "MUSIC WEEK" CHARTS AT NO.67
27.2.81	ASTON UNIVERSITY
2.3.81	LIVERPOOL BRADYS (CANCELLED)
3.3.81	MANCHESTER POLYTECHNIC
4.3.81	LONDON SUNDOWN
5.3.81	NOTTINGHAM ROCK CITY BBC TV "TOP OF THE POPS"
6.3.81	CARDIFF TOP RANK
7 3.81	LEICESTER POLYTECHNIC
8.3.81	SHEFFIELD TOP RANK
10.3.81	BBC TV "LOOK HEAR" "PLANET EARTH" "CARELESS MEMORIES" "GIRLS ON FILM"
19.3.81	BBC TV "TOP OF THE POPS"
12.4.81	BBC TV "CHEGGARS PLAYS POP"
20.4.81	EMI RELEASE "CARELESS MEMORIES" C/W "KHANADA" EMI5168
21.5.81	BBC TV "TOP OF THE POPS"
15.6.81	EMI RELEASE ALBUM "DURAN DURAN" EMC 3372
19.6.81	BBC PEBBLE MILL: RECORD SESSION FOR "PETER POWELL SHOW" RADIO 1 "GIRLS ON FILM" "NIGHTBOAT" "LIKE AN ANGEL" "ANYONE OUT THERE"
29.6.81	BRIGHTON DOME
30.6.81	SOUTHAMPTON GAUMONT
1.7.81	NOTTINGHAM ROCK CITY
3.7.81	MANCHESTER APOLLO
4.7.81	NEWCASTLE CITY HALL
5.7.81	GLASGOW TIFFANYS
6.7.81	EDINBURGH ODEON
7.7.81	BBC TV "OLD GREY WHISTLE TEST" "NIGHTBOAT" "ANYONE OUT THERE"
8.7.81	LIVERPOOL ROYAL COURT THEATRE
9.7.81	LONDON HAMMERSMITH ODEON
10.7.81	OXFORD NEW THEATRE
11.7.81	BIRMINGHAM ODEON
13.7.81	EMI RELEASE "GIRLS ON FILM" c/w "Faster-than-Light",EMI 5206



NICK RHODES

BORN : 8.6.62 BIRMINGHAM
HEIGHT & WEIGHT : 5' 9" 8½ Stone
COLOUR OF EYES:GREEN
STARTED TO PLAY: 1976
FAVOURITE SINGER:DAVID BOWIE/DAVID BRYNE
FAVOURITE BOOK:A-B & BACK AGAIN ANDY WARHOL
FAVOURITE FASHIONS: MY OWN

Over the last twelve months NICK RHODES' hair has been unmercifully dyed Black, Brown Blonde, Burgundy, Bordeaux (!) (it's Black with Yellow streaks at the moment - quite conservative) and he will spend hours explaining how next its going to be vibrant reds and purples!!! Blues and Pinks!!! Turquoise and Lemon!!! Or, with a little more restraint he offers "Maybe a more subtle pastel shade!"
Among his favourite words are "brittle" and "badger", and he has a penchant for collecting rare David Bowie records. Nick, the youngest Duran was born on June 8, 1962, making him, like John, a Gemini.

ANDY TAYLOR

BORN : 16.2.61 NEWCASTLE
HEIGHT:5' 7"
HAIR COLOUR and TYPE:BLONDE AND MESSY
COLOUR OF EYES: BLUE
HOBBIES : MEALS, SPENDING MONEY
FAVOURITE MUSICIAN: STEVIE WONDER / GARY MOORE / DAVID BOWIE
FAVOURITE CLOTHES : LEATHER & SUEDE
STARTED TO PLAY AGED 12

When ANDY TAYLOR got off the 5.30am Newcastle - Birmingham New St. Intercity with his Marshall 50 watt combo on his back (Ahh, so this is what legends are made of!!) He must have wondered what he was walking into. After only one week of rehearsals, his easy going, yet positive manner, not forgetting his dynamic guitar style placed him in perfect stead for joining DURAN DURAN.
Determined to become a "Rock 'n Roll Legend," (his words!), he regularly sinks up to a dozen lemonades before a show!!!

JOHN TAYLOR

BORN:20.6.60 BIRMINGHAM ENGLAND
HEIGHT : 6' 1"
COLOUR OF EYES : BROWN
FAVOURITE MUSICIANS:PHIL MANZANERA ROGER TAYLOR·BERNARD EDWARDS CHUCK RAINEY·ROBBIE SHAKESPEARE
FAVOURITE SINGER: BRYAN FERRY
FAVOURITE FILMS:GOLDFINGER, CABARET, PERFORMANCE.

In September 1978 JOHN TAYLOR decided that if John Lennon could form a band at Art College then so could he! Subsequently he spent most of the next year printing silk screen posters for early Duran Duran gigs. Christmas of that year saw him working far harder trying to persuade Nick that he would make a better synthesizer player than a guitarist.
John, who after weeks of careful consideration decided to admit publicly he was really 20 - Several days before his 21st Birthday - because he realised he "might not get any cards!" Sometimes wishes he was James Bond. However,"It would have to be the celluloid Bond", he explains,"as I hate violence!"

SIMON LE BON

BORN: 27.10.59 LONDON, ENGLAND
HEIGHT: 6'2"
HAIR COLOUR:BROWN
COLOUR OF EYES: BLUE
FAVOURITE MUSICIAN: DAVID BOWIE
FAVOURITE SINGER AND COMPOSER: FRANK SINATRA · CHOPIN
FAVOURITE BOOK: TALES OF HANS CHRISTIAN ANDERSON

SIMON LE BON.....Ahhh Mais oui!! What a name and it's real!!! Six foot two eyes of blue...He had to be a singer, - the singer ....Le CHANTEUR!!
When Simon Le Bon sang everyone listened. Holding No secrets, Simon sings the truth: His truth. One of those dull Sunday afternoons in April Simon Le Bon sang...
Simon Le Bon sang "The sound of Thunder"
Everyone smiled
DURAN DURAN played "The sound of Thunder"

ROGER TAYLOR

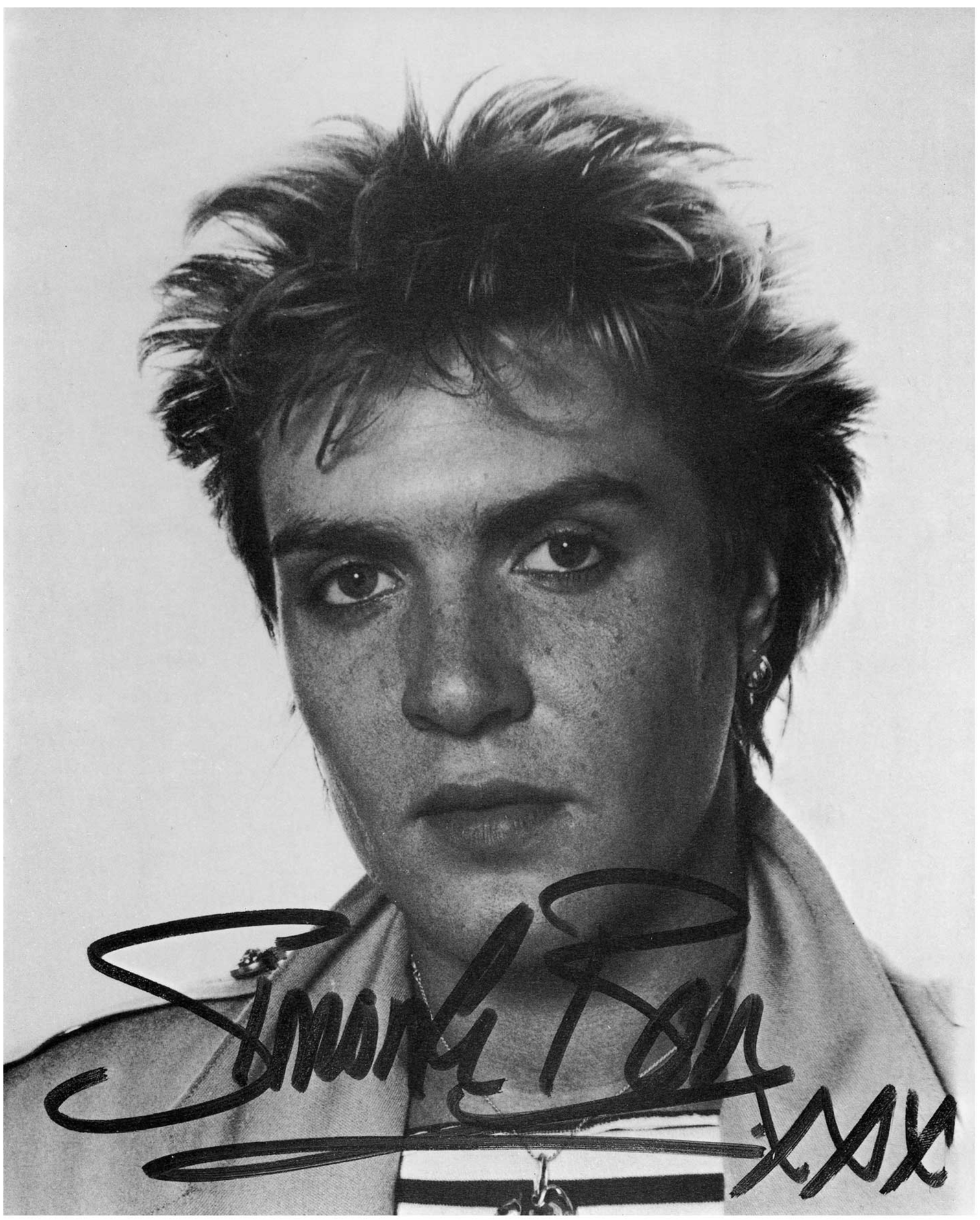
BORN: 24.6.60
HEIGHT and WEIGHT 5' 8"-10 Stone
COLOUR OF HAIR:BLUE BLACK
COLOUR OF EYES:BROWN
HOBBIES:BUYING CLOTHES
FAVOURITE SINGER/COMPOSER:BRYAN FERRY
FAVOURITE MUSICIAN:PAUL THOMPSON JOHN TAYLOR
FAVOURITE BOOK:DIARY OF A ROCKN ROLL STAR by IAN HUNTER

ROGER TAYLOR'S favourite rumour about himself is that he was "spotted" by Nick and John at a party dancing to a Northern Soul import! And while Roger remains the most obviously quiet and unassuming member of DURAN DURAN, his style is classic-owing more than a passing nod to James Dean.
His drumming is dextrous and fluid, solid yet sophisticated, arranging rhythmns within rhythmns (-listen to the hi-hat on "Friends of Mine") he provides the unstoppable backbone to that big Duran beat.

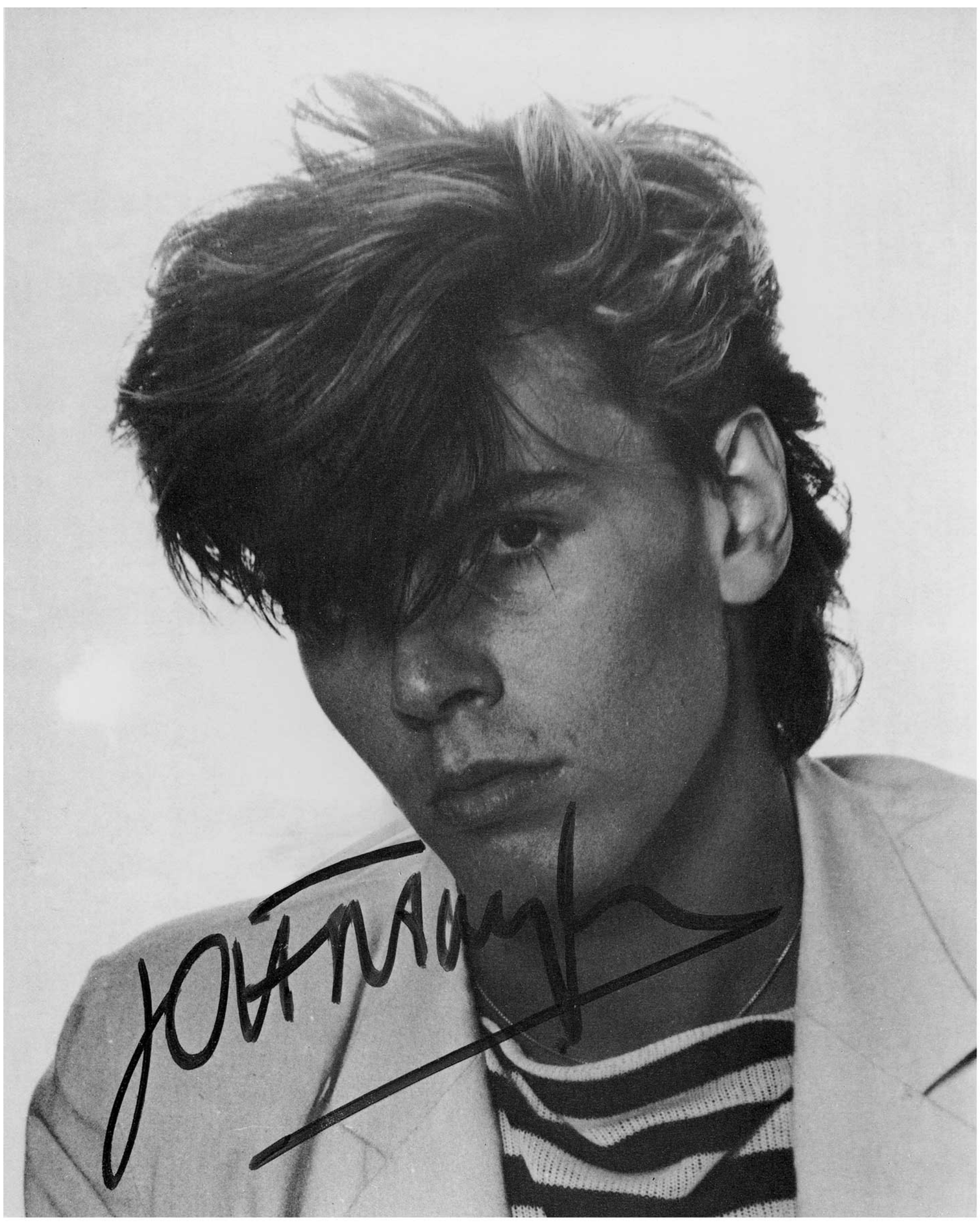
All Photographs by Watal Asanuma

DURAN DURAN

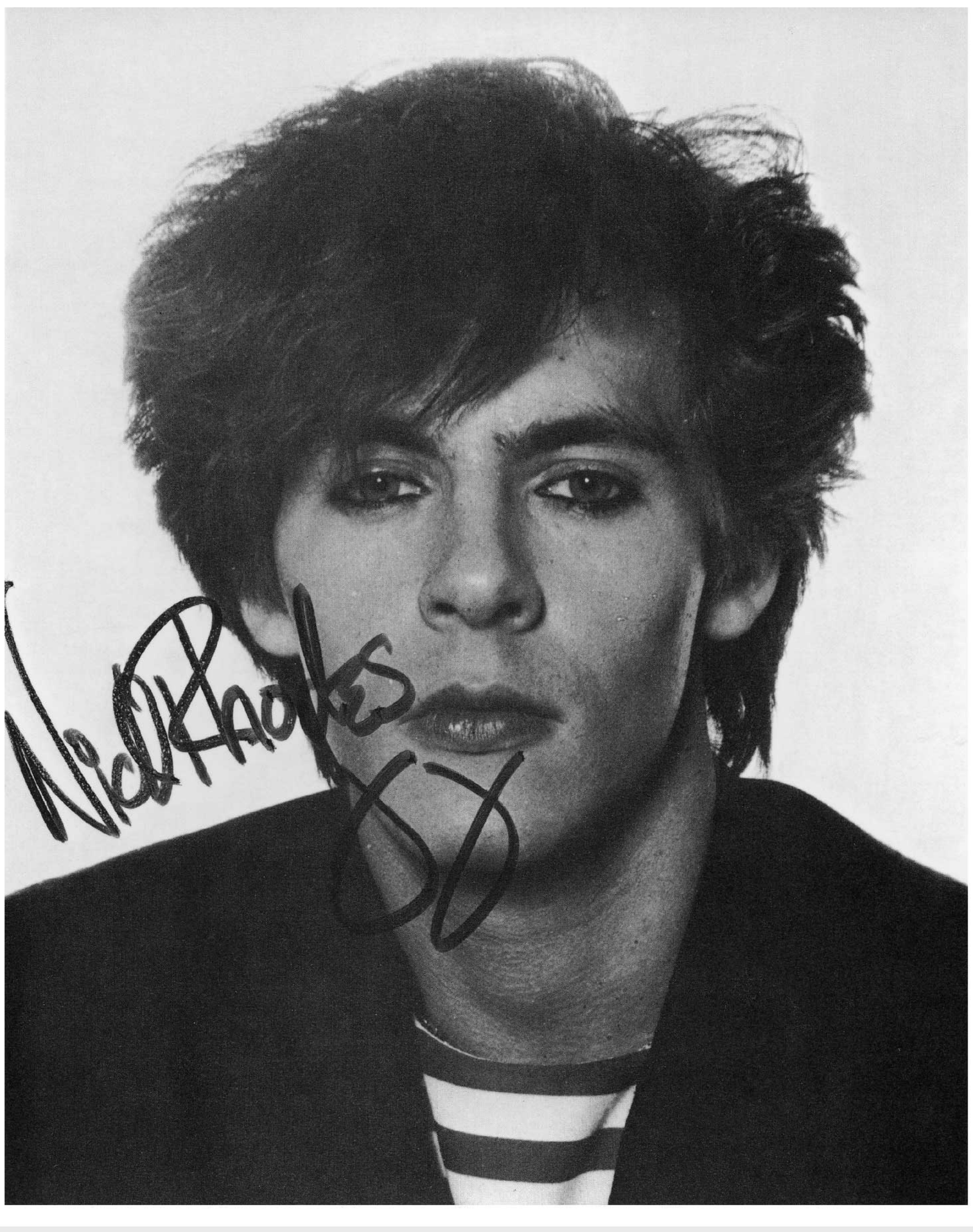
BAND PHOTOS | **NOVEMBER 1981** | SIMON LE BON | 199 X 244 MM



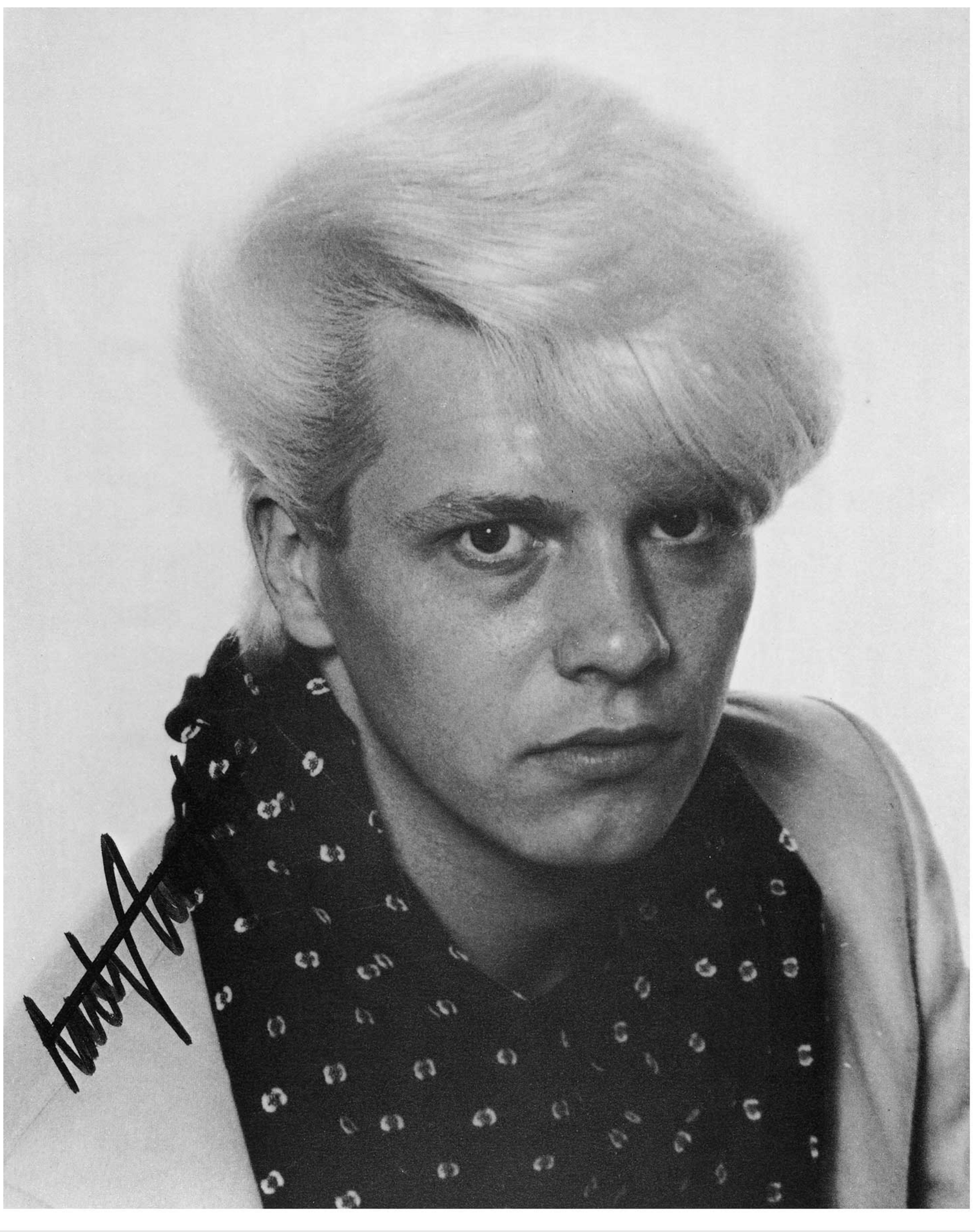
BAND PHOTOS | **NOVEMBER 1981** | JOHN TAYLOR | 199 X 244 MM



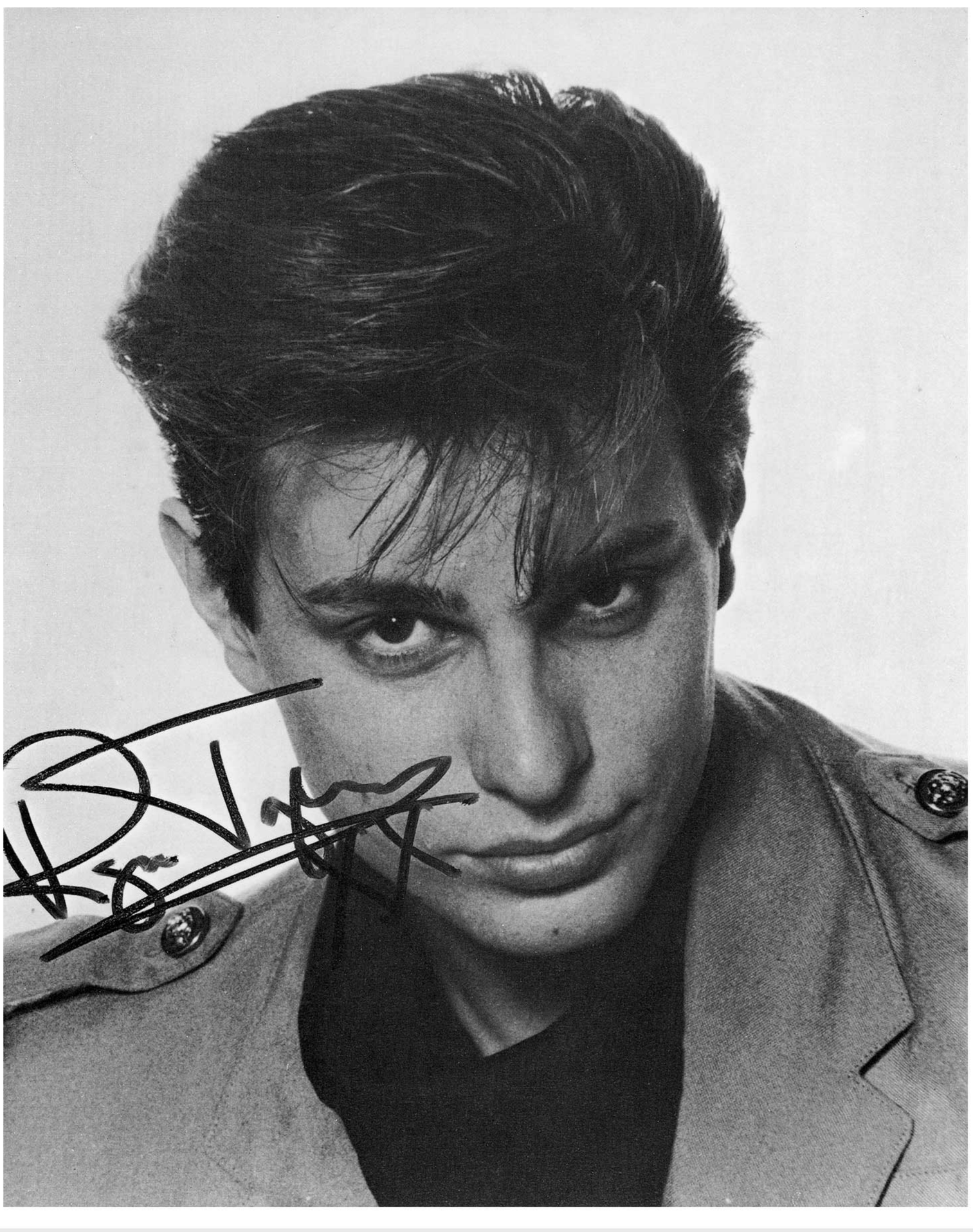
BAND PHOTOS | **NOVEMBER 1981** | NICK RHODES | 199 X 244 MM



BAND PHOTOS | **NOVEMBER 1981** | ANDY TAYLOR | 199 X 244 MM



BAND PHOTOS | **NOVEMBER 1981** | ROGER TAYLOR | 199 X 244 MM



DURAN DURAN CLUB **ARCHIVE** 81-82

PERFORMANCE PHOTO | NOVEMBER 1981 | 199 X 244 MM

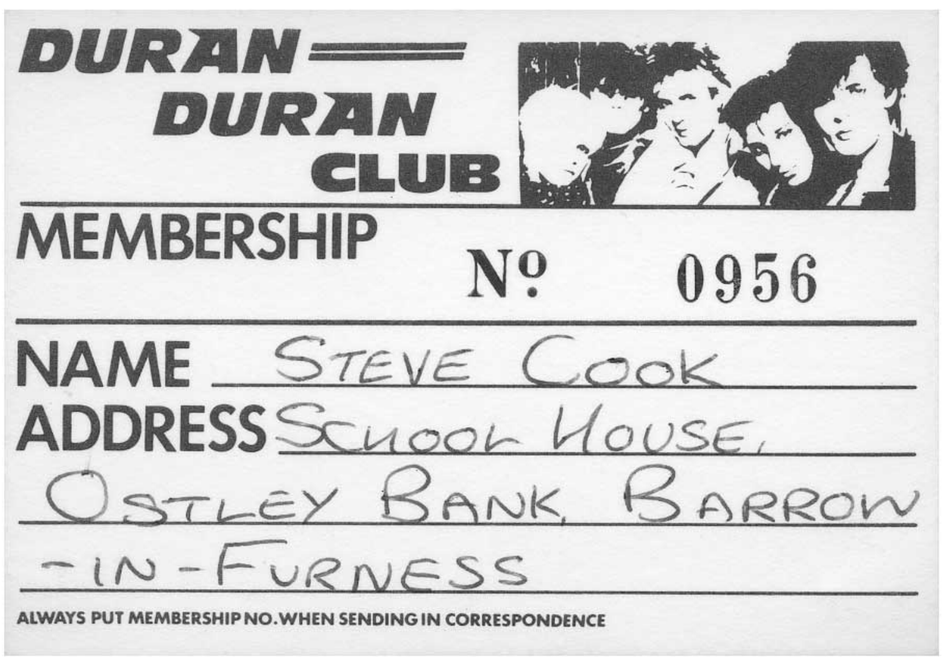


DURAN
DURAN

DURAN DURAN CLUB **ARCHIVE** 81-82

MEMBERSHIP CARD | NOVEMBER 1981 | 77 X 53 MM

NOTE - DUE TO THE LIMITED NUMBER OF BOTH THIS AND THE SECOND MEMBERSHIP CARD, WE DON'T KNOW HOW MANY OF THESE CARDS WERE ISSUED, HOWEVER WE SUSPECT THAT IT WILL BE EITHER 2,000 OR 2,500.


DURAN DURAN CLUB

MEMBERSHIP Nº 0956

NAME STEVE COOK

ADDRESS SCHOOL HOUSE, OSTLEY BANK, BARROW -IN-FURNESS

ALWAYS PUT MEMBERSHIP NO. WHEN SENDING IN CORRESPONDENCE

MERCHANDISE SHEET | NOVEMBER 1981 | COMPLETE SHEET: 210 X 297 (A4)

SUNDRY NOTE - IF ANYONE HAS A COMPLETE COPY OF THE MERCHANDISE FORM WE'D REALLY LOVE TO HAVE A SCAN.


DURAN DURAN

Official Fan Clubband Merchandise

SWEAT-SHIRT

TEE-SHIRT.

Also available—

- '81 Summer Tour Programme
- Full Colour 20x30 Poster
- Metal Badges

Available in White or Burgundy Available Black or White

DURAN DURAN FanClub- £4 including P+P

- One year membership with regular Newsletter.
- A Portfolio of 6 10x8 glossy photographs.
- A personally signed introductory letter.
- FREE button badge.
- One black and white poster with Band fact file.
- Special Christmas greeting.

DURAN DURAN

WARNING SHEET | **NOVEMBER 1981** | 150 X 210 MM

DURAN DURAN

Join the Official Duran Duran Club and receive the latest news of Duran Duran during the year.

Send stamped address envelope to:
273 Broad Street Birmingham B1 2DS

WARNING

The T-shirts, scarfs, badges and magazines on sale outside the theatre are unauthorised.

We do not approve of their designs or quality of the merchandise. The only official merchandise is on sale inside the theatre.

Nick Rhodes

Simon Le Bon

JOHN

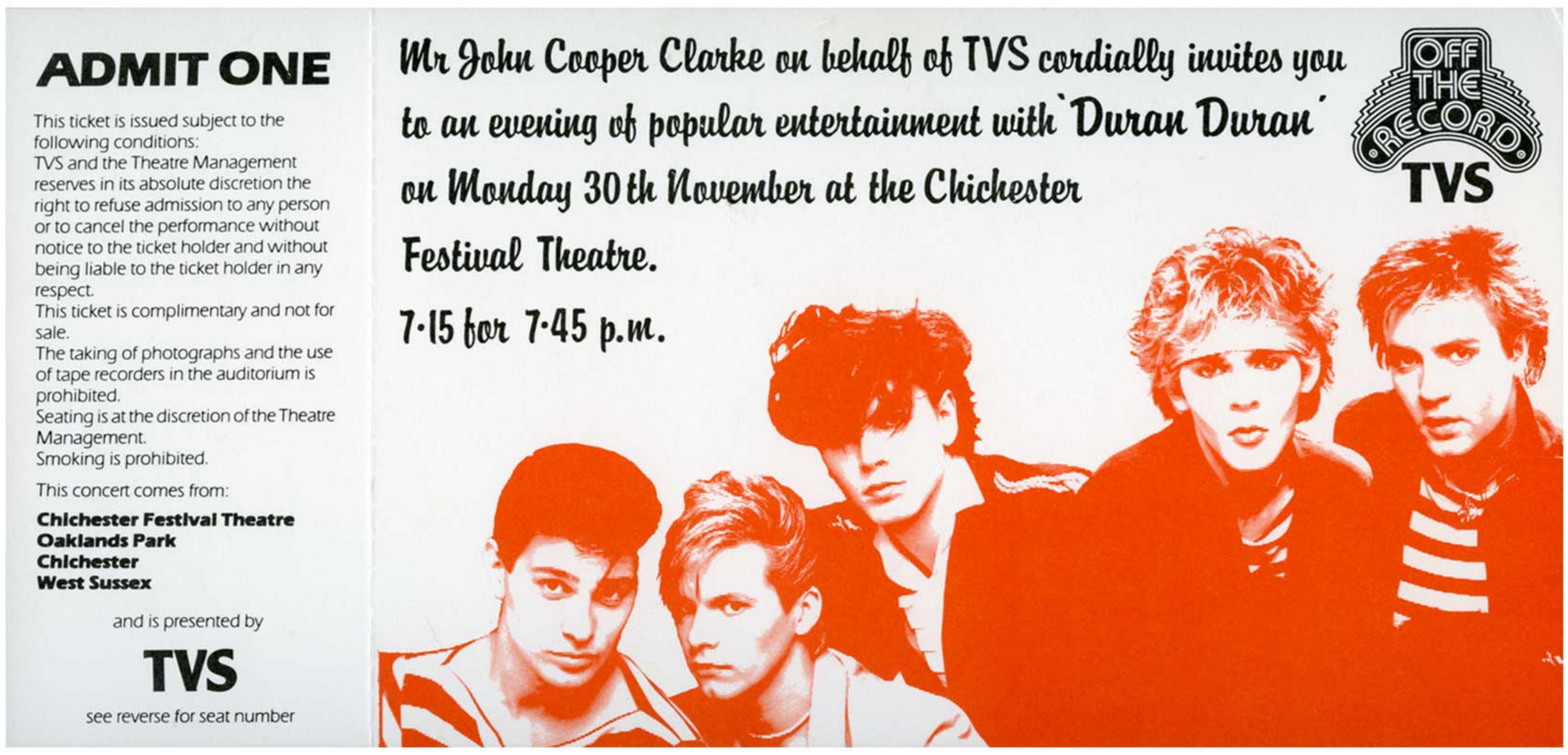
Roger

Andy Taylor

DURAN DURAN

TICKET | **NOVEMBER 1981** | 210 X 100 MM

NOTE - THE TICKET FOR THE CHICHESTER FESTIVAL IS INCLUDED SINCE 'A' WAY TO GET HOLD OF ONE WAS BY WRITING TO THE FAN CLUB.



DURAN DURAN

CHRISTMAS CARD | **DECEMBER 1981** | 104 X 150 MM



Happy Christmas
from
DURAN

DURAN
DURAN

CLUB NO.1 | **MARCH 1982** | 16 PAGES | 210 X 297 MM (A4)

DURAN DURAN

DURAN DURAN

CLUB No.1



199 QUEENS CRESCENT LONDON NW5 4DS

DURAN DURAN

DURAN DURAN CLUB **ARCHIVE** 81-82

CLUB NO.1 | **MARCH 1982** | 16 PAGES | 210 X 297 MM (A4)

[redacted] HI! DURAN DURAN PEOPLE WELCOME TO THE NEW IMPROVED DURAN DURAN CLUB [redacted]



Firstly, I must apologise for the long delay in producing our first fan-club package. We took over the existing Birmingham based fan-club on January 20th 1982. It has taken over a month to get all the news items together. All existing Birmingham club memberships will be honoured until their renewal date.

This magazine is yours but in order to make the DURAN DURAN club the best we want contributions from you! Intelligent funny and sad letters will always be published. Every publication will include drawings or photographs which you have sent in. Let us have any sensible criticism and ideas.

We will print a pen-pal column and even an advice column. We will give you the first information on any up and coming tours.

All members will be able to buy new and tour merchandise. If you have any ideas for Merchandise, please let us know!

Love
Nicole x

P.S. When writing to us with queries please ensure that you quote your Membership Number and a S.A.E. as it will speed up replies.

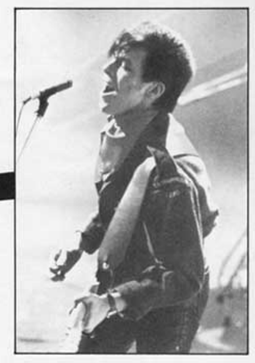
DURAN DURAN CLUB

CONTENTS



2-6	Letters from DURAN DURAN to you . . .
7	Phil Sutcliffe from SFX with Simon and Andy . .
8-9	Pin up picture . .
10	SFX interview continued . .
11	John Kaye from Ebony talks about fashion . . .
12-14	Your pages, letters, pen pals and more . . .
15	Latest Tour News .

HELLO !! DURAN PEOPLE . . .
WELCOME TO THE NEW CLUB. THANKS FOR ALL THE SUPPORT OVER THE LAST YEAR AND KEEP ON WRITING ITS GREAT TO HEAR FROM YOU . . .
LOVE
Andy Taylor



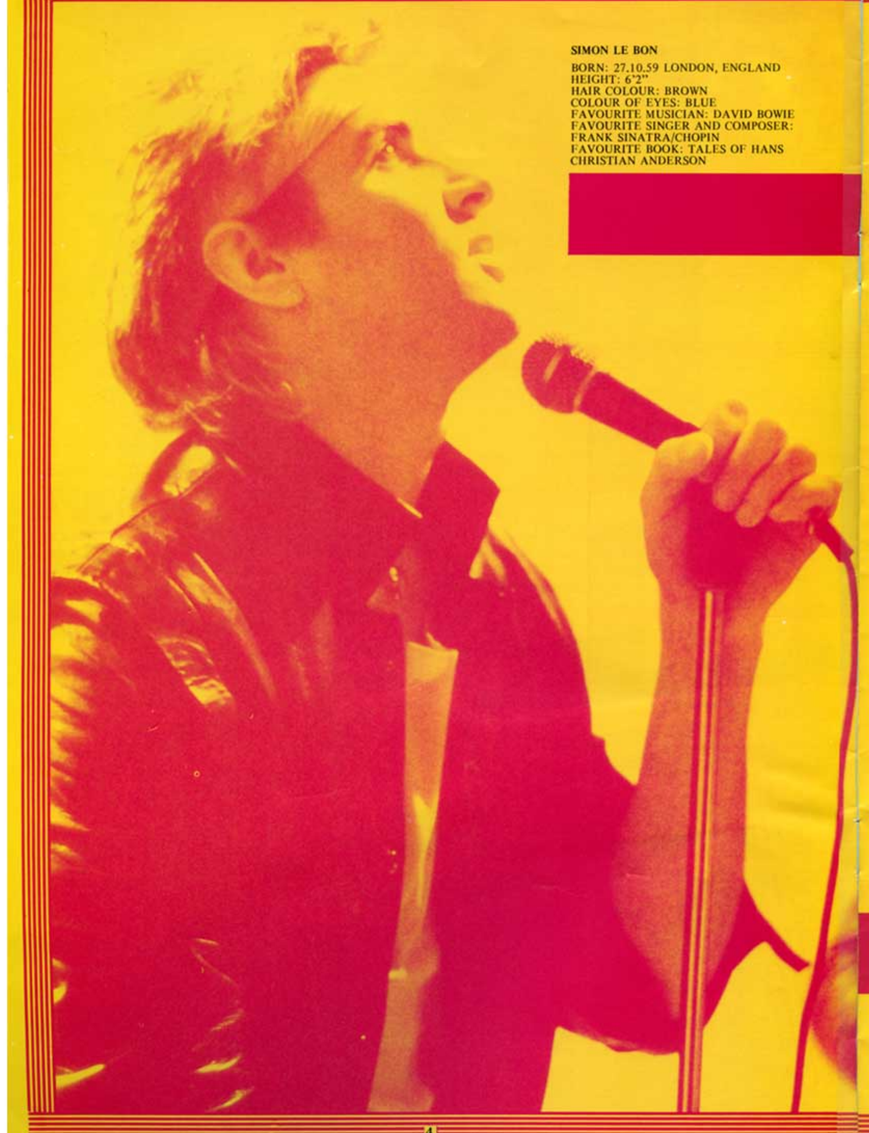
ANDY TAYLOR
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STARTED TO PLAY AGED 12

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FAVOURITE BOOK: A-B & BACK AGAIN
ANDY WARHOL
FAVOURITE FASHIONS: MY OWN



Hi y'all —
Welcome to the new club — really looking forward to hearing from you over the next year — will be In may our new album "Rio" released — We tour Britain later in the year — I hope its as "wild n' crazy" as the last one was
Thanx for the toys . . . .
Love
Nick Rhodes
Feb 82



SIMON LE BON
BORN: 27.10.59 LONDON, ENGLAND
HEIGHT: 6'2"
HAIR COLOUR: BROWN
COLOUR OF EYES: BLUE
FAVOURITE MUSICIAN: DAVID BOWIE
FAVOURITE SINGER AND COMPOSER: FRANK SINATRA/CHOPIN
FAVOURITE BOOK: TALES OF HANS CHRISTIAN ANDERSON

To Everybody in Duran Duran Club.

Hello

For many of you this will be the first time I've been in touch with you. On the other hand some of you have been with us for a while. Anyway I want to say hello and welcome to all of you and a special thanks for all your care and attention in 1981. It was our first proper year in existence and we all hope '82 will be as much fun and hopefully a lot more.

Some of you may be wondering why we have changed the address of the club; well let me explain. It seems that you're all made the club grow a great deal stronger and faster than any of us ever imagined, quite frankly your response has been breathtaking. The sheer volume of mail that arrives made operation of the club by our friends from promises in Hurst St. virtually impossible. So we have moved everything over to the offices in London, where things should be much more smoothly organised. Anyway I'm sure that you'll tell us exactly what you think of it.

The Christmas tour '81 was fantastic. I think my personal favorites were the shows in London (the second time) Edinburgh and Liverpool the show in Liverpool was definitely the nearest to everyone who came to Edinburgh you saw the Duran Duran "making your presence felt" despite the weather around 1981.

Here are some plans, well as many as have been confirmed at least. If 1981 was a busy year for us then 1982 will be simply hectic. At the moment we're working on our second LP. We've already written most of the material, most of you will know "Last Chance on the Stairway" and from the same session, a song called "New Religion". We start last week in EMI's demo studios at Manchester Sq. working on songs called "Save a Prayer" "Hold me Hungry Heart" and "Rio" which is a possible title tracks. But there is one

One song which stands above the rest we are all really excited about it. It's called "Hungry like the Wolf". We recorded some recorded and mixed the demo for it all last Saturday. Join the chat if I hope that you'll like it as much as we do.

We'll be doing quite a lot of touring more this year after recording the LP in March we'll be going to Australia and Japan. Hopefully will be stopping off in Thailand and Cairo on the way back. We're not sure but we're going to try and have a few days off. We're going to tell Europe by train there's the two Norway, Sweden, Denmark, Netherlands, Belgium, France, Germany, Austria, Spain, Portugal and Italy by June. If you think it's going to be a holiday then we'd better compare Swedens with ours in England.

This is beginning to turn into a novel and all I've got to say now is that things are looking good and that spring always makes life so much brighter.

I'm feeling lucky today I hope you feel lucky too

Yours Simon & Roy

P.S. Keep in touch

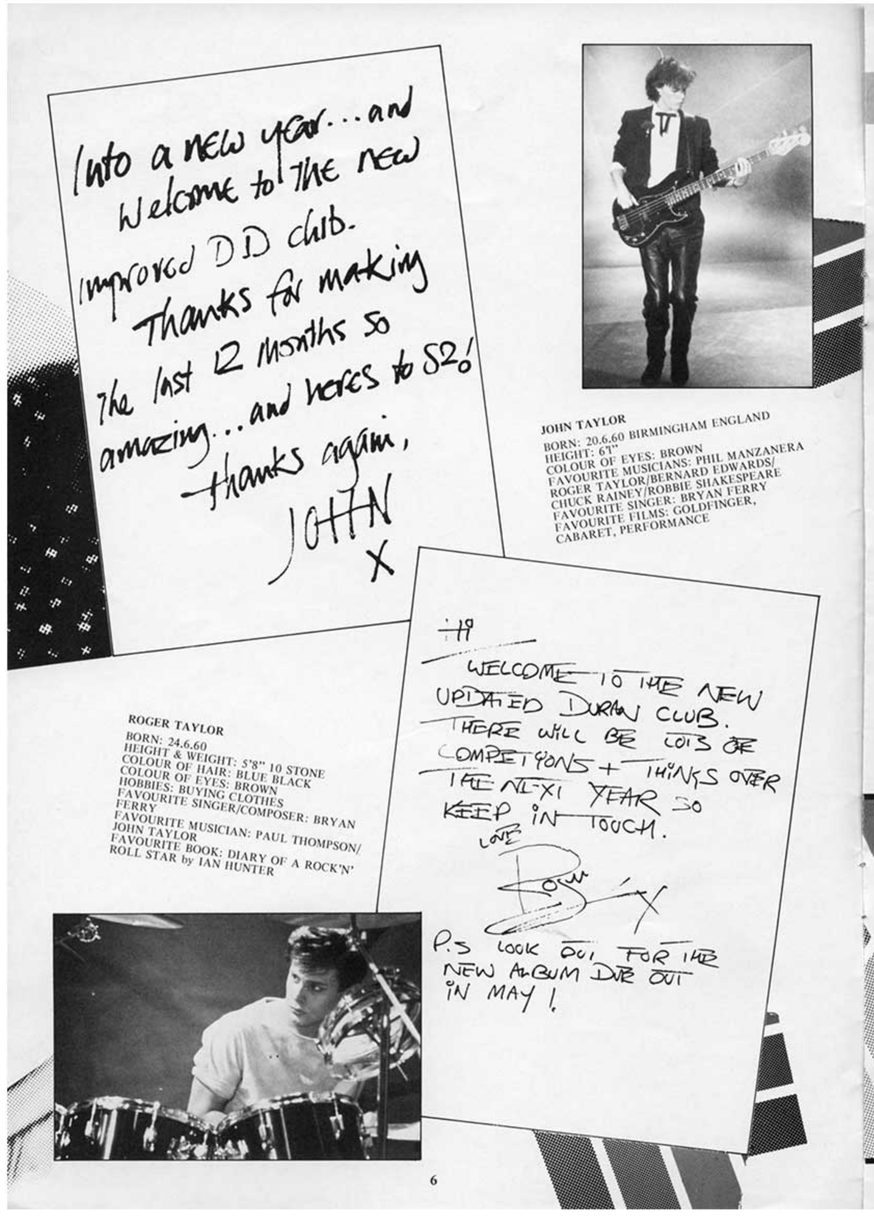
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DURAN DURAN

DURAN DURAN

DURAN DURAN CLUB **ARCHIVE** 81-82

CLUB NO.1 | **MARCH 1982** | 16 PAGES | 210 X 297 MM (A4)



SFX

PHIL SUTCLIFFE INTERVIEWING SIMON LE BON AND ANDY TAYLOR

P. It's the start of 1982 is there anything that happened in 1981 to *DURAN DURAN*, that you're happy to bid good riddence to?

A. I don't think so, no, we had a great year, I mean all in all. The first single came out in February, and we did quite a few tours and released four singles and one album; all of which did extremely well. So it's just a nice year.

P. You're often seen just as a fad and yet you yourselves say you see a ten year career in *DURAN DURAN*, I mean what's the basis of your confidence in that?

S. Well I mean that's what it is, it's just confidence. I can only speak for myself, but I just believe in the group. It's the best thing that's ever happened to me.

A. Songs is my confidence in it, I believe that as a band we write good songs.

S. Yes. We're writing the new album at the moment and I think it's pretty good.

A. And I think that the most important thing with the Band is songs. If you don't write good things then Kaputt!!

P. Simon, you've also spoken of the band in some senses at least, as an amazing bluff.

S. I must admit I did say that once, yes.

P. And there's no shortage of people waiting to tell you that you're just a bunch of pretty faces. So what do you think you've got to offer?

S. Well we've got songs, you know we can write songs. We proved that, over the last year we've proved that we can write songs. I mean people don't just buy records 'cos you're looking good. I don't know, would you buy a record just because the person who was performing it looked good?

A. If I can interupt on Mr Le Bon's bit here . .Initially, I think that was obviously the attraction, because we found that at the first gigs we did. The first concerts gigs we did, 90% of the audience were girls, but the British tour we finished before Christmas half and half I mean there was like 12 year old girls and 30 year old guys.

● Continues on page 10





DURAN
DURAN

DURAN DURAN CLUB **ARCHIVE** 81-82

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S. I think it's been a great help to us, the fact that we aren't ugly, you know 'barn-doors'.

A. Also we sold about 200,000 albums in this country. It can't just be, I mean you cannot sell that many albums just because you happened to be called a bunch of pretty faces. And if you're good-looking, that's not your fault, that's how you're made there's no point hiding it. You may as well accentuate it and use it.

P. Mmmm. I suspect that a few of the things that have stigmatised the band are things like having Perry Haines named as 'Style Consultant', on the album.

S. Oh. Yes. He's actually quoted as having built us, actually.

A. We haven't got a 'Style Consultant'.
We needed someone who knew where we could get what we wanted. We knew what we wanted, but being you know 'Midland Brummies' and all that, we wanted a shop in London, because there were just more shops but we didn't know where they were literally. We knew the shops but we didn't know where they were. Trying to get round London in one day, find all the clothes we wanted and that's what he did, he just showed us where they were and he had a few good ideas. Yeh, I mean, but I think there was a quote in SOUNDS; "I've been building bands, I've built *DURAN DURAN* " I felt that attitude from somebody! His ego must have a massive, massive hole to be filled.

A. Obviously, a lot of other people take time to listen to the band, and will not dismiss it as a teen band.

P. Right. Are you just playing for an audience based on sex and sexuality Is that the whole story?

S&A No! That's part of it. I love it. Come on, sex is part of everybody's day to day life for God's sake, so we can't dismiss it.

S. I mean it's probably the most important driving force in young peoples lives, so you can't dismiss it.

A. I mean we figured that a lot of guys (this sounds contrived) heard that there was a lot of girls going to our gigs so they thought 'Oh well we'll go to a *DURAN DURAN* gig a lot of girls go there' Which might be why we've got a lot of guys there now I don't know.

P. So it's the *DURAN DURAN* social club now is it?

A. Yeh! That's a good way of putting it.
S. A singles club.

A. A singles Club but if there's any young deb's listening to this . . . . .
Please just hang around!

P. Have you got a *DURAN DURAN* joke to say goodbye with?

A. Irish Knock-Knock joke. You start.

P. Knock-Knock.

A. Who's there?

HA HA HA HA HA HA.

A. What a sucker he fell for it.

P. That's it.



CAN YOU GUESS WHO THIS LITTLE CUTIE IS?

This interview appeared in SFX (Cassette Magazine) Issue No. 5 February 4th 1982. If you want to hear Simon and Andys' voices, this magazine is now available Nationally.





DURAN DURAN WITH FAMOUS ARTIST ANDY WARHOL AT HIS STUDIO-THE FACTORY IN NEW YORK CITY

INTERVIEW WITH JOHN KAYE – EBONY

EBONY opened in August 1976 at 45 South Molton Street, London W.1. It is situated between Brook Street and Oxford Street, and runs parallel to Bond Street; and is without any doubt the leading street for high fashion shops in London

Q. When Duran-Duran first approached you to design their stage clothes, how did you decide to create their image?
J. Duran-Duran and their managers' have been personal customers for about nine months. I had a call ten days before the first concert at Southampton, Gaumont for me to design and manufacture stage out-fits for the December tour.
The Band have very strong and definite ideas about their out-fits. John and Simon came up with 'on the spot' sketches of what they had in mind; which is incredible, because it made the seemingly impossible, possible.
Within 24 hours we had professional working drawings available for their approval. The next day the boy's picked out fabrics from sample swatches.
Duran-Duran were courteous enough to make special trips to London to help us help them.
We delivered the out-fits five days later at Southampton, Gaumont, which must be a world record!

Q. What materials were used?
J. We used leather, silk grosgrain, silk taffeta and pillarbox silk briad.

Q. That sounds very expensive!
J. Well the most important part of any show, (besides the music), is the stage appearance.
DURAN-DURAN are very concerned that their appearance reflects their music. To use the very best in fabrics can only enhance their appearance.

Q. Do you think DURAN-DURAN influence fashions today?
J. Without any doubt. Look around the audience and see what the kids are wearing. I think shoulder braid will be an accessory that could catch on.

Q. You design and manufacture for the most famous names in the music business. What is the secret of your success?
J. "To know your customers and to interpret their ideas, nothing is too much trouble. We make hundreds of stage collections during the year It was a pleasure to work with and be associated with such intelligent courteous people as DURAN-DURAN".

Q. Which direction do you see fashion going?
J. A sophisticated look, but not too obvious, not glaring or the complete opposite. The South American influence.

Q. Did you make Simons' outfit for Jim'll Fix It? I think he looked particularly smart.
J. "Yes. Simon came into the shop with the young lady who wrote into Jimmy Saville. We dressed both of them"

Q. You run the famous 'White-Ball', with all the proceeds going to charity. Did DURAN-DURAN come along?
J. "Yes. In fact the band arrived directly after their Hammersmith show. They were the only people not in 'white', but I let them off as they didn't have time to change from their stage outfits"

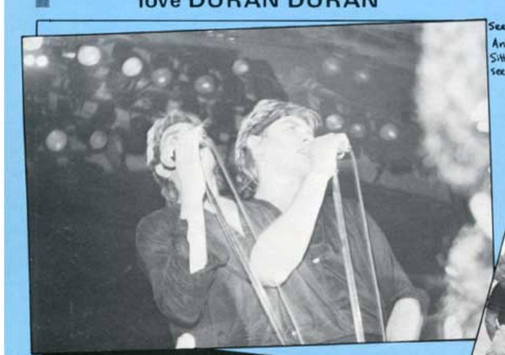
Q. I asked John how much money DURAN-DURAN spend on their outfits. I should have known better, he was much too discreet to tell me.
J. "I am sure DURAN-DURAN will go from strength to strength in 1982. I look forward to seeing them for the 'Rio Tour' later in the year "

Dear Duran Duran fans,

Thanks for helping and supporting us through this past year. Because of you, we've done things we could never have done otherwise. We're glad you like our 'Night Music' and we promise better things to come.
See you at Rio! Thanks again,
love DURAN DURAN



Outfit for Spring/Summer 82 Designed by Michele



Seeing Double? Angela Clarke from Sittingbourne Kent seems to be.



SHARON'S SPECIAL DAY. NICKY'S HER FAVE



NICK GIVES A WAVE TO ALL CLUB MEMBERS LETS HAVE MORE PHOTO'S FOR THE NEXT ISSUE

DURAN DURAN



LUCKY GIRLS! TO GET A BETTER VIEW OF THE BAND KATHY AND HER FRIEND SHOULDN'T FORGET THIS NIGHT.



LETTERS

HERES A POEM FROM ALISON MINALL AND LISA HORE FROM PORTSMOUTH, HANTS . . . .

One dark night in the month of November
the day before the first of December
Four of us went down to the train,
Our destination was very plain,
We had our tickets in our hands,
dressed up all posh cos we're real fans.
The clothes we wore they suited right
and Miriams lips were really bright. (her lipstick was pink)

We bought some badges, took a seat,
and waited shakily for the treat,
then on you ran the luscious five,
Hurray, Hurray the audience cried.
We danced and sung each loyal fan
of the fabulous group DURAN DURAN.

this is my trade mark Clive)

JOHN/ANDY AND ROGER SAY:
Thank you Alison and Lisa for your wonderful poem, it was great. Any more budding poets out there?

THANK YOU ALL FOR THE INUMERABLE BIRTHDAY AND VALENTINE CARDS WE CANT THANK YOU ALL PERSONALLY BUT SPECIAL THANKS TO . . .

BARBARA/TRACY
60 STAPLETON ROAD
FORMBY
LIVERPOOL

ANNE BRINDLEY
MAIDSTONE
KENT

TRACY SHEPPARD
WEST MALLING
KENT

SUSAN ROCK

CAROLINE VAUGHN
WANTWICH
CHESHIRE

DIANE/MICHELLE
3 BUCKSTONE WAY
EDINBURGH

KATH SHOVLIN
HERTFORDSHIRE

NADINE KEATING
RAMSAY
CAMBS

ALISON THOMAS
HUNTINGDON
CAMBS

PATRICIA BARNES
WISTASTON
CREWE

7 Park Road
Broadstairs
Kent
CT10 1ED

12th December '81

Hi Duran Duran and Simon,

Congratulations on your suberb performance last Monday at Canterbury. You looked exceptionally smart a cut above the rest. Your singing was superb, and my friend decided that you have got nice hands. You must be extremely fit to keep going so long. I was exhausted, and I only moved for the last few tracks. Do you play a lot of sport? What is your favourite? I thought it very tactful the way that you sent Andy Taylor back to his side of the stage by incorporating it into the lyrics. It looked like he was about to bump into John Taylor. How do you manage to remember all of your lyrics? I find it hard enough to remember a poem for too long. Are some lyrics harder to learn than others?
I thought that you would never make it back from changing in time to start singing the lyrics of 'Nightboat' the band did really well to keep the introduction going so long.
The effects were superb, especially having 'Tel Aviv' accompanied by smoke to build up to a climax.
I was excited by getting the red carnation which you threw. It is now being preserved for evermore in my friend's flower press. You must think me immature and silly, I don't know what my chance is of you reading this letter – very slim.
Well I must leave this letter now. You don't know how happy a little note would make your dedicated fan. Just a plea that you will return to Canterbury on your next U.K. tour.

Luv'n' Stuff
JENNIFER COOK

SIMON REPLIES:-
Jennifer, See you on our next tour maybe you can catch another flower then and 'cos I rehearse a lot it makes it easier to remember the lyrics.

PAULINE AND MELISSA FROM SCOTLAND WRITE A LETTER IN RUNIC! CAN YOU WORK IT BY THE NEXT ISSUE? TO HELP YOU THEY HAVE GIVEN YOU AN ALPHABET GOOD LUCK !!

Runic Alphabet

PENPALS ENGLISH

ELIZABETH HOLT
39 WINCHESTER ROAD
URMSTON
MANCHESTER
M31 1UG

SUE
28 BAY TREE CLOSE
LEADWATER
HIGH WYCOMBE
BUCKS

JULIE WRIGHT
50 WEDDERBURN ROAD
BARKING
ESSEX

ANDRINA LAW
18 WROSE AVENUE
BRADFORD
W. YORKS

PAT EVEREST
63 SADDLERS PARK
EYNESFORD
KENT

ANNE HICKIE
40 HUNTERS WAY
KIRKMUIRHILL
LANARK
ML11 9RH
SCOTLAND

PENPALS FOREIGN

ASA GRIDIN
STENIS 3103 VIKA
S-792 OO MORA
SWEDEN

NICOLA BENTLEY
4 FARRAR PLACE
SOUTH PENRITH
2750 N.S.W.
AUSTRALIA

YUMI OHYANAAI
c/o MRS KILLINGSWORTH
Rt 2 BOX 97
WALNUT GROVE
MO 65770
U.S.A.

DEE RUIZ
1633 PARKLANDS DRIVE
E1 CAJON
CALIFORNIA
9202
U.S.A.

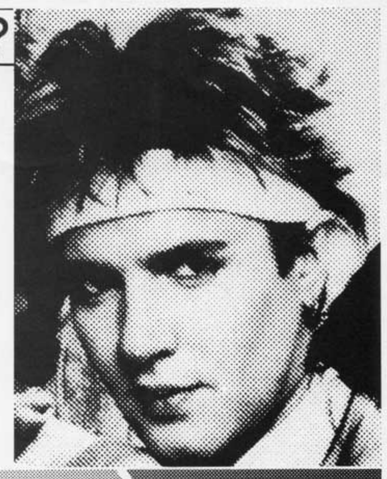
MONIQUE De HOOP
WEST HAVEN 40
2001
PL GOUDA
HOLLAND

CAROLYN MAKI
74 SOVERIGN DRIVE
ST. CATHERINES
ONTARIO
CANADA
L2T 127

DURAN DURAN

CLUB NO.1 | **MARCH 1982** | 16 PAGES | 210 X 297 MM (A4)

DURAN DURAN QUEERIES?



Dear ANDY,
I have a cleft chin just like you, and me mum says I look like Kirk Douglas. What can I do.
PETER SCOTT
DEVON

ANDY SAYS:-
Ever since I had my cleft chin installed I too have been told I look like Kirk too. Who is he anyway maybe she means Captain Kirk.

Dear SIMON,
My mother worries everytime I go out at night 'cos she thinks its dangerous. I'm scared in case I wont be able to go to anymore of your concerts.
SALLY WILLIAMS
BRIGHTON

SIMON REPLIES:-
Make sure you go with a lot of friends and always keep together then your mum will be much happier.

Dear ROGER,
My boyfriend is jealous 'cos I have your pictures above my bed. You look so shy and gentle whilst Dave my boyfriend is aggressive and mean. How can I stop him being like this.
ANNETTE DAVIES
CHESTER

Dear ANNETTE,
Its true Roger is shy and gentle, Why dont you take his picture down and put your boyfriends in the place then maybe he will be much happier.

IF YOU HAVE ANY WORRIES OR QUERIES WRITE TO UNCLE MARTIN C/O 199 QUEENS CRESCENT LONDON NW5

WE WILL BE RUNNING AN EXCITING NEW COMPETITION IN OUR NEXT ISSUE! WATCH THIS SPACE

BUT MEANWHILE HERE ARE THE TWO WINNERS OF THE PREVIOUS COMPETTIONS. MANY THANKS FOR ALL YOUR ENTRIES . . NICOLE

WINNERS!!



HERE IS THE SLEEVE THAT HELEN DESIGNED....

NO. 1 FOR RECORD SLEEVE DESIGN

Helen Jones
16 Victoria Pathway
Queen's Park
Chester

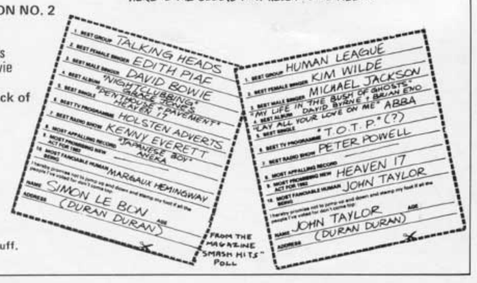
SIMON SAYS:-
Dear Helen, You must be psychic we are on the same wavelength for your wonderful design you win my shirt.

THE ANSWERS TO COMPETITION NO. 2 WERE . . .
a) Roger Vadim
b) Malcolm at Assorted Images
c) Fame written by David Bowie and Carlos Alomar

And the winner of the fabulous pack of records was:

Lizz Bailey
16 Meadow Way
West Lynn
Kings Lynn
Norfolk

NICK SAYS:
Well done Lizz you really know your stuff.

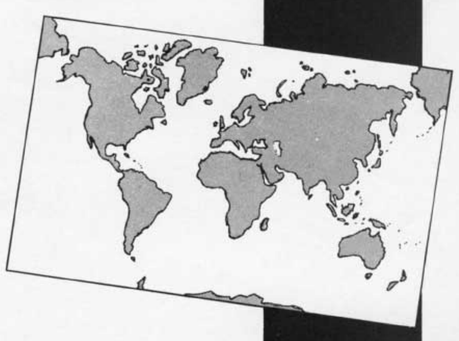


HERE IS OUR ITINERY AS FAR AS WE KNOW IT SO FAR!
SO START SAVING – BOOK YOUR AIR-FARES –
WE'RE GOING TO CONQUER THE WORLD!



APRIL 1982

13	LEAVE UK
15	NEW ZEALAND
16	AUCKLAND
17	DAY OFF
18	SYDNEY
19	SYDNEY
20	MELBOURNE
21	MELBOURNE
22	BRISBANE
23	JAPAN
24	ARRIVE
25	TOKYO
26	DAY OFF
27	OSSAKA
28	NGAWA
29	DAY OFF
30	TOKYO



MAY 1982

1ST	TOKYO	
3RD	TOKYO	PRESS &
4TH	TOKYO	TV INTERVIEWS

'RIO' ALBUM RELEASE DATE 17th MAY 1982

MAY/JUNE 1982

21ST to JUNE 13TH	GERMANY
	SWEDEN
	HOLLAND

JUNE/JULY 1982

JUNE 18TH - JULY 31ST	U.S.A.

I'M AFRAID WE'VE GOT A LONG WAIT UNTIL WE RETURN TO 'BLIGHTY'.
THESE DATES ARE NOT 100% CONFIRMED . . . . . .
BUT WE'LL LET YOU KNOW THE EXACT DATES & VENUES IN TIME!!!!!
SEE THE NEXT CLUB MAG. FOR MORE DETAILS

SEPTEMBER/OCTOBER 1982	U.K. TOUR

OCTOBER/NOVEMBER 1982

OCTOBER 30TH/NOV.	A MEDITERRRANEAN TOUR WHICH WILL INCLUDE SPAIN/PORTUGAL/ITALY/ GREECE

DURAN DURAN



DURAN DURAN

DURAN DURAN CLUB **ARCHIVE** 81-82

CLUB NO.1 | **MARCH 1982** | 16 PAGES | 210 X 297 MM (A4)



DURAN
DURAN

BAND PHOTOS | **MARCH 1982** | SIMON LE BON | 127 X 147 MM



DURAN DURAN

SIMON LE BON

BAND PHOTOS | **MARCH 1982** | JOHN TAYLOR | 127 X 147 MM



BAND PHOTOS | MARCH 1982 | NICK RHODES | 127 X 147 MM



DURAN DURAN

NICK RHODES

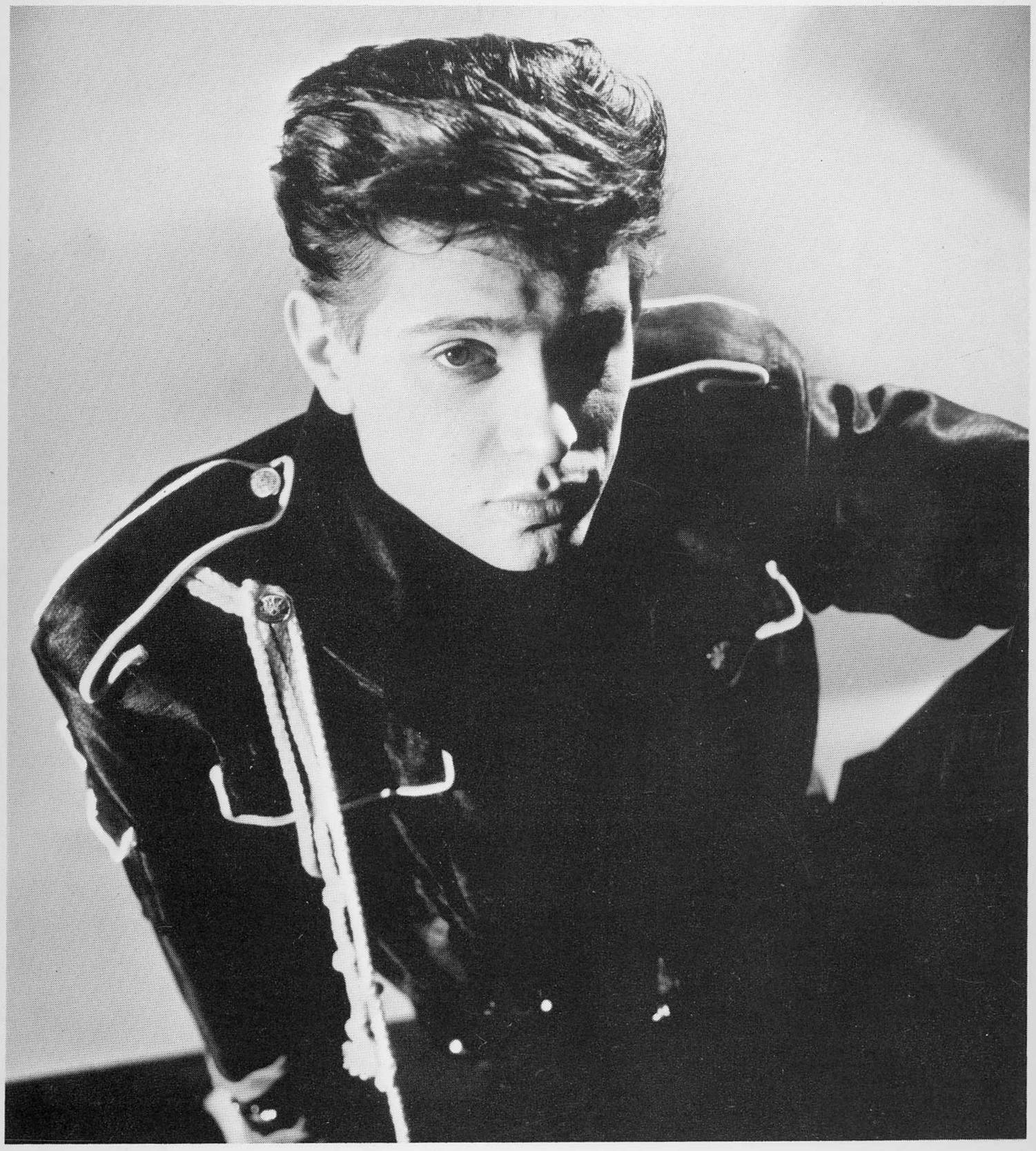
BAND PHOTOS | MARCH 1982 | ANDY TAYLOR | 127 X 147 MM



DURAN DURAN

ANDY TAYLOR

BAND PHOTOS | **MARCH 1982** | ROGER TAYLOR | 127 X 147 MM

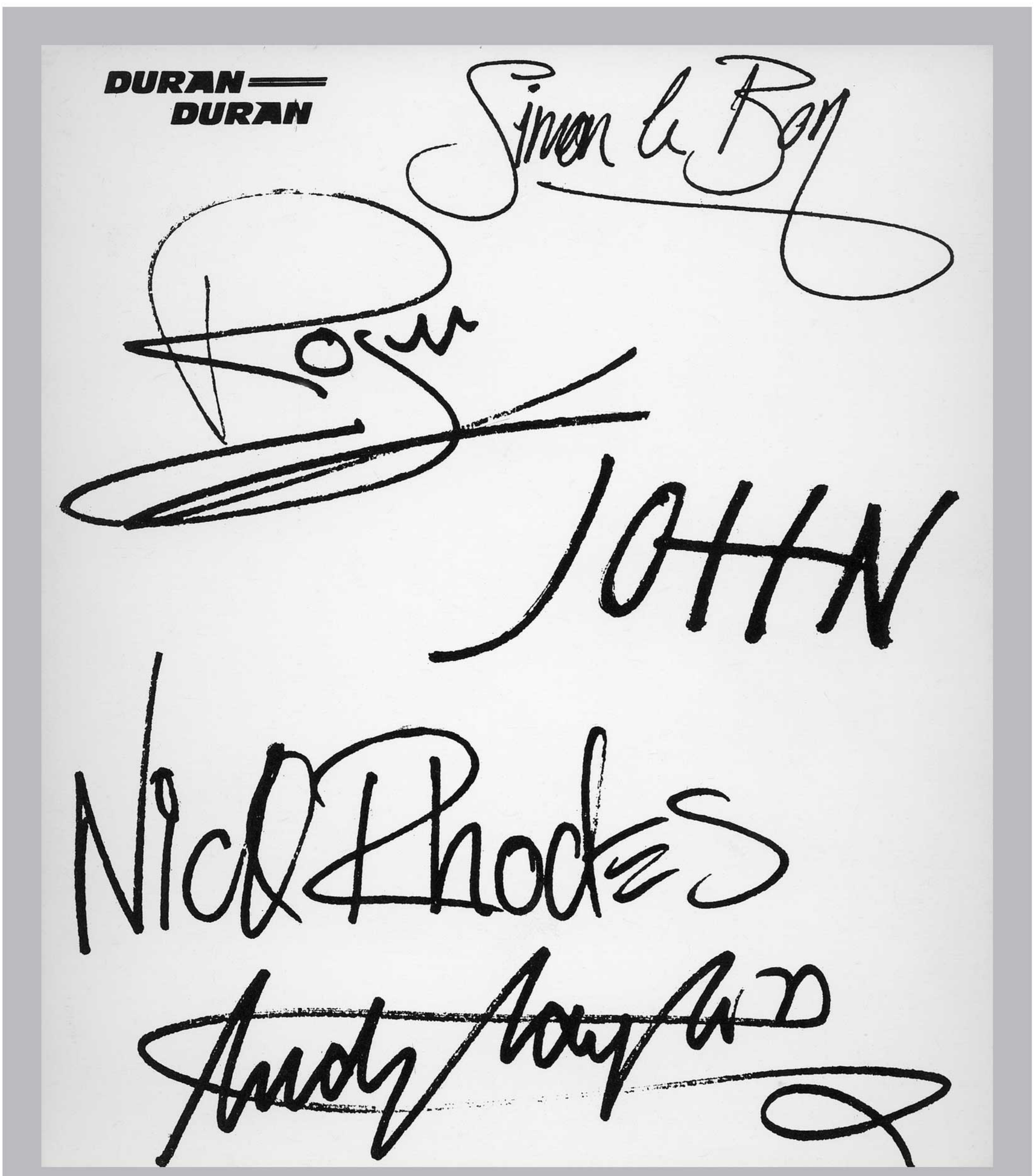


DURAN DURAN

ROGER TAYLOR

DURAN DURAN CLUB **ARCHIVE** 81-82

BAND PHOTOS | **MARCH 1982** | PRINTED AUTOGRAPHS | 127 X 147 MM



DURAN
DURAN

DURAN DURAN CLUB **ARCHIVE** 81-82

MERCHANDISE SHEET | **MARCH 1982** | 150 X 210 MM X 2 PAGES (A4)

SUNDRY NOTE – THE WHITE BADGE HAS TWO DISTINCT VERSIONS, WITH DIFFERENT SHADES OF RED.

DURAN DURAN

CLUB MERCHANDISE

QTY	DESCRIPTION	PRICE	POSTAGE U.K.	POSTAGE Foreign	COLOUR	TICK SIZE S	M	L	XL
	SHORT SLEEVED STRIPEY T-SHIRT WITH D.D. LOGO.	4.50	.40	2.00	BLACK+WHITE				
	D.D. CLUB SHIRT! UNIQUE DESIGN EXCLUSIVE TO MEMBERS ONLY....THESE SHIRTS ARE INDIVIDUALLY AIR-BRUSHED AND HAVE TWO SPARKLING DIAMANTE STONES.								
	T-SHIRT:	6.00	.50	2.00	BLACK WITH				
	SWEAT-SHIRT	9.50	.50	2.00	FULL COLOUR LOGO				
	SILKY NECKERCHIEF	3.00	.20	1.00	WHITE OR RED				
	'MY OWN WAY' LOGO SWEATSHIRT	7.75	.50	2.00	BLACK & GOLD PRINT				
	'MY OWN WAY' LOGO T-SHIRT	4.00	.40	2.00	BLACK & GOLD PRINT				
	1981/2 TOUR LOGO SWEAT-SHIRT	7 75	.50	2.00	MAROON & GOLD PRINT				
	1981/2 TOUR LOGO T-SHIRT	4.00	.40	2.00	MAROON & GOLD PRINT				
	ACRYLIC SCARF WITH DURAN MOTIF AND LOGO				BLACK & WHITE				
		3.00	.20	1.00	PINK & MAROON				
	NEW DESIGN DD FACE T-SHIRT	4.00	.40	2.00	BLACK WITH BRILLIANT				
	SWEAT-SHIRT	7.75	.50	2.00	WHITE LOGO				
	1981 TOUR PROGRAMME	1.50	.20	1.00					
	DURAN DURAN-SONG BOOK	2.95	.20	1.00					
	ENAMEL BADGE	1.00	15	1.00	SQUARE/ROUND (TICK)				
	PHOTO PACKS 10 SHOTS PER PACK (FOUR DIFFERENT KINDS)	4.00	.50	2.00	SPECIAL PRICES FOR TWO OR MORE PACKS:-				
	PACK A : ROCK & POP AWARDS				2 FOR 7.50				
	PACK B : VIDEO FROM 'MY OWN WAY'				3 FOR 11.00				
	PACK C : LIVE AT SOUTHAMPTON 1				4 FOR 15.00				
	PACK D : LIVE AT SOUTHAMPTON 2.								
	DURAN DURAN POSTER	2.00	.20	1.00					

I wish to become a member of the DURAN DURAN CLUB. I will be entitled to receive a four monthly magazine, membership card, set of photographs plus autographs of the band.
I enclose a cheque/P.O. for £4.50 £6.50 overseas.
PLEASE PRINT CLEARLY

NAME _____

ADDRESS _____

_____

_____

_____

Tel No. _____

ALLOW 28 DAYS FOR DELIVERY
Name and address on back of cheque please. Overseas orders made payable by International Money Order.
THIS LABEL WILL BE USED FOR RETURN
PLEASE PRINT YOUR HOME ADDRESS CLEARLY

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COUNTY _____

PO's + CHEQUES MADE PAYABLE TO
DURAN DURAN CLUB. 199 QUEENS CRESCENT
LONDON NW5 4DS.

DURAN DURAN

CLUB MERCHANDISE OFFERS



D.D. CLUB SHIRT. UNIQUE DESIGN EXCLUSIVE TO MEMBERS ONLY. . . THESE SHIRTS ARE INDIVIDUALLY AIR-BRUSHED AND HAVE TWO SPARKLING DIAMANTE STONES.
T-SHIRT £6.00
SWEAT-SHIRT £9.50
IN BLACK WITH FULL COLOUR LOGO.

NEW DESIGN D.D. FACE
T-SHIRT £4.00
SWEAT-SHIRT £7.75
IN BLACK WITH FULL COLOUR LOGO

METAL BADGE £1.00



All DURAN DURAN
Club Merchandise is exclusively designed using the very best printing methods we can offer on high quality shirts.

DURAN DURAN

CLUB OFFERS



SHORT SLEEVED STRIPEY T-SHIRT WITH D.D. LOGO IN BLACK & WHITE. £4.50
ACRYLIC SCARF WITH D.D. LOGO £3.00

ALL DESIGNS HAVE BEEN APPROVED BY THE BAND

DURAN DURAN

CLUB OFFERS



'MY OWN WAY' LOGO SWEAT-SHIRT BLACK WITH GOLD PRINT £7.75

1981/2 TOUR SWEAT-SHIRT MAROON WITH GOLD PRINT £7.75.

D.D. SONG BOOK £2.95

D.D. 1981 TOUR PROGRAMME £1.50

FOUR DIFFERENT KINDS OF PHOTO PACKS WITH 10-SHOTS PER PACK £4.00



INTRODUCE A FRIEND TO BECOME A MEMBER! GET A FABULOUS EXCLUSIVE KEY RING FREE!

PLEASE QUOTE MEMBERSHIP NUMBER WHEN ORDERING.

DURAN DURAN

DURAN DURAN CLUB **ARCHIVE** 81-82

MEMBERSHIP CARD | **UNKNOWN 1982** | (PROBABLY) 94 X 62 MM

NOTE - THIS IMAGE WAS SOURCED FROM DURANDURAN.WIKIA.COM/WIKI/COLLECTIBLES – AND WE ARE ENTIRELY CONFIDENT THAT IT IS NOT A USA SPECIFIC MEMBERSHIP FORM FROM 1984 AS LISTED THERE; NOT LEAST DUE TO THE FAN CLUB BEING REBRANDED AS THE 'INTERNATIONAL DURAN DURAN CLUB' PRIOR TO THE RELEASE OF SATRT IN NOVEMBER 1983.

NOW, WE KNOW THAT THERE WAS ALWAYS A MEMBERSHIP CARD ISSUED, SINCE YOU NEEDED ONE TO ORDER MERCHANDISE.
WE KNOW FROM A CHARTBEAT ARTICLE ABOUT THE FAN CLUB THAT IN LATE JUNE 1983 THERE WERE ROUGHLY 10,000 MEMBERS.
WE THEN KNOW FROM THE NOVEMBER 1983 NEWSLETTER THAT, AT THE TIME OF COMPILING, THERE WERE OVER 20,000 MEMBERS – AND, SEPARATELY THAT THE SWITCH TO THE COMMON BLUE CARD HAPPENED BETWEEN 25,603 AND 28,303. SO IT WOULD BE REASONABLE TO ASSUME THAT THE SWITCHOVER TO THE BLUE CARDS WAS SOMEWHERE AROUND 27,000-27,500 – WITH PROBABLY 25,000 OF THIS DESIGN ISSUED.



DURAN DURAN

Duran Duran club archive
November 1982



Duran Duran club archive

CONTENTS

Membership joining form / October 1982


DURAN DURAN

Join the Official Duran Duran Club
and receive the latest news of Duran Duran
during the year.

By completing this application form you will receive:

- Duran Duran Newsletter/Magazine, twice yearly.
  This includes all the latest information on the Band's activities - past, present and future.
- Membership Card.
- Exclusive merchandise offers, designed and approved by Duran Duran.
- Duran Duran badge.
- Introductive letter from Duran Duran.
- Christmas card from Duran Duran.

Welcome letter - additional sheet / November 1982 / 4 pages




To all our Club members.

Hello. Just thought I'd write a little note to say that we're still alive, and to give you an idea of what we'll be doing in the coming year. After a world tour which has been literally non stop since March culminating in our largest ever UK tour we are going to have a little break at Christmas.

The New Year kicks off on New Years Eve at Stringfellows Nightclub with a Star-Studded Legendary Party Club, following the party we'll be in L.A. for two T.V. Shows - Solid Gold and American Bandstand.

Then it's back to England where we will be putting the finishing touches to one of our most exciting projects - the Video Album which is scheduled for release in March '83 to coincide with the release of the single from it.

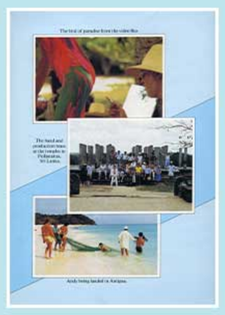

Our first major tour of 1983 will begin in New Zealand on the 29th of January from there we will be visiting Sydney, Melbourne, Adelaide, Perth, Japan, on to Bangkok, Hong Kong, Tokyo, Nagoya and Osaka.

In March will be coming back home to England to commence the writing and recording which will be for our third album. That will mean such a long away off at the moment so I can't say exactly when the release will be for LP No 3 but it will be some time after the summer of 83.

Other than that I'll be on your holiday in April. Take care and keep in touch.

Best Luck

Simon


The band and crew relax from time to time on the complex in Montserrat, West Indies.

Andy being tackled in Antigua.

Newsletter 3 / November 1982 / 8 pages


DURAN DURAN

NEWSLETTER.

3


Well, here we go again!

Duran Duran Club,
273 Broad Street,
Birmingham B1 2DA


SETTING UP A TOUR


LIVE IN SAN FRANCISCO

Seattle's 'blockbuster' show

MUSIC LIFE

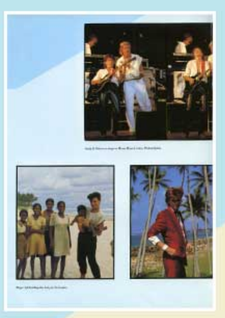

Girls mob group at radio studio

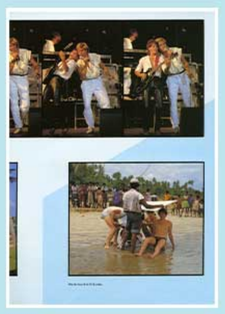
EXTRA

AN LEAGUE

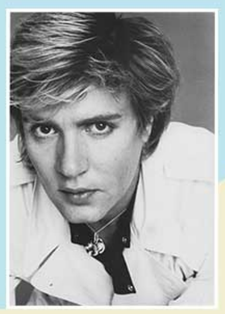
COMPETITION





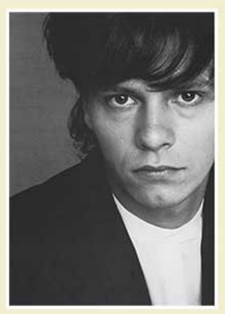


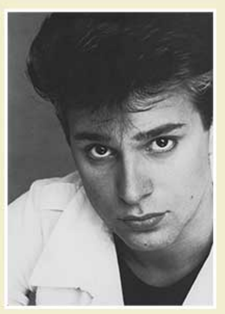
Band photos / November 1982 / Set of 5











DURAN DURAN

Duran Duran club archive

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Merchandise sheet / November 1982



Calendar sheet / November 1982



Membership renewal form / November 1982



Christmas card / December 1982 / Front and inside



Merry Christmas
from
Duran Duran

DURAN DURAN

Duran Duran club archive

Membership joining form / October 1982 / 210x297 mm (A4)

Note - This image was sourced from duranduran.wikia.com/wiki/collectibles – and we are entirely confident that it is not a USA specific membership form from 1984; not least due to it being rebranded as the 'International Duran Duran Club' prior to the release of SATRT in November 1983. The best info we have is that it was given out on the UK leg of the Rio Tour between October-December.

DURAN DURAN

Join the Official Duran Duran Club and receive the latest news of Duran Duran during the year.

By completing this application form you will receive:

- Duran Duran Newsletter/Magazine, twice yearly. This includes all the latest information on the Band's activities – past, present and future.
- New, up-to-date, exclusive photos of Duran Duran to add to your collection.
- Membership Card.
- Exclusive merchandise offers, designed and approved by Duran Duran.
- Duran Duran badge.
- Introduction letter from Duran Duran.
- Christmas card from Duran Duran.

I wish to become a member of Duran Duran Club and I enclose a cheque/postal order/International money order (to be drawn in POUNDS STERLING only please) to the value of:

_____

(£4.50 U.K. and Ireland and £6.50 rest of world)

Made payable to:
Duran Duran Club,
273 Broad Street, Birmingham B1 2DS.
This entitles me to 1 years membership.
(Please allow 28 days for delivery)

Signed: _____

THIS LABEL WILL BE USED FOR RETURN. PLEASE PRINT ADDRESS CAREFULLY AND CLEARLY

NAME _____

ADDRESS _____

_____

_____

COUNTRY _____

Please complete the section below.
(PLEASE USE BLOCK CAPITALS)

NAME _____

ADDRESS _____

_____

_____

_____

SEX: (Male/Female) _____

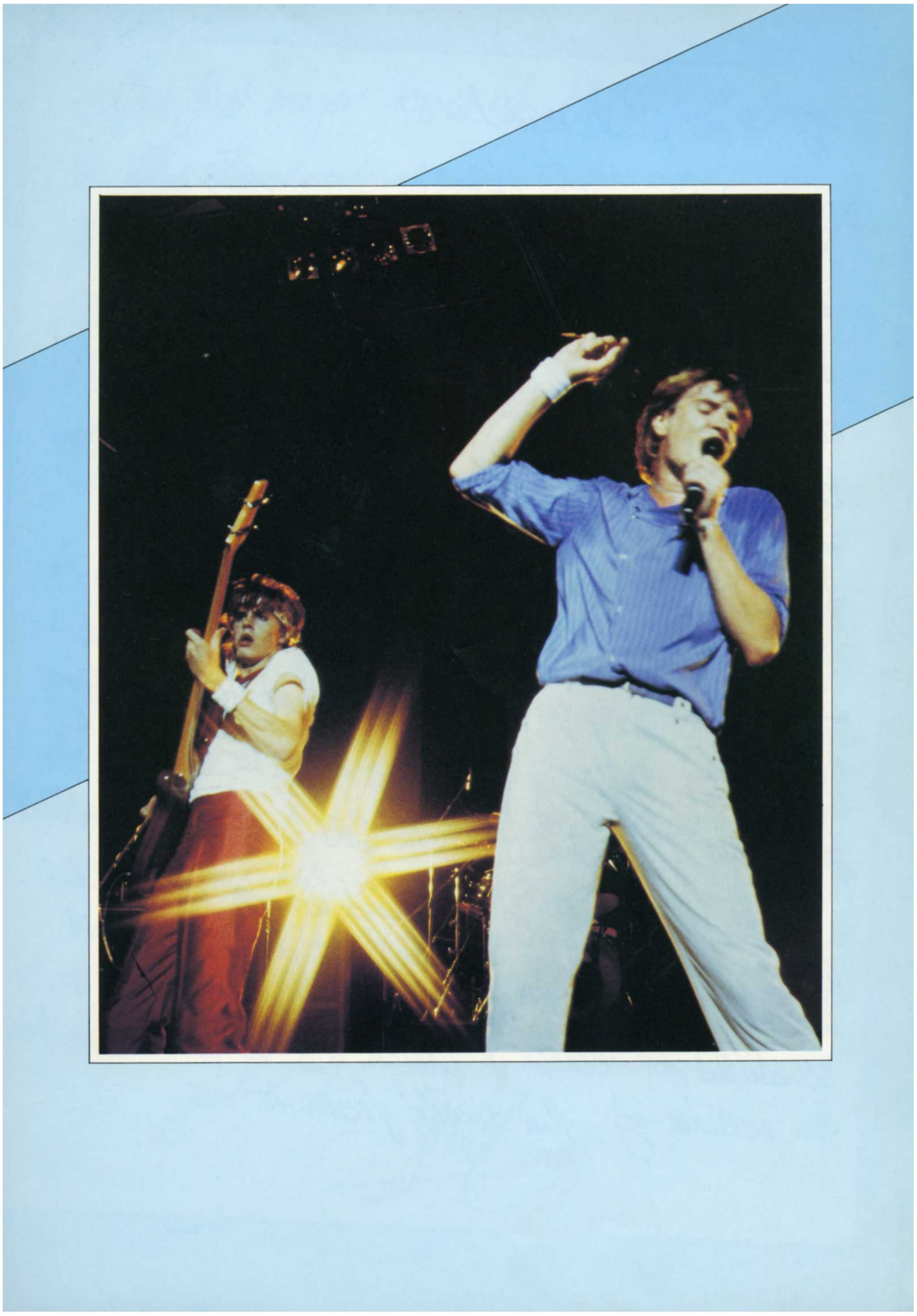
AGE: (Years) _____

OFFICE USE ONLY:
Membership No

Please Note: All monies to be drawn in Pounds sterling. Please enclose s.a.e. thank you.
Cost of Club Membership is £4.50 U.K. and Ireland, and £6.50 rest of the world.

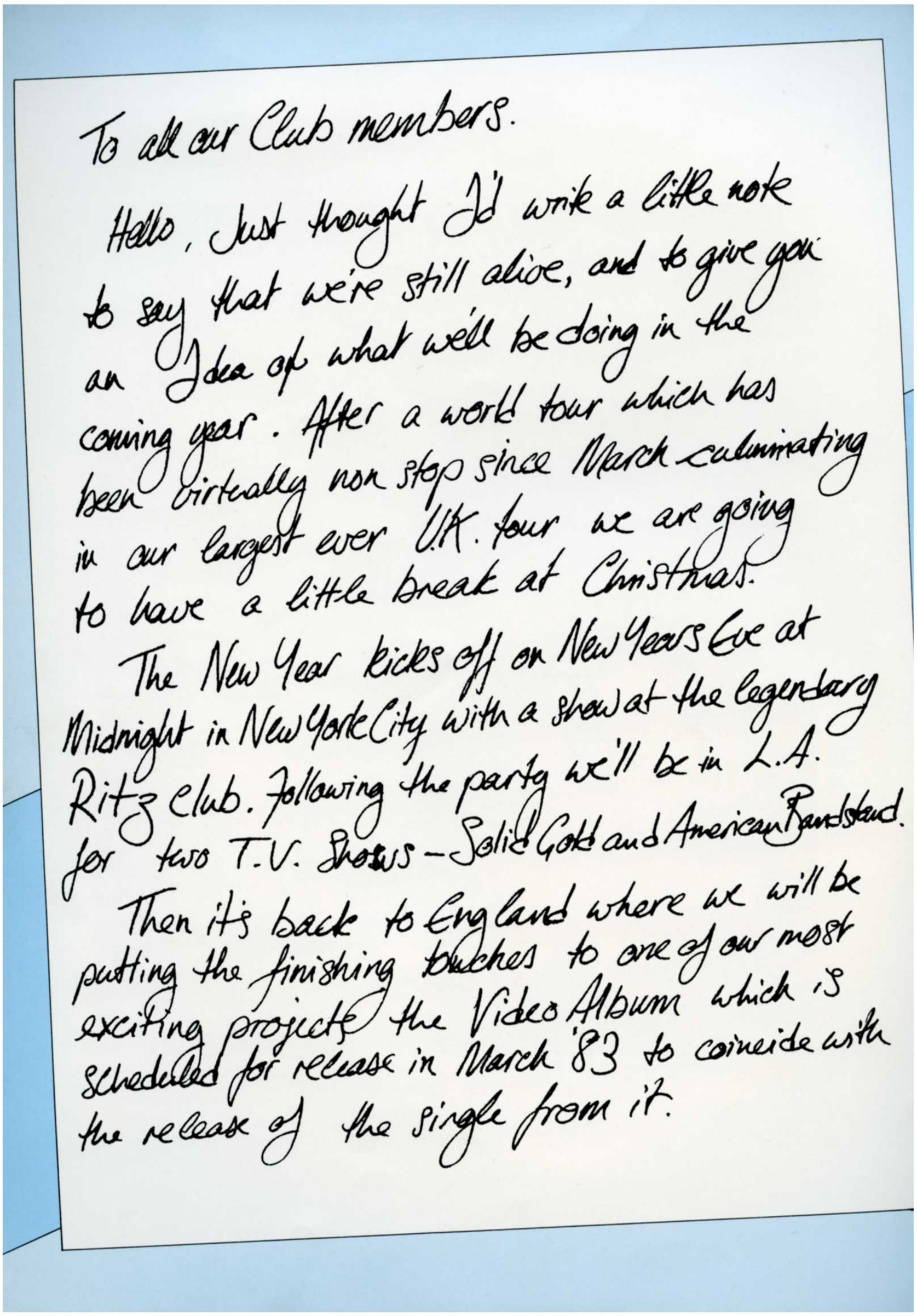
DURAN DURAN

Welcome letter - additional sheet / November 1982 / 4 pages / 179 x 249mm x2 pages



Duran Duran club archive

Welcome letter - additional sheet / November 1982 / 4 pages / 179 x 249mm x2 pages



To all our Club members.

Hello. Just thought I'd write a little note to say that we're still alive, and to give you an Idea of what we'll be doing in the coming year. After a world tour which has been virtually non stop since March culminating in our largest ever U.K. tour we are going to have a little break at Christmas.

The New Year kicks off on New Years Eve at Midnight in New York City with a show at the legendary Ritz club. Following the party we'll be in L.A. for two T.V. Shows - Solid Gold and American Bandstand.

Then it's back to England where we will be putting the finishing touches to one of our most exciting projects the Video Album which is scheduled for release in March '83 to coincide with the release of the single from it.

Welcome letter - additional sheet / November 1982 / 4 pages / 179 x 249mm x2 pages

Our first major tour of 1983 will begin in New Zealand on the 29th of January from there we will be visiting Sydney, Melbourne, Adelaide, Perth, then on to Bangkok, Hong Kong Tokyo, Nagoya and Osaka.

In March we'll be coming back home to England to commence the writing and recording which will be for our third album That all seems such a long way off at the moment so I can't say exactly when the release will be for L.P. No 3 but it will be some time after the Summer of '83

Okay that's about it really, except to say that our next newsletter will be on your doorstep in April. Take care and keep in touch.

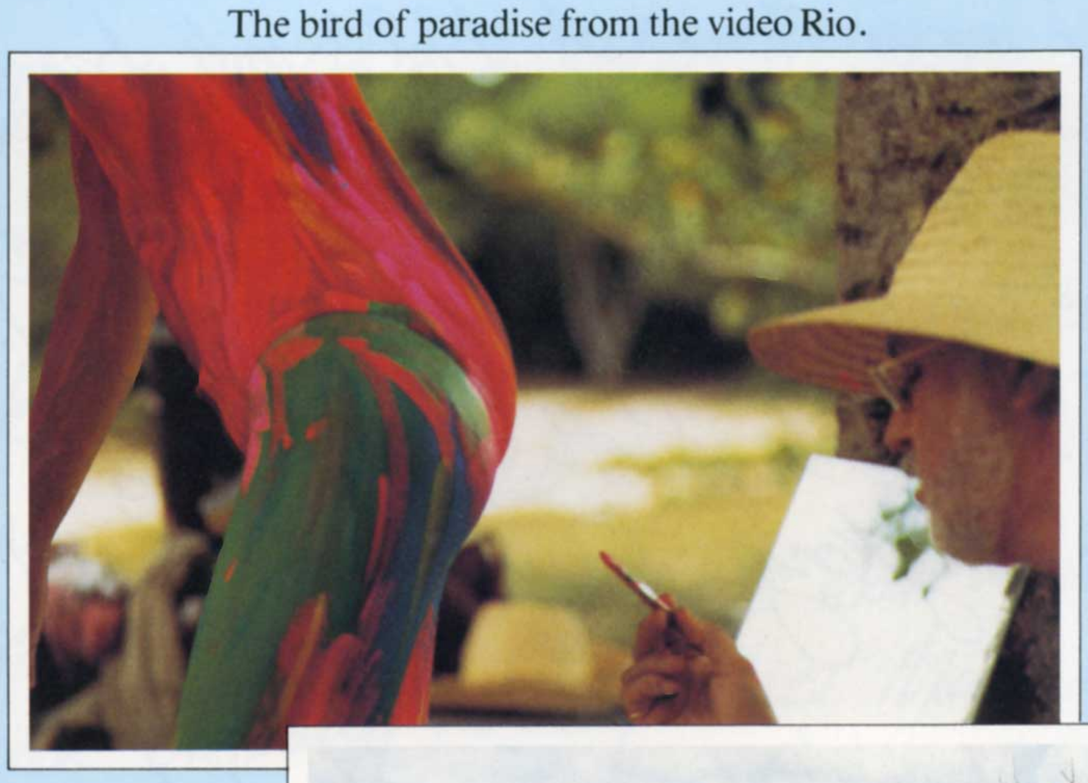
good luck

Simon

Duran Duran club archive

Welcome letter - additional sheet / November 1982 / 4 pages / 179 x 249mm x2 pages

The bird of paradise from the video Rio.



The band and production team at the temples in Pollanarua, Sri Lanka.



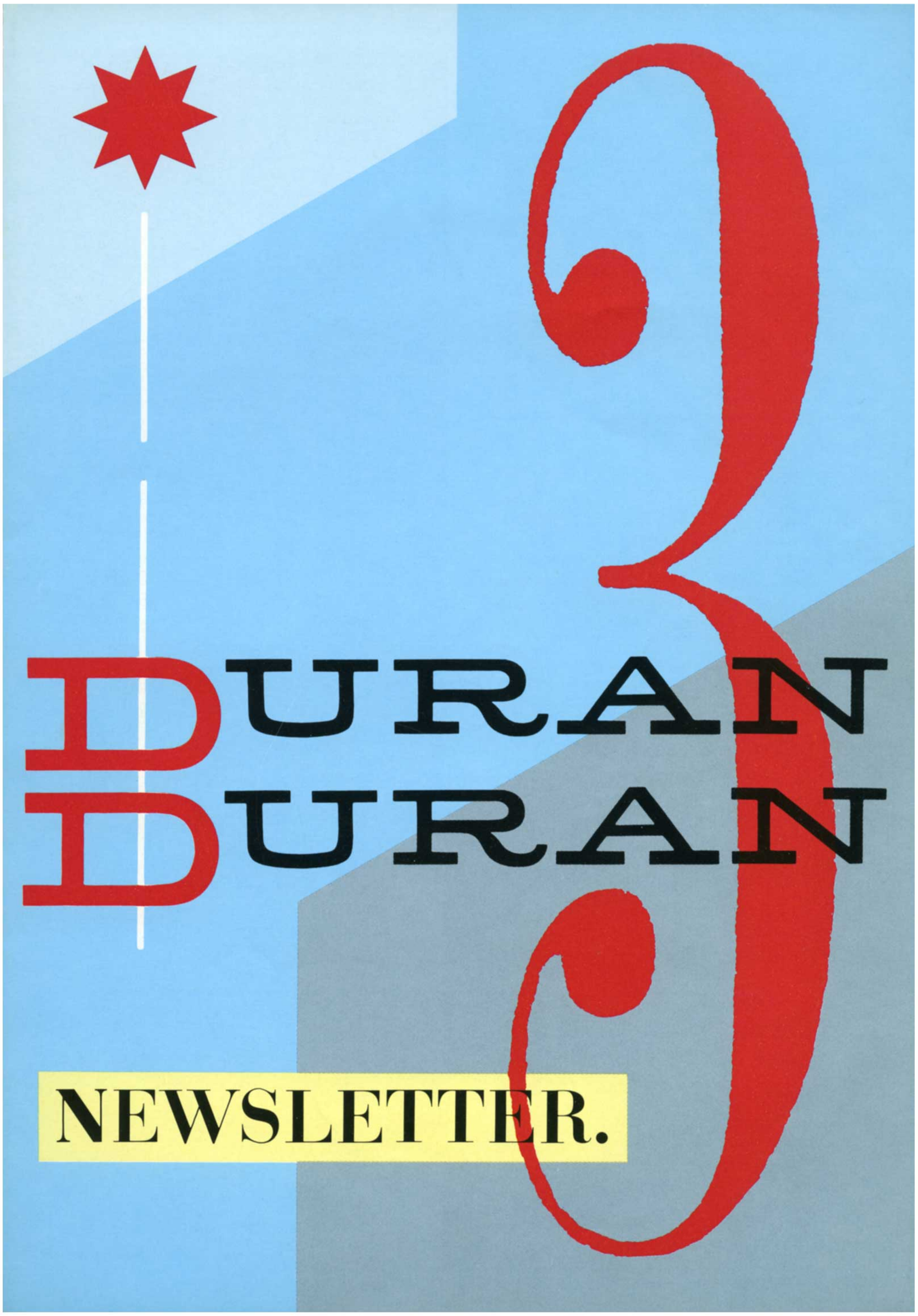


Andy being landed in Antigua.

DURAN DURAN

Duran Duran club archive

Newsletter 3 / November 1982 / 8 pages / 179x249mm x4 pages



Duran Duran club archive

Newsletter 3 / November 1982 / 8 pages / 179x249mm x4 pages

Well, here we go again!

Welcome to the third *Duran Duran* newsletter (about time too!)

By the time you read this we should be just about to embark on our biggest ever British tour. We don't have to tell you how excited we are at the thought of this. It seems a long time since we last played Britain and after spending a year travelling here and there and everywhere, it is only apt that we should wind up what has been the Duranies greatest year so far, with a sell-out homecoming tour.

The Fan Club, as you will have noticed, has given us a million and one problems. We've brought it back home to Birmingham where we can all watch over it personally, keeping in closer touch with all you lot out there! We all hope you like this newsletter and maybe it'll make up for some of the disappointments some of you have had in the past.

Anyway, thank you all so much for your support and we look forward to seeing you all in November.

17th September 1982



Andy & bride Tracey.

Design - *Malcolm Garrett.*

Photographers - *Andy Earl, Babushkin, Duggal, Ian Birch.*



Duran Duran Club,
273 Broad Street,
Birmingham B1 2DS.

SETTING UP A TOUR

When John asked me to write about how I set up the tours, I honestly couldn't think how I did! I mean, if I told him the truth, throw darts into a map, they would never ask me to do the next one!

What really happens is that the band record a new album, the Managers, Paul and Mike, and I, sit round discuss the following year and which countries should be toured during which period, for instance, as for on Rio we've sent the boys to Australia, Japan, U.S.A., Sweden, Norway, Denmark, Germany, Holland, Belgium, France, Portugal, and now in October and November we finally come round to England.

Once the country is decided I speak to the production manager to find out exactly what size stage is needed for the equipment the band want to use for that particular tour, i.e., how high are the lights, what power is needed to drive them, what size stage is needed for Roger and Nick's risers etc., etc. Once I have an idea in my mind what type of hall and theatres are necessary, then I have to discover whether they are available in the period without the group having to play Glasgow one night and Brighton the next.

After much juggling and persuasion with hall managers, a tour begins to take shape, like the RIO '82 Tour, then all I have to do for each of the 31 dates is work out the ticket price, V.A.T., rent of hall, advertising budget, printing costs, Box office commissions, PRS, security, etc., etc., etc. And the band think they do all the work!!!

ROB HALLETT



Andy, Nick & Roger backstage with Marianne Faithful.

LIVE IN SAN FRANCISCO

The Kabuki Nightclub sounds like an exotic prospect but turns out to be a depressingly ordinary venue. Situated in a huge shopping mall in San Francisco (the kind that always crops up in horror films), it's a large hall peppered with round wooden tables, student waitresses and countless pitchers of beer.

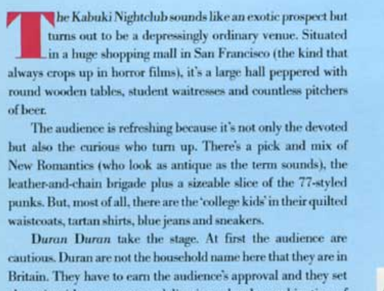
The audience is refreshing because it's not only the devoted but also the curious who turn up. There's a pick and mix of New Romantics (who look as antique as the term sounds), the leather-and-chain brigade plus a sizeable slice of the 77-styled punks. But, most of all, there are the 'college kids' in their quilted waistcoats, tartan shirts, blue jeans and sneakers.

Duran Duran take the stage. At first the audience are cautious. Duran are not the household name here that they are in Britain. They have to earn the audience's approval and they set about it with a vengeance, delivering a heady combination of tearful ballads, elastic pop, dry ice and the well-known Duran bounce.

They won the night. The two encores proved it.

IAN BIRCH





Another interview by the pool in California.









Just a few newsclippings.

COMPETITION

DURAN DURAN have commissioned a Birmingham designer to print 20 limited edition Andy Warhol style prints of Simon, John, Nick, Roger and Andy. Each print is individually signed and we are offering a set of five as the prize for our special Christmas competition.

All you have to do is answer the following three questions:—

1. Saxaphone player, Andy Hamilton, has played on two Duran Duran compositions, name them.
2. In which country did the band film the video for their latest single, "Rio"?
3. The album, Rio, was recorded at a London studio called "Air." There is another Air studio which The Police made famous in a BBC documentary. Where is it?

Answers on a postcard only please to:

"COMPETITION"
Duran Duran Club,
273 Broad Street,
Birmingham B1 2DS.

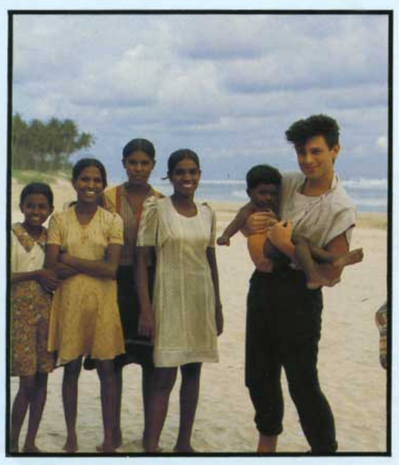
DURAN DURAN

Duran Duran club archive

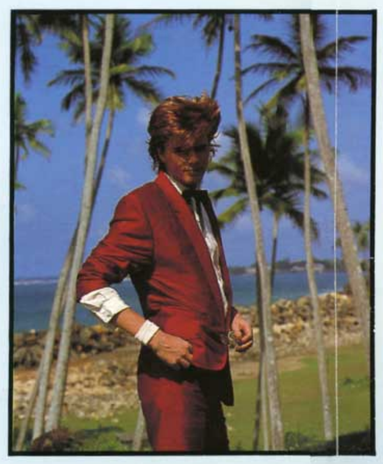
Newsletter 3 / November 1982 / 8 pages / 179x249mm x4 pages

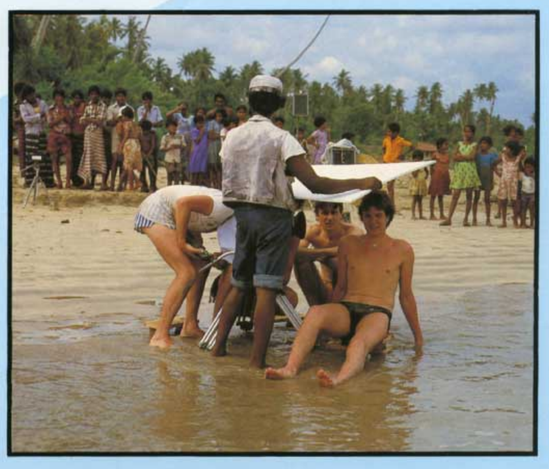


Andy & Simon on stage at Mann Music Centre, Philadelphia.



Roger *left holding the baby in Sri Lanka.*





On *the beach in Sri Lanka.*

DURAN DURAN

Duran Duran club archive

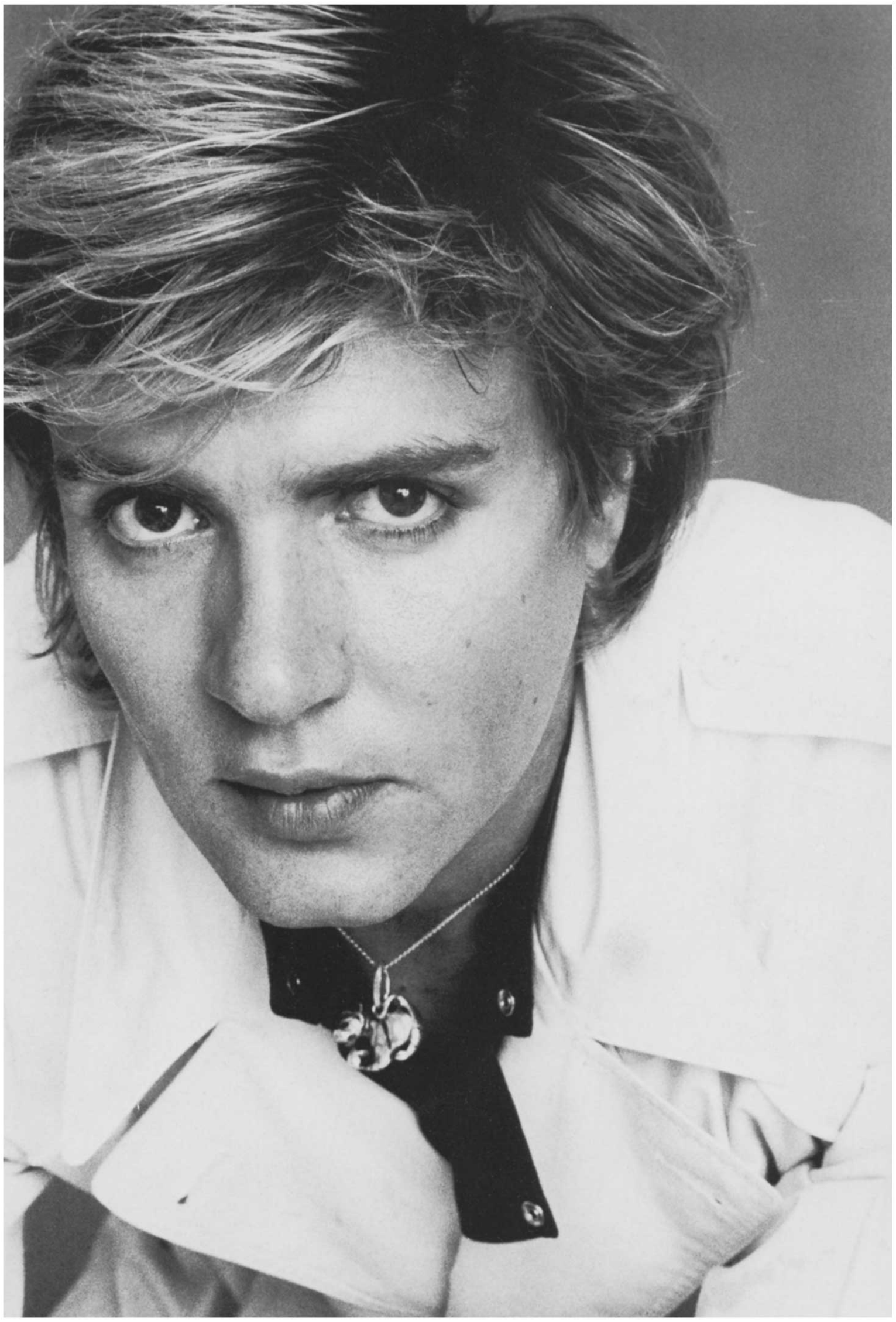
Newsletter 3 / November 1982 / 8 pages / 179x249mm x4 pages



DURAN DURAN

Duran Duran club archive

Band photos / November 1982 / Simon le Bon / 171x248mm



Duran Duran club archive

Band photos / November 1982 / John Taylor / 171x248mm



Duran Duran club archive

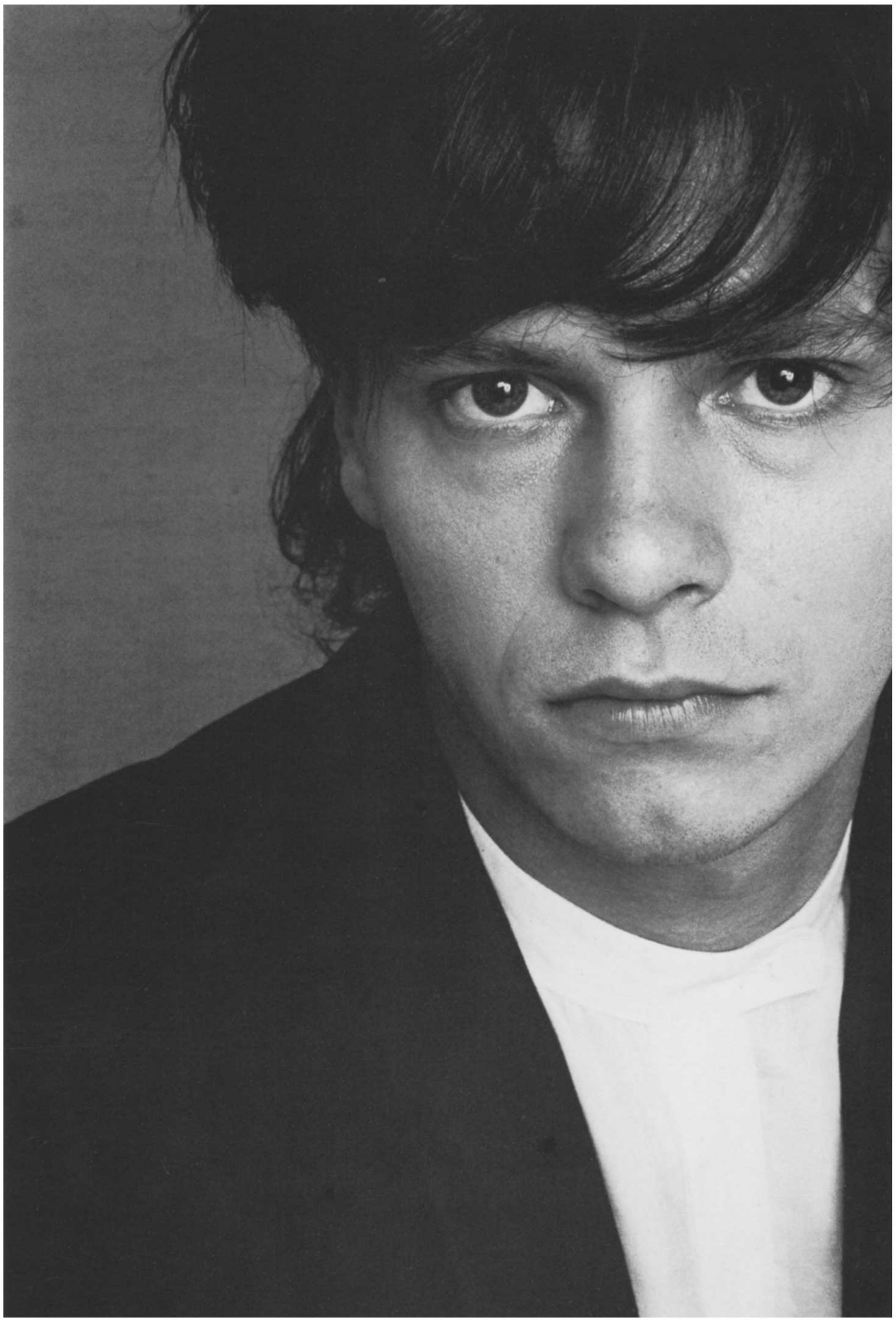
Band photos / November 1982 / Nick Rhodes / 171x248mm



DURAN DURAN

Duran Duran club archive

Band photos / November 1982 / Andy Taylor / 171x248mm



Duran Duran club archive

Band photos / November 1982 / Roger Taylor / 171x248mm



Duran Duran club archive

Merchandise sheet / November 1982 / 210x297mm (A4)

Note – As far as we know, every copy was misprinted and hand corrected before posting out.



A	Scarf	£3.00	E	Tour Brochure	£2.00
B	T-Shirt	£4.50	F	Calendar	£2.99
C	Sweat Shirt	£7.50	G	Enamel Badge	£1.25
D	Poster	£1.50	H	Rio Face Badge	£0.50

Duran Duran book available late November/early December . . £1.95 (not illustrated)

All prices include postage and packing.

Duran Duran Fan Club, 273 Broad Street, Birmingham B1 2DS.

ORDER FORM

Please supply me with:

Scarf(s) @ £3.00 each

T-Shirt(s) @ £4.50 each

Sweat Shirt(s) @ £7.50 each

Poster(s) @ £1.50 each

Tour Brochure(s) @ £2.00 each

Calendar(s) @ £2.99 each

Enamel Badge(s) @ £1.25 each

Rio Face Badge(s) @ £0.50 each

Book(s) @ £1.95 each

I enclose Cheque/Postal Order totalling: £

NAME _____

ADDRESS _____

_____

Send to:
Duran Duran Fan Club, 273 Broad Street, Birmingham B1 2DS.

Duran Duran club archive

Calendar sheet / November 1982 / 210x297 mm (A4)

Note – This image was sourced from www.duranduran.com/wordpress/2014/duran-duran-collectors-corner-march-2014/
If you have a copy you could scan for us to improve the archive we'd be really grateful.



Membership renewal form / November 1982 / 210x297mm (A4)

This yellow membership renewal form may have first been sent out slightly earlier than dated, and was used until at least June 1983.

DURAN DURAN

Dear Member,

It is now time for you to renew your Duran Duran Club membership.

The new club, based at 273 Broad Street, Birmingham B1 2DS, issues a twice yearly newsletter, keeping you up to date with the latest information on the Bands' activities, past, present and future. Also, during the year, we will be sending you a NEW badge, a set of totally NEW pictures together with an exciting NEW merchandise sheet offering exclusively to fan club members, Duran Duran goodies.

To renew, please complete the form below, and return to us, together with a stamped addressed envelope (value 22p) and your cheque/postal order, after which we will send you the next newsletter, which really is bulging with information.

Yours sincerely,

Lynn Lauri,
Secretary.

RENEWAL FORM, DURAN DURAN CLUB

I wish to renew my membership of Duran Duran Club and I enclose a cheque/postal order/International money order (to be drawn in POUNDS STERLING only please) to the value of:

_____ (£4.50 U.K. and Ireland and £6.50 rest of the world).

Made payable to:

Duran Duran Club, 273 Broad Street, Birmingham B1 2DS.

This entitles me to one years membership, to include; 2 newsletters, new badge, totally new set of pictures of the band and a new merchandise offer. (Please allow 28 days delivery.)

SIGNED _____

NAME _____ NAME _____

ADDRESS _____ ADDRESS _____

_____ _____

_____ _____

MEMBERSHIP No. _____ _____

Please complete both sections clearly in BLOCK capitals.

Please note: All monies to be drawn in Pounds Sterling. Please enclose a stamped addressed envelope. Thank you. Membership U.K. and Ireland £4.50, rest of world £6.50. Please do not enclose cash.

Duran Duran club archive

Christmas card / December 1982 / Front and inside / 158x114mm



Merry Christmas
from
Duran Duran

DURAN DURAN



Duran Duran club archive

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Letter from Ronnie Taylor / June 1983



Welcome letter / July 1983

(delayed from May)





Newsletter / July 1983 / 8 pages

(delayed from May)











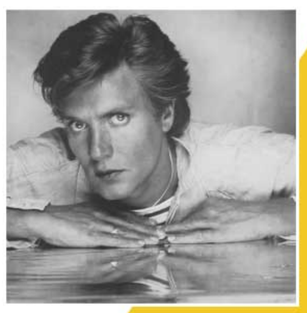






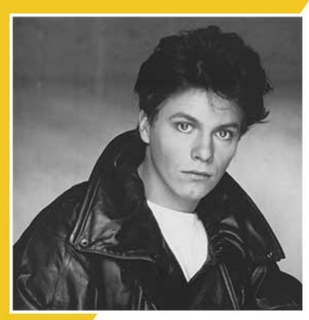
Band photos / July 1983 / Set of 5

(delayed from May)











Flexi disc / July 1983

(delayed from May)



Fan club badge / July 1983 / 31x31mm

(delayed from May)



Duran Duran club archive

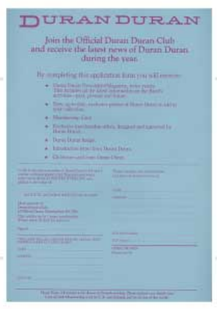
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Merchandise sheet / July 1983

(delayed from May)



Membership joining form / July 1983



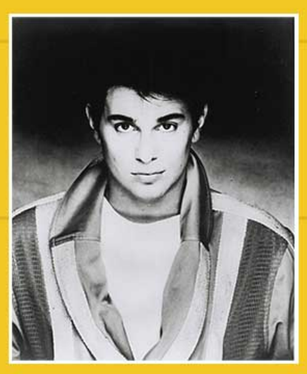
Band photos - alt set / Unknown 1983 / Set of 5











US Popfolio v1 / Probably July - August 1983 / Front, inside pockets, back









UK Ticket offer sheets / Late September or early October 1983 / 2 pages

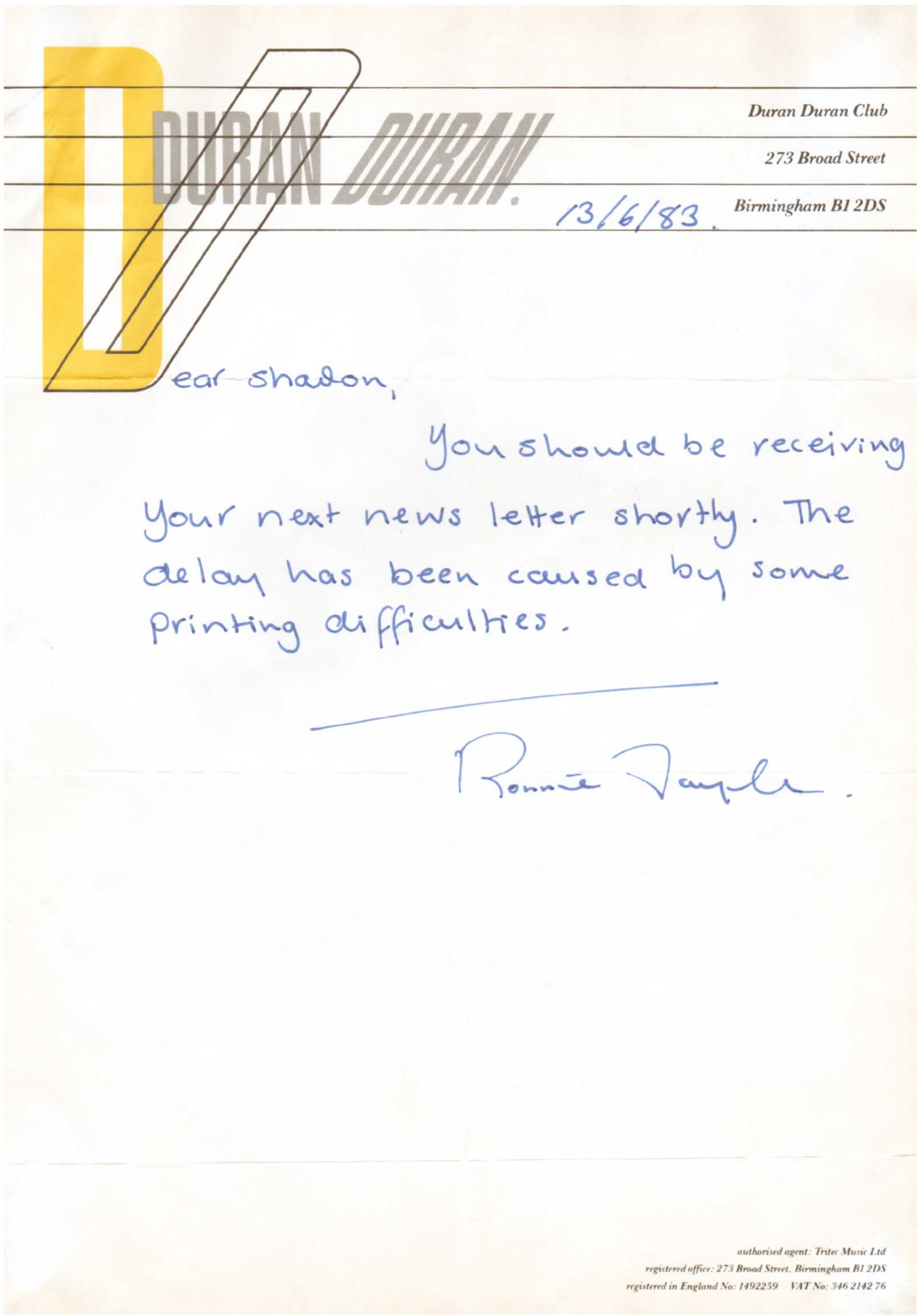




Duran Duran club archive

Letter from Ronnie Taylor / June1983 / 210x297mm (A4)

Note - This is 'the' Ronnie Taylor, Andy's brother, who worked for the fan club for a time. It is on the basis of this letter that our belief is that no one received copies of this set until July; rather than May. If anyone can contradict this we'd be grateful for the info



DURAN DURAN

Duran Duran Club
273 Broad Street
Birmingham B1 2DS

13/6/83.

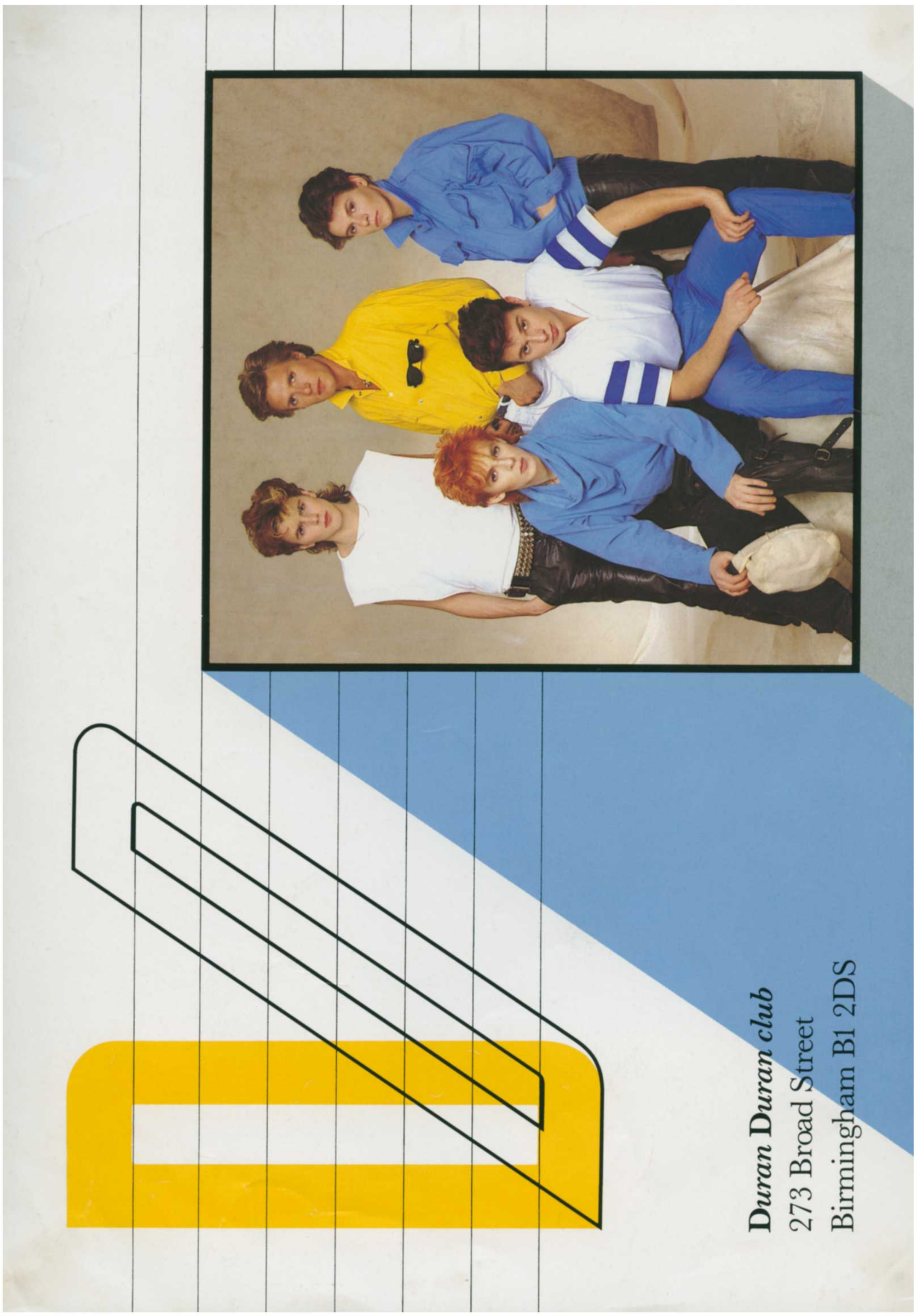
Dear Shadon,

You should be receiving your next news letter shorthy. The delay has been caused by some printing difficulties.

Ronnie Taylor.

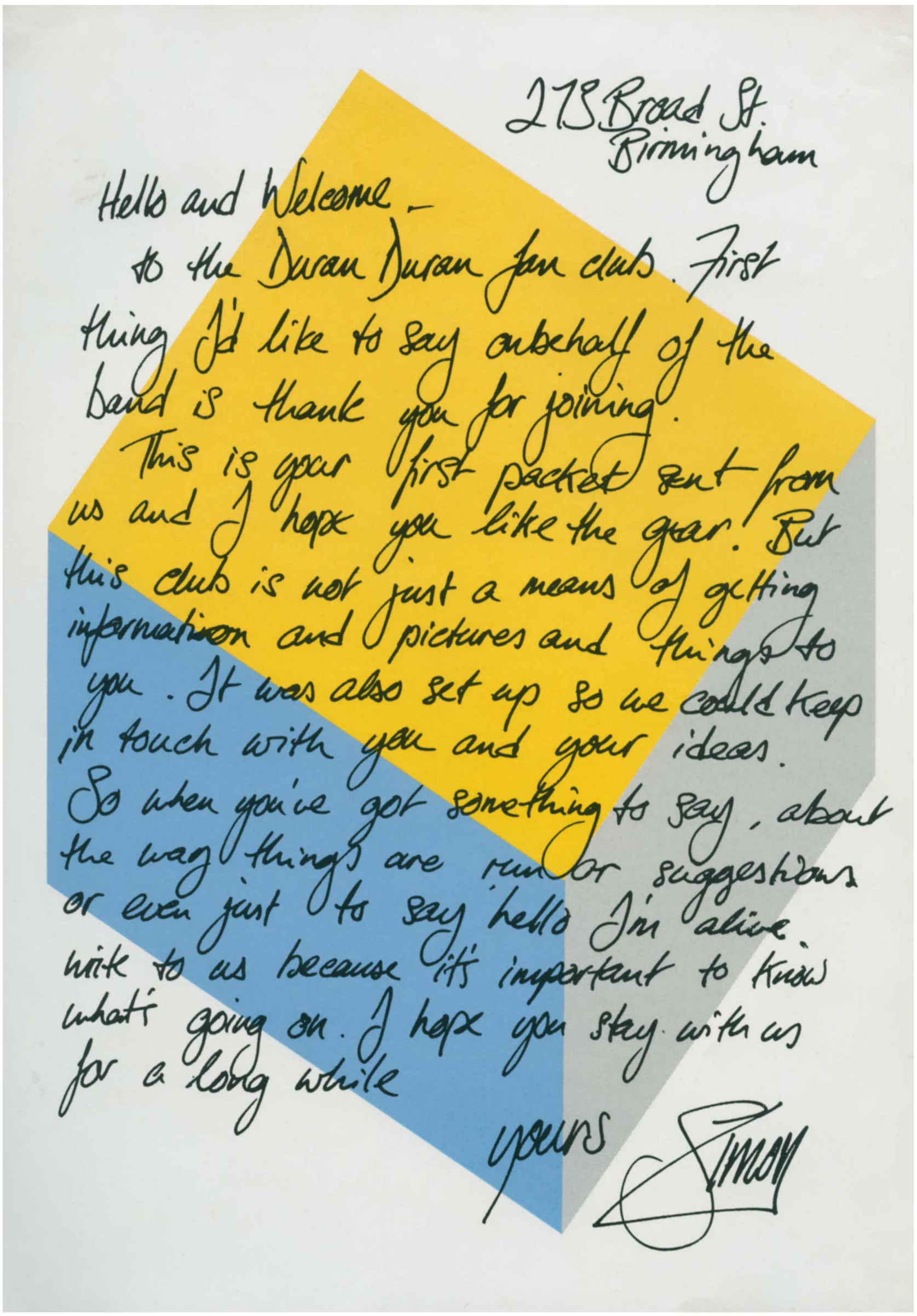
authorised agent: Tritec Music Ltd
registered office: 273 Broad Street, Birmingham B1 2DS
registered in England No: 1492259 VAT No: 346 2142 76

Welcome letter / July 1983 (delayed from May) / 247x177mm



Duran Duran club archive

Welcome letter / July 1983 (delayed from May) / 247x177mm



27B Broad St.
Birmingham

Hello and Welcome -
to the Duran Duran fan club. First thing I'd like to say onbehalf of the band is thank you for joining.
This is your first packet sent from us and I hope you like the gear. But this club is not just a means of getting information and pictures and things to you. It was also set up so we could keep in touch with you and your ideas.
So when you've got something to say, about the way things are run or suggestions or even just to say hello I'm alive. write to us because it's important to know what's going on. I hope you stay with us for a long while

yours
Simon

Newsletter / July 1983 (delayed from May) / 8 pages / 178x248mm x 4 pages



Duran Duran club
273 Broad Street
Birmingham B1 2DS

We hope you like your free gift – a picture flexidisc. It is exclusive to members of the **Duran Duran club** in the U.K. and comes with a **Big Thank You** from **Simon**, **Nick**, **John**, **Andy** and **Roger** for making them **No. 1.**

Newsletter / July 1983 (delayed from May) / 8 pages / 178x248mm x 4 pages

France,
18th April 1983

Hi to everybody in Britain,

We're miles away at the moment, in France as you probably know, working on our third LP and a full-length motion picture to go with it. Anyway, you'll be hearing more about it in the future.

Wow! The last few months have been really dizzy. Somewhere along the line we stopped being a 'new pop group' fighting to keep our heads above the water and became 'something' that couldn't be ignored anymore by anyone. All the things you've listened to, all that we are and all that we stand for is now being listened to and considered by a much bigger audience. We've almost become public property. Now you've got daily newspapers saying, 'Ooh! Look at this new band we've just discovered', and it's something you've known about and supported for ages. Must seem a pretty thankless world sometimes. But we know who's been on our side since the beginning and we'll never forget just how much you are involved in what we have become.

In March of this year, 'Something I Should Know' went straight in at No. 1. Do you know how often that's ever happened in the UK? We are the seventh to have done it, and it happened because people like you went out and ordered the record before it was released. We've tried for two years to get a No. 1 in Britain and you made it magic.

Thank you. I mean, who wants to break up a winning partnership?

Thinking of you,

Simon Le Bon

SOMEWHERE IN FRANCE
MONDAY 18TH APRIL 1983

GOOD MORNING,

FRANCE IS VERY NICE – IN FACT, I'VE LEARNED TO PLAY TENNIS. ME & SIMON & ROGER WENT SAILING YESTERDAY, AND IT WAS QUITE GOOD FUN EXCEPT IAN OUR RECORD PRODUCER SPENT THREE HOURS LOCKED IN THE LOO FEELING ILL & TURNING YELLOW PAUL OUR MANAGER FELL ASLEEP!

WE'RE STAYING ON A LARGE ESTATE SOME WHERE SOUTH OF PARIS, WHERE WE SHALL BE FOR A COUPLE OF MONTHS ON & OFF BY WHICH TIME WE WILL HAVE WRITTEN THE THIRD ALBUM & THE VIDEO PROJECT THAT GOES WITH IT, PROVIDING WE CAN FIT IT AROUND ALL THE SAILING & TENNIS.

ANYWAY, AS LUCK WOULD HAVE IT, THE ROOF OF MY HOUSE HAS SPRUNG A LEAK CAUSING THE CEILING TO COLLAPSE IN MY BROTHER'S BEDROOM. NEVER MIND.

THANK YOU VERY MUCH FOR MAKING 'IS THERE SOMETHING I SHOULD KNOW' NO. 1; TRY & DO THE SAME FOR THE NEXT SINGLE & THE NEW ALBUM WHICH WILL BE READY FOR SEPTEMBER, ALONG WITH THE VIDEO PROJECT & A JANUARY TOUR – BUT THERE'S OTHER GIGS END OF JULY WHICH JOHN WILL TELL YOU ABOUT.

AU REVOIR

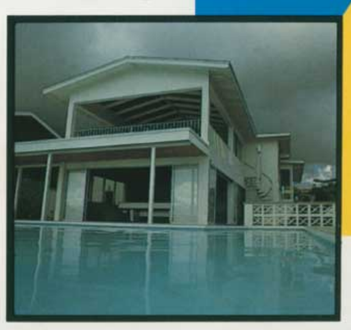
Andy



MTV Studio, New York 31 December 1982 **Duran Duran** live on TV, New Year's Eve.



The 'Chateau' somewhere in the south of France where the boys are creating the songs for the forthcoming album.



This is part of the world famous Air Studio on the beautiful West Indian island of Montserrat, where the third album will be recorded.



This is the Compass Point Studio in Nassau, The Bahamas, another recording site being considered by the band.



April 18th –

Bonjour!

As we begin our 4th fanclub newsletter this bit is more like your postcard from J.T.! Me and the rest of the chaps are holed up in an old farmhouse in France – near Cannes actually – writing new songs on the roof!

The year ahead looks good (as if 1982 wasn't good enough), so here – subject to alterations, don't blame me! – is an outline of 1983.

On June 8th we leave here (via Paris/London/Miami/Timbuctoo/Goolagong/Just about everywhere) and finally arrive at a little island in the Caribbean called Montserrat. This island is also the home of one of the world's best recording studios and that's where we will commence the next album.

I am very happy to announce that on PanAm Flight 98 on Tuesday, 19th July, at 7.35 am (Terminal 3, factfans!) we shall be (gasp) returning to England . Rah Hooray!

Why is this? I hear you ask. Well, what some of you *will* know is that on 20th July we shall be playing at London's Dominion Theatre for Charlie and Di for the Prince's Charity Trust.

Stop moaning that you'll never get a ticket, I know. What you *don't* know is that on Saturday 23rd July, we will be playing an outdoor concert for Greenpeace (the charity) at some venue yet to be confirmed – stay tuned. So for the thousands of you who won't be able to go to the Dominion – there's one for you!

Needless to say, I am more excited about these two concerts that almost any before. Don't expect any surprises: we won't be playing the new album (not until we tour), but we'll all have a great time bring a picnic!

After this flurry of activity we shall then return to Nassau to complete the LP by the end of August for release at the beginning of October. September will be spent on what are still vague plans for a video film concept revolving around the album. And yes, there is going to be a British tour (would we let you down, huh??!) starting on December 14th thru January 7th; we shall be parading a totally new show across the boards.

Well, as you can see, we're not taking the year off in some grotty little tax haven as some press would have you believe. Basically we just decided to record abroad for a change and see what happens.

Anyway, we must go and write our next No. 1! Thank you for our first (will we have to wait another three years?!)

BE GOOD!

See you soon,

JOHN x



JOHN TAYLOR IN HIS NEW HOME

On the subject of decorating John's comment was "Dad will do it!"

A clipping from Billboard, the American record industry trade paper.

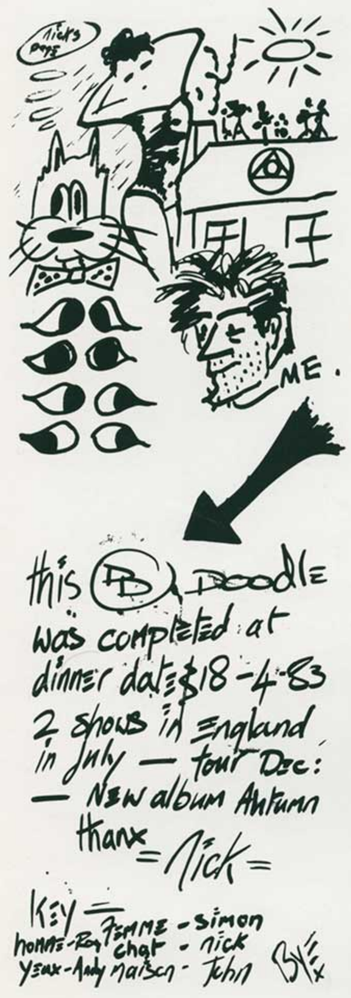




SELLING SINGLES—Capitol artists Duran Duran recently made an in-store appearance at New York's Video Shack to promote their new Sony "video 45," "Hungry Like The Wolf" and "Girls On Film." Approximately 5,000 fans turned out for the event.

DURAN DURAN LIVE ON TV

The BBC are broadcasting the Hammersmith Odeon concert from the last tour, sometime soon! Keep your eyes and ears open.



Hi! –

WELL, WE FINALLY MADE IT TO THE SOUTH OF FRANCE, LAND OF SUN + SEA. THINGS ARE GOING WELL DOWN HERE AT THE MOMENT. WE ARE ALL STAYING IN A 15TH CENTURY CHATEAU IN THE HILLS. THE HOUSE HAS A SWIMMING POOL, TENNIS COURTS AND A GREAT REHEARSAL ROOM SITUATED AT THE TOP OF THE HOUSE WITH PANORAMIC VIEWS OF ALL THE SURROUNDING COUNTRYSIDE. THIS INCIDENTALLY IS PROVING TO BE VERY INSPIRING AS WE'VE ONLY BEEN HERE FOR ABOUT A WEEK AND WE'VE ALREADY WRITTEN THE BASICS OF ABOUT FOUR GREAT NEW SONGS WHICH ARE AS YET UNTITLED BUT WILL DEFINITELY BE ON THE NEXT ALBUM.

TALKING OF ALBUMS, THE NEXT DURAN DURAN ALBUM WILL (AS YOU'VE PROBABLY HEARD BY NOW) BE ACCOMPANIED BY A VIDEO ALBUM WHICH WILL ACTUALLY BE MORE IN THE SHAPE OF A MOVIE WITH A STORY RUNNING THROUGHOUT, A MUSICAL THEME AND MAYBE SOME DIALOGUE RATHER THAN A SERIES OF PROMOTIONAL VIDEOS. SO WATCH OUT FOR THAT AND TAKE CARE –

Roger



At long last a collection of **Duran Duran's** first eleven videos is now available as a complete 'Video Album'. It should be on sale for just under £20.

Newsletter / July 1983 (delayed from May) / 8 pages / 178x248mm x 4 pages



Duran Duran – British Tour October – December 1982.





Newsletter / July 1983 (delayed from May) / 8 pages / 178x248mm x 4 pages

COMPETITION WINNER

Andy Taylor popped into the fan club on his way to the airport to pull out the winning entry for our competition in Newsletter No. 3. Out of a huge sack of correct entries the winner of the signed set of prints is **JOANNE WHITEHEAD** *of Knowle, West Midlands*.

For those unlucky entries the correct answers were –

1. *Rio* and *Planet Earth*
2. Antigua, West Indies
3. Montserrat, West Indies



NEW COMPETITION

Who did this 'Rocker' grow up to be?

Answers on a post card please to –

PHOTO COMPETITION
D*URAN* **D***URAN CLUB*
273 BROAD STREET
BIRMINGHAM B1 2DS

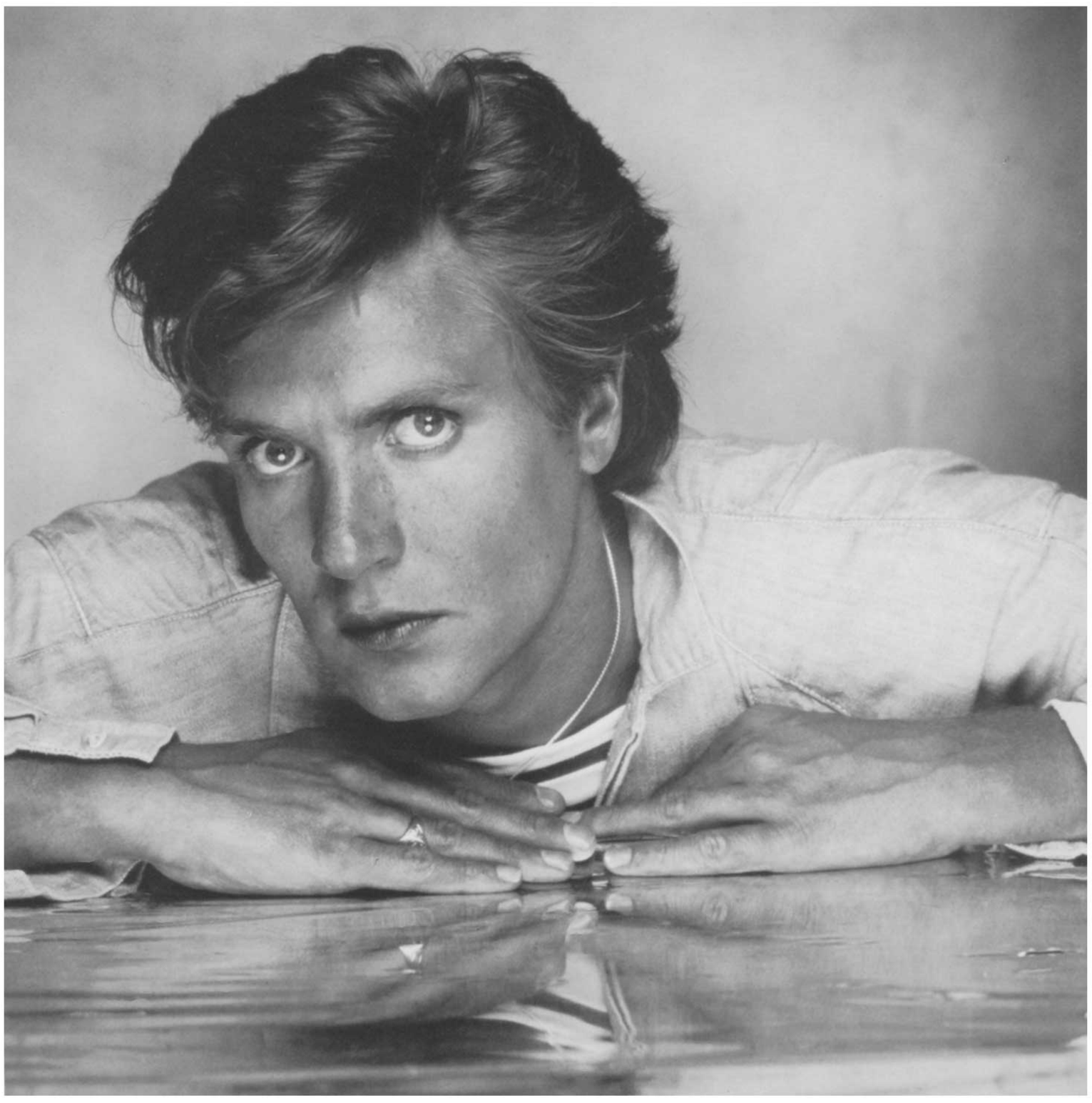
The first 25 correct answers pulled out of the sack will receive a 'New' poster personally signed by the band.

All entries to be in by 31 August 1983.
Don't forget to include your address.



Duran Duran club archive

***Band photos / July 1983 /** Simon le Bon / 210x210mm*



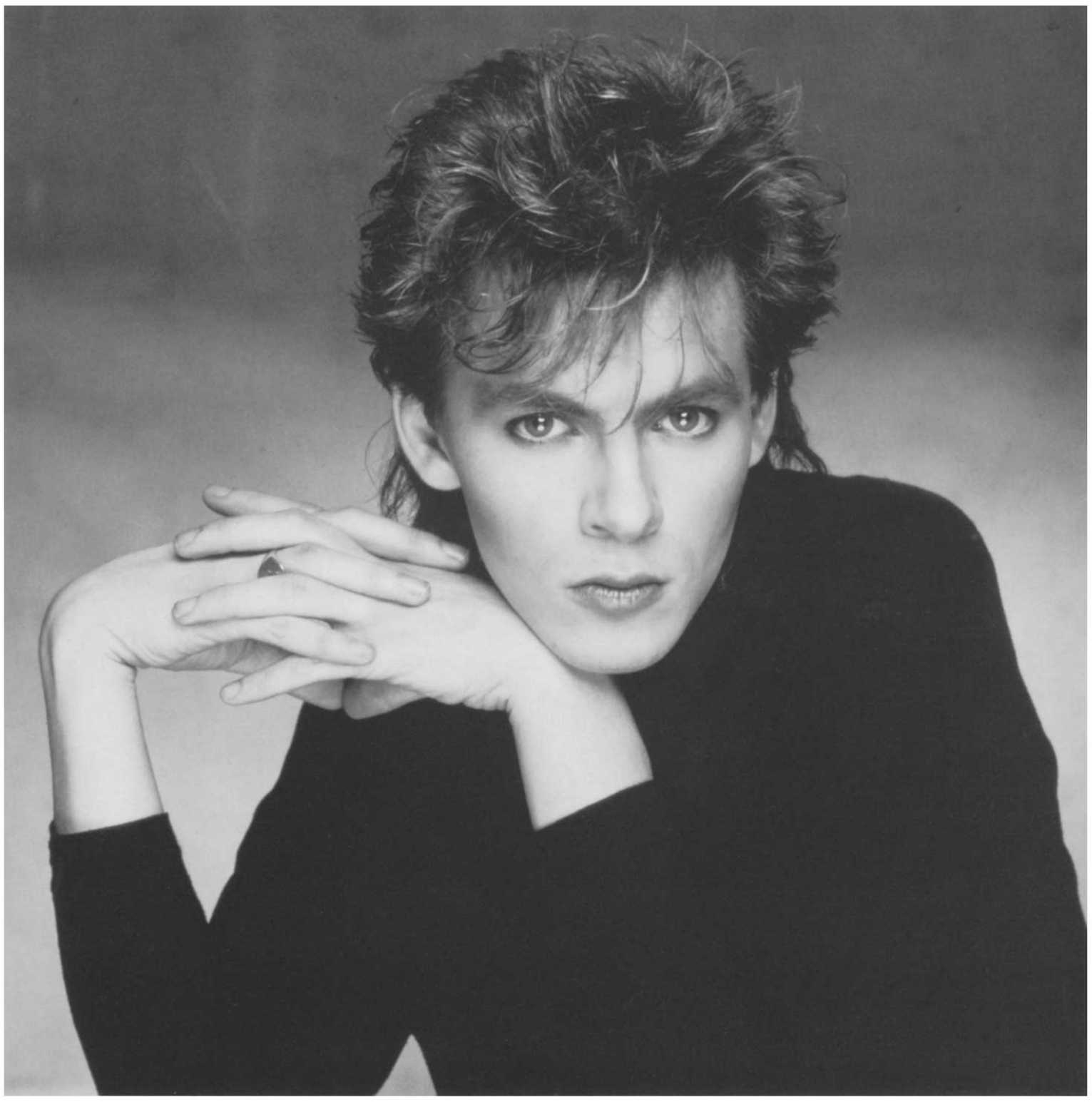
Duran Duran club archive

Band photos / July 1983 / John Taylor / 210x210mm



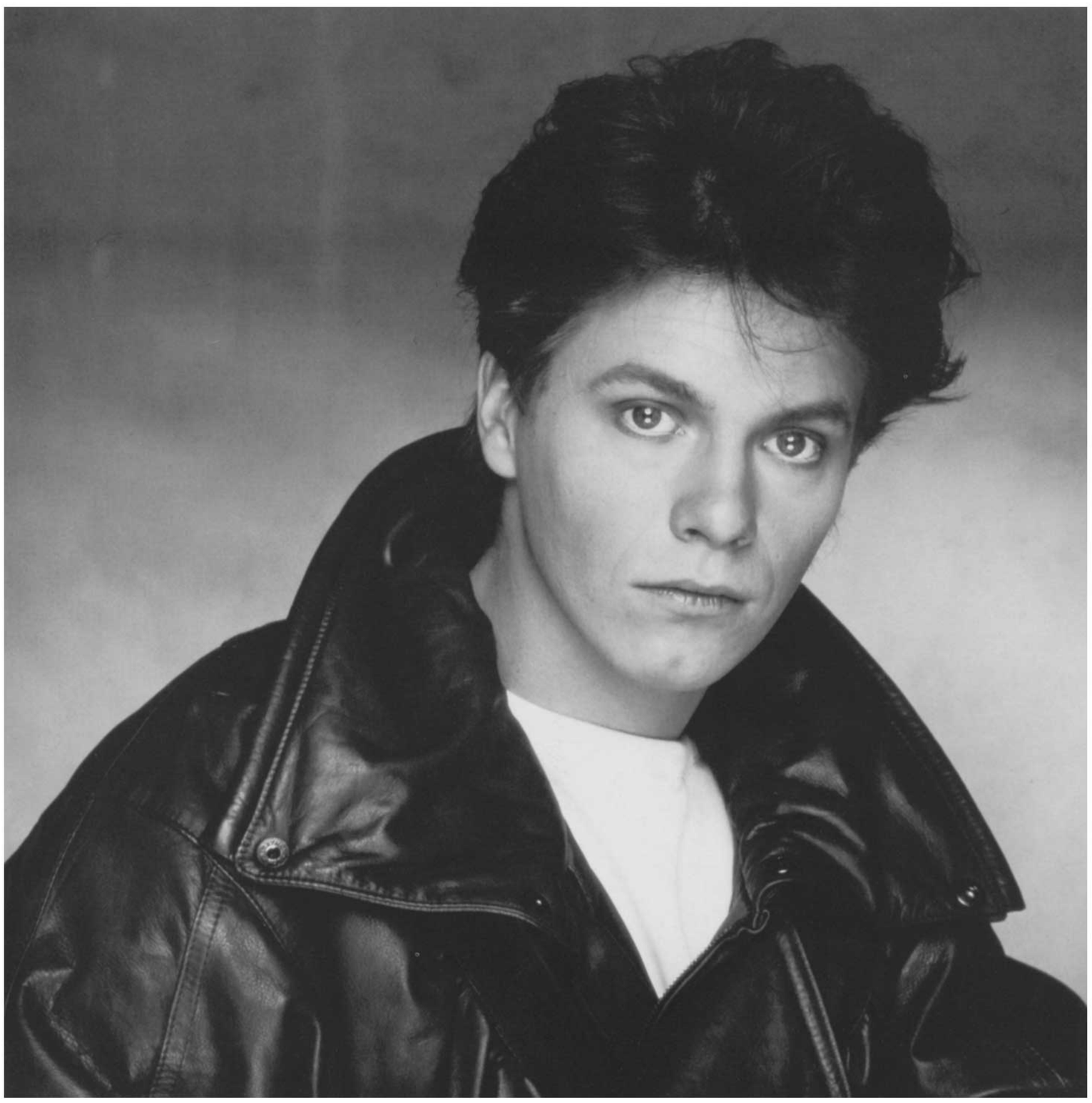
Duran Duran club archive

Band photos / July 1983 / Nick Rhodes / 210x210mm



Duran Duran club archive

Band photos / July 1983 / Andy Taylor / 210x210mm



Duran Duran club archive

Band photos / July 1983 / Roger Taylor / 210x210mm



Flexi disc / July 1983 (delayed from May) / ⌀159mm

Note – This flexi disc is identical to the one issued subsequently with the Dutch UOTS 7".



Duran Duran club archive

Merchandise sheet / July 1983 (delayed from May) / 210x297mm (A4)

Note - We are now not sure what the 'not illustrated' logo badge is as, having received a copy what we thought it was, it is clearly not official... Whilst the other official logo badge from 1983 (the larger red one, with the blue D and DURAN top and bottom) is understood to be from SATRT. If anyone can shed some light on what this was we'd be grateful.



A T-Shirt ..... **£4.50** + 45p p&p
B T-Shirt ..... **£4.50** + 45p p&p
C T-Shirt ..... **£4.50** + 45p p&p
D Poster ..... **£1.50** + 25p p&p
'Duran Duran' Logo Badge **£1.25**
(not illustrated)

Duran Duran Fan Club, 273 Broad Street, Birmingham B1 2DS

ORDER FORM

Please supply me with:

..... T-Shirt(s) A @ £4.50 each + 45p p&p
..... T-Shirt(s) B @ £4.50 each + 45p p&p
..... T-Shirt(s) C @ £4.50 each + 45p p&p
..... Poster(s) @ £1.50 each + 25p p&p
..... 'Duran Duran' Logo Badge @ £1.25

I enclose Cheque/Postal Order totalling: £.....

NAME _____

ADDRESS _____

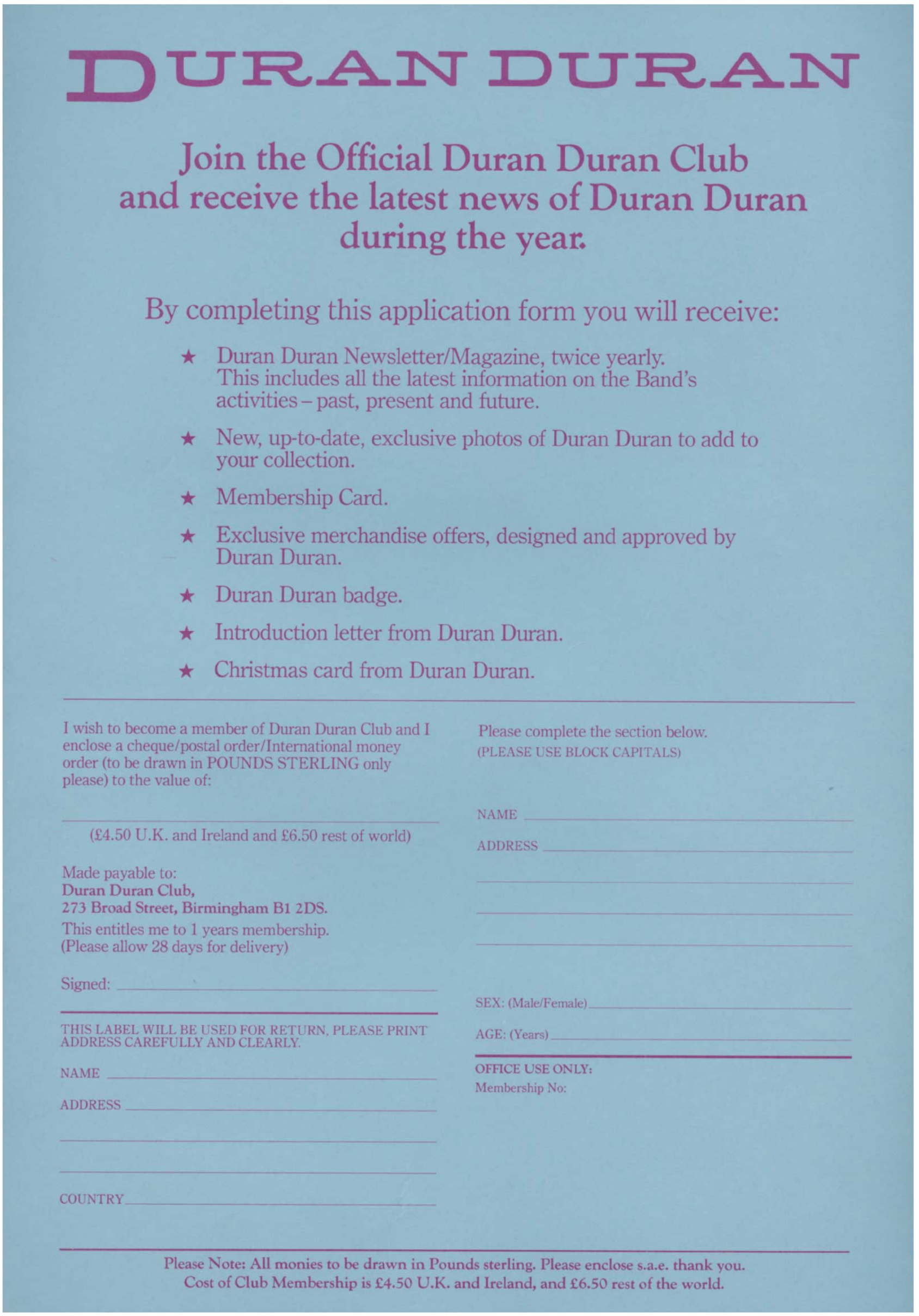
_____

Send to:
Duran Duran Fan Club, 273 Broad Street, Birmingham B1 2DS.

Duran Duran club archive

Membership joining form / July 1983 / 210x297mm (A4)

Note - The only time we are certain that this was definitely used was when it was included with the Aston Villa MENCAP programme – however the general belief atm is that it replaced the previous yellow one. Whilst we have never seen a copy, we cannot be certain that there wasn't also a blue renewal form.



DURAN DURAN

Join the Official Duran Duran Club
and receive the latest news of Duran Duran
during the year.

By completing this application form you will receive:

- ★ Duran Duran Newsletter/Magazine, twice yearly. This includes all the latest information on the Band's activities – past, present and future.
- ★ New, up-to-date, exclusive photos of Duran Duran to add to your collection.
- ★ Membership Card.
- ★ Exclusive merchandise offers, designed and approved by Duran Duran.
- ★ Duran Duran badge.
- ★ Introduction letter from Duran Duran.
- ★ Christmas card from Duran Duran.

I wish to become a member of Duran Duran Club and I enclose a cheque/postal order/International money order (to be drawn in POUNDS STERLING only please) to the value of:

_____

(£4.50 U.K. and Ireland and £6.50 rest of world)

Made payable to:
Duran Duran Club,
273 Broad Street, Birmingham B1 2DS.
This entitles me to 1 years membership.
(Please allow 28 days for delivery)

Signed: _____

THIS LABEL WILL BE USED FOR RETURN, PLEASE PRINT ADDRESS CAREFULLY AND CLEARLY.

NAME _____

ADDRESS _____

_____

_____

COUNTRY _____

Please complete the section below.
(PLEASE USE BLOCK CAPITALS)

NAME _____

ADDRESS _____

_____

_____

_____

SEX: (Male/Female) _____

AGE: (Years) _____

OFFICE USE ONLY:
Membership No:

Please Note: All monies to be drawn in Pounds sterling. Please enclose s.a.e. thank you.
Cost of Club Membership is £4.50 U.K. and Ireland, and £6.50 rest of the world.

Duran Duran club archive

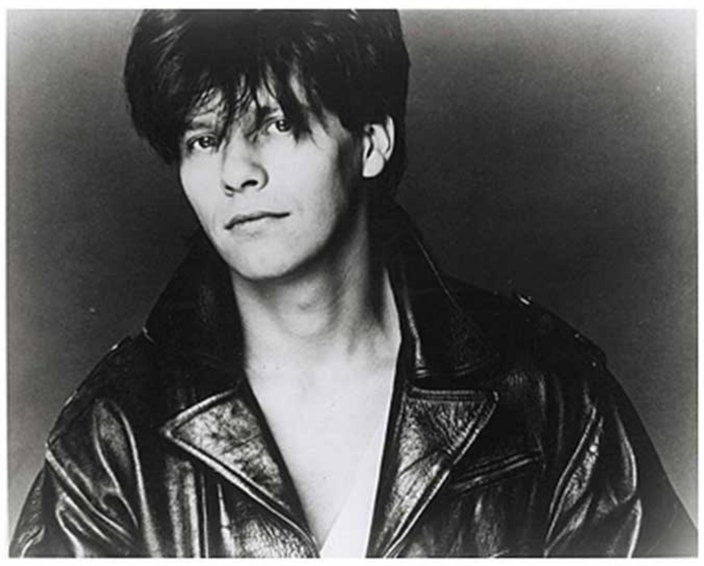
Band photos - alt set / Unknown 1983 / Set of 5

Note - These images were sourced from duran2.net/gallery/club_pack83.htm and are being used temporarily whilst we're waiting for new scans.







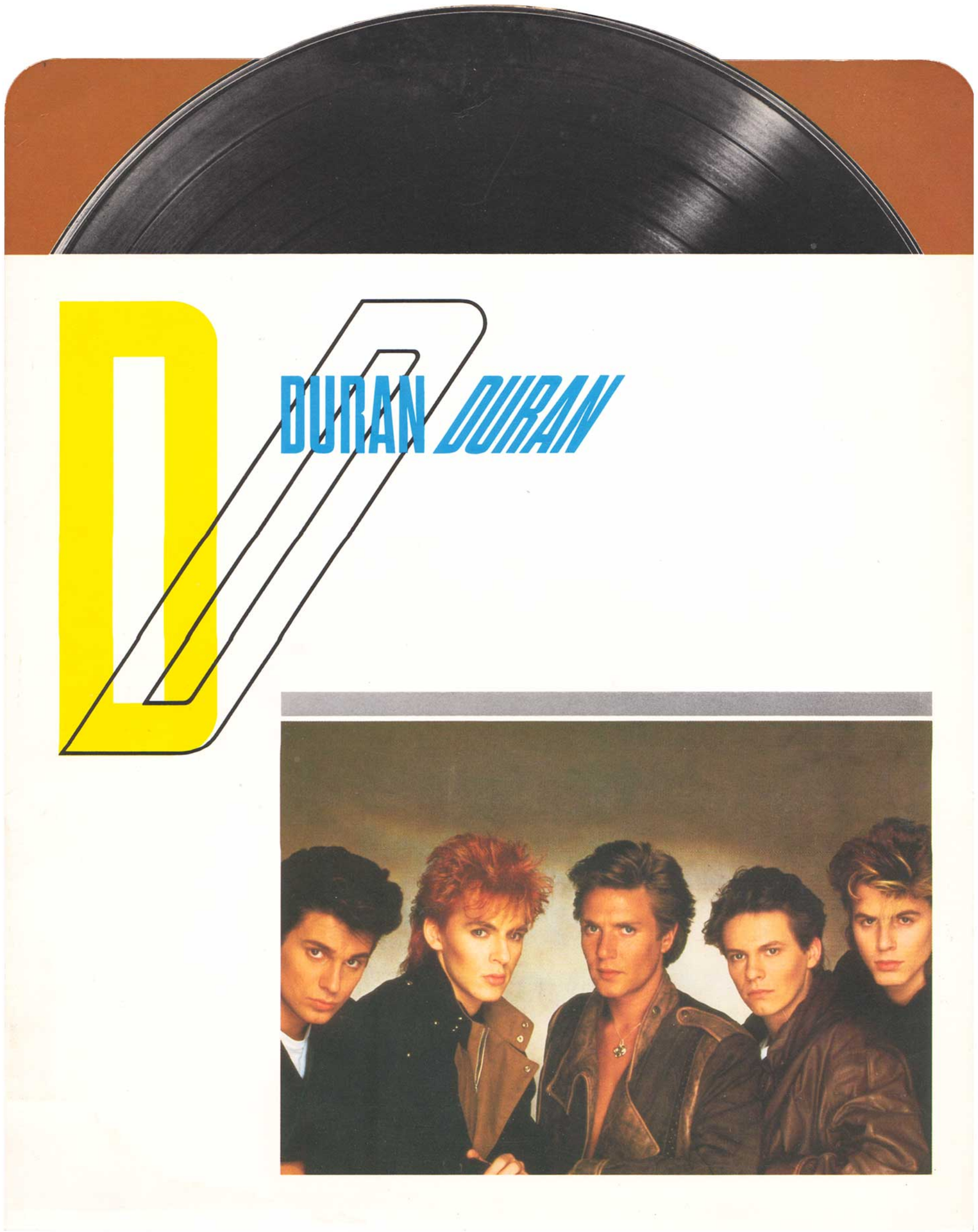




Duran Duran club archive

US Popfolio 1st album reissue v1 / Probably July-August 1983 / Front / 248x313mm

Note - The date is approximate, but based both upon them being on sale in the lead up to a mid-august to early September school start date, and that it is an alt contact address to the one given in the November. We have no idea what was sent out by contacting this address, so any info would be greatly appreciated.



US Popfolio 1st album reissue v1 / Probably July-August 1983 / Inside pockets / 248x110mm



Duran Duran (John Taylor, bass; Roger Taylor, drums; Nick Rhodes, keyboards; Andy Taylor, guitar; and Simon LeBon, vocals), the Birmingham-based group with a slick eye for style and keen ear for a tune, have fulfilled the promise they made to *Melody Maker* in April 1981 and surfaced as one of the world's premier modern rock dance bands. Wedding electro-funk to a classy rock format, they have taken their own uniquely-melodic brand of "night music" all around the world, from Japan to New York, from Sheffield to Sydney. Influenced by Bowie, Eno and Roxy Music, Duran's energy, elegance and sheer hard work have won them a fanatical following both home and abroad as the latest pop polls well testify.

Duran Duran started out in the spring of 1978 with Nick and John messing about Birmingham with a bass, clarinet and rhythm box. They recruited Andy through a *Melody Maker* ad; Simon on a barmaid's recommendation; and Roger from a local Birmingham punk band. Rehearsing hard on hand-to-mouth wages, Duran gained invaluable experience and exposure supporting Hazel O'Connor on a full British tour. EMI soon signed the band and their debut album *Duran Duran* spent 16 weeks on the British charts, soaring to No. 1, and was named *Record Mirror's* "3rd Best Album of the Year."

Extensive worldwide gigging which included a very successful swing in the U.S., culminated with a total sell-out British tour which enabled the boys to unveil several tracks in May 1982 from the album *Rio*, a further step in their fast-developing sound. *Rio*, produced by Colin Thurston (of David Bowie fame) and named for Duran's collective dream-woman, was well represented by the chart-topping smash, "Hungry Like The Wolf," and follow-up hit, "Rio," both of which were made into internationally acclaimed videos. Based on the platinum success of *Rio* and the hysterical response from their fans (the British press has dubbed them the Fab Five), their first album *Duran Duran* has been re-released to include the number one British hit "Is There Something I Should Know?", now a U.S. smash. The album also features the radio and video favorite "Girls On Film." Blending the traditional values of dues-paying through hard gigging with the hipper fascinations of dance-funk music, Duran Duran have arrived as one of the world's leading supergroups.

DURAN DURAN

DURAN DURAN CLUB

THE INTERNATIONAL DURAN DURAN CLUB–THE ONLY OFFICIAL FANCLUB–OPERATES FROM THE BAND'S HOME BASE IN BIRMINGHAM, ENGLAND. THE ANNUAL MEMBERSHIP FEE OF $11 (US DOLLARS) ENTITLES YOU TO A TWICE-YEARLY NEWSLETTER/MAGAZINE, EXCLUSIVE PHOTOS, MERCHANDISE OFFERS (AVAILABLE THROUGH AN AMERICAN HANDLING HOUSE) AND MUCH MORE. FOR INFORMATION, PLEASE SEND A SELF-ADDRESSED ENVELOPE WITH INTERNATIONAL REPLY COUPON TO:

DURAN DURAN CLUB
273 BROAD STREET
BIRMINGHAM B1 2DS
ENGLAND

© 1984 TRITEC MUSIC LTD.

NAME

ADDRESS

CITY STATE ZIP CODE

SUBJECT

POPFOLIOS®
Manufactured Exclusively for Bright-Ideas Inc.,
Exton, PA 19341
By AGI,
Melrose Park, IL 60160
PRINTED IN U.S.A.

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Duran Duran club archive

US Popfolio 1st album reissue v1 / Probably July-August 1983 / Back / 248x313mm



0 32259 40410

SIDE **ONE**

GIRLS ON FILM

PLANET **EARTH**

IS THERE ANYONE OUT THERE

CARELESS **MEMORIES**

IS THERE SOMETHING I SHOULD KNOW?*

SIDE **TWO**

(Waiting For The) NIGHT BOAT

SOUND OF **THUNDER**

FRIENDS OF MINE

TEL AVIV

All Songs Written and Arranged by DURAN DURAN:
SIMON LE BON
NICK RHODES
JOHN TAYLOR
ROGER TAYLOR
ANDY TAYLOR
Produced by Colin Thurston or *Ian Little & Duran Duran
Produced and Engineered by COLIN THURSTON at
Red Bus, Utopia and Chipping Norton Studios,
England. Winter 1980/81
All Songs Published by Tritec Music Ltd.
Recorded in England
Cover design: Malcolm Garret, Assorted Images
Photography: Brian Aris

© 1983 Capitol Records, Inc.

Duran Duran club archive

UK Ticket offer sheets / Late September or early October 1983 / 210x297mm (A4) x 2 pages

Note – Naturally we'd really appreciate an upgrade of this.



DURAN DURAN

Duran Duran Club
273 Broad Street
Birmingham B1 2DS

SPECIAL TICKET OFFER

Dear Members,

Listed overleaf are the dates for the forthcoming Duran Duran U.K. Tour.

These tickets are being offered to you in advance of them going on general sale to ensure that Fan Club members have priority in purchasing tickets.

Despite what has been quoted in the press these are the official dates.

For tickets please complete the form overleaf. Please apply before the 22nd October, 1983, as from this date applications will be accepted from the general public.

S. WAKEMAN
Fan Club Manageress



SONY TAPE PRESENTS

DURAN DURAN

MANCHESTER
APOLLO THEATRE
Tuesday 6th December
Wednesday 7th December
at 8.00 pm
Tickets £6.50, £5.00 (all seated)

LEEDS
QUEENS HALL
Thursday 8th December
at 8.00 pm
Tickets £6.50 (standing only)

EDINBURGH
ROYAL HIGHLAND EXHIBITION HALL
INGLISTON
Saturday 10th December
at 8.00 pm
Tickets £6.00 (standing only)

BIRMINGHAM
NATIONAL EXHIBITION CENTRE
Monday 12th December
at 8.00 pm
Tickets £6.50, £5.50 (all seated)

BRIGHTON
THE BRIGHTON CENTRE
Thursday 15th December
Friday 16th December
at 8.00 pm
Tickets £6.50 (standing and seated)
£5.50 (seated only)

WEMBLEY
WEMBLEY ARENA
Sunday 18th December
Monday 19th December
Tuesday 20th December
at 8.00 pm
Tickets £6.50, £5.50 (all seated)

DURAN DURAN OFFICIAL BOOKING FORM

1st CHOICE:
Please send _____ Tickets at £_____ each for the Duran Duran Concert
at _____ on _____ 1983

2nd CHOICE/ADDITIONAL TICKETS:
Please send _____ Tickets at £_____ each for the Duran Duran Concert
at _____ on _____ 1983

I am enclosing a cheque or postal order in the sum of £_____ made payable to C.P. Box Office together with a stamped addressed envelope.

My Name is _____

My Address is _____

_____ My Telephone No. is _____

Please send this booking form with your cheque or postal order and stamped addressed envelope to:

DURAN DURAN TICKETS
C.P. BOX OFFICE
P.O. BOX 1AS
LONDON W1A 1AS

Please print "Duran Duran Fan Club" on left hand corner of envelope.

If you are applying for tickets at Brighton please specify whether you would like standing or seating. Please allow 21 days for your tickets to be sent to you.

DURAN

DURAN



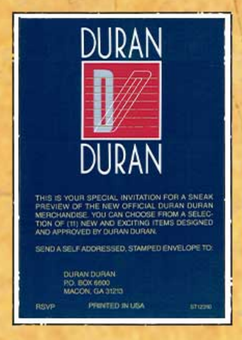
CLUB ARCHIVE

1983-84

DURAN DURAN CLUB ARCHIVE

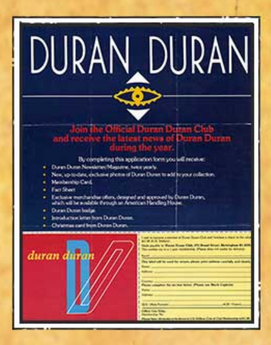
CONTENTS

US FLYER INCLUDED WITH THE SATRT LP | November 1983





US MERCHANDISE SHEET AND MEMBERSHIP JOINING FORM | November 1983



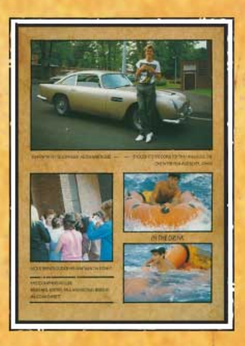


NEWSLETTER | November 1983 | 8 Pages



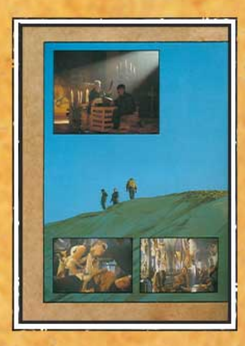














MEMBERSHIP CARD | November 1983



DURAN DURAN

DURAN DURAN CLUB ARCHIVE

CONTENTS

MERCHANDISE SHEET | November 1983



CALENDAR SHEET | November 1983



CHRISTMAS CARD | December 1983 | Front, Back, Inside







LETTER WITH UOTS STYLE LETTERHEAD | Unknown 1983 | A4

NOTE – WE CANNOT FIND AN IMAGE FOR THIS - HOWEVER, AS FAR AS WE KNOW, IT REPLACED THE ITSISK? STYLE LETTERHEAD AT SOME POINT IN LATE 1983.

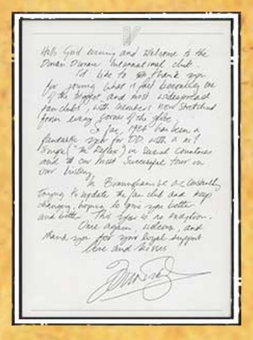


DURAN DURAN CLUB ARCHIVE

CONTENTS

WELCOME LETTER | May 1984





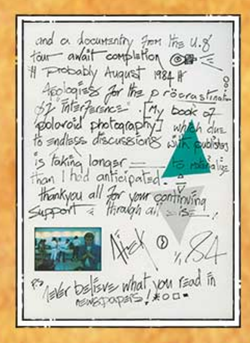
NEWSLETTER SUMMER 1984 | May 1984 | 8 Pages













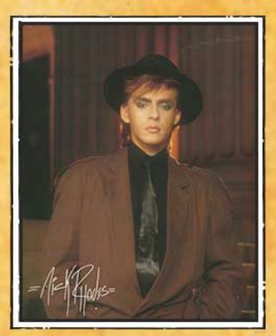




BAND PHOTOS | May 1984 | Set of 5











DURAN DURAN

DURAN DURAN CLUB ARCHIVE

CONTENTS

1978-1983 BIOGRAPHY BOOKLET | May 1984 | 16 Pages



MERCHANDISE SHEET | May 1984 | 6 Pages



FAN CLUB BADGES | May 1984 | ø 32 MM

NOTE – WE ARE NOT CERTAIN IF THE VERSION WITH THE DATES OVER PRINTED ARE A LATER ALT VERSION TO BE SENT OUT FOR PEOPLE JOINING IN TIME TO RECEIVE THE DECEMBER 1984 SET OR A MISPRINTED VERSION.



DURAN DURAN

US FLYER INCLUDED WITH THE SATRT LP | November 1983 | 102 x 152 MM

NOTE – MANY THANKS TO PETER BRINKHOF FOR THE SCAN.

DURAN

DURAN

THIS IS YOUR SPECIAL INVITATION FOR A SNEAK PREVIEW OF THE NEW OFFICIAL DURAN DURAN MERCHANDISE. YOU CAN CHOOSE FROM A SELECTION OF (11) NEW AND EXCITING ITEMS DESIGNED AND APPROVED BY DURAN DURAN.

SEND A SELF ADDRESSED, STAMPED ENVELOPE TO:

DURAN DURAN
P.O. BOX 6600
MACON, GA 31213

RSVP PRINTED IN USA ST12310

DURAN DURAN CLUB ARCHIVE

US FLYER INCLUDED WITH THE SATRT LP | November 1983 | 102 x 152 MM

NOTE – MANY THANKS TO PETER BRINKHOF FOR THE SCAN.

duran duran

HELLO AMERICA

You are cordially invited to join the DURAN DURAN club. The only official DURAN DURAN Fan Club in the world.

This international club is ran from Birmingham, England, where we started out a few years ago. We are running it from one central base so that we can personally stay involved in its activities as much as possible. You may have seen various addresses for DURAN DURAN Fan Clubs advertised in America, but none of these are official.

If you would like to join our International Club, please send a self addressed envelope and one international mail coupon to:

DURAN DURAN CLUB
273 Broad Street
Birmingham, B1 2DS
ENGLAND

All details on club membership will be immediately answered and forwarded to you.

Best wishes,

Simon, John, Andy, Nick & Roger
DURAN DURAN

RSVP

ST12310

US MERCHANDISE SHEET AND MEMBERSHIP JOINING FORM | November 1983 | 222 x 279 MM

DURAN DURAN

Join the Official Duran Duran Club and receive the latest news of Duran Duran during the year.

By completing this application form you will receive:

- ★ Duran Duran Newsletter/Magazine, twice yearly.
- ★ New, up-to-date, exclusive photos of Duran Duran to add to your collection.
- ★ Membership Card.
- ★ Fact Sheet
- ★ Exclusive merchandise offers, designed and approved by Duran Duran, which will be available through an American Handling House.
- ★ Duran Duran badge.
- ★ Introduction letter from Duran Duran.
- ★ Christmas card from Duran Duran.



I wish to become a member of Duran Duran Club and I enclose a check to the value of $11.00 (U.S. Dollars):

Made payable to: **Duran Duran Club, 273 Broad Street, Birmingham B1 2DS.**
This entitles me to a 1 year membership. (Please allow 4-6 weeks for delivery).

Signed: _____

This label will be used for return, please print address carefully and clearly.

Name: _____

Address: _____

_____

Country: _____

Please complete the section below. (Please use Block Capitals)

Name: _____

Address: _____

_____

SEX: (Male/Female) _____ AGE: (Years)_____

Office Use Only:
Membership No:

Please Note: All monies to be drawn in U.S. Dollars. Cost of Club Membership is $11.00.

US MERCHANDISE SHEET AND MEMBERSHIP JOINING FORM | November 1983 | 222 x 279 MM



A. White Heavyweight T-Shirt..... $12.00 + $1.50 P&H
B. White Sleeveless T-Shirt..... $10.00 + $1.50 P&H
C. White Serged Sweatshirt ..... $18.00 + $1.50 P&H
D. Navy Blue T-Shirt ..... $11.00 + $1.50 P&H
E. Navy Blue Sweatshirt..... $20.00 + $2.50 P&H
F. Jersey, Grey with Navy Sleeves .. $14.00 + $1.50 P&H
G. Duran Duran Button..... $1.00 + $.50 P&H
H. Enamel Badge ..... $3.00 + $.50 P&H
I. Duran Duran 1984 Calendar ..... $8.00 + $1.00 P&H
J. Scarf ..... $7.00 + $1.00 P&H
K. Poster Five Pack..... $6.00 + $1.00 P&H

*All shirts printed both sides *P&H - Postage & Handling

When ordering please send money order (NO PERSONAL CHECKS OR CASH ACCEPTED!) to: **DURAN DURAN, P.O. BOX 52101, MACON, GEORGIA, 31208-4013.** Please type or print, use a street address only - NO p.o. boxes - please! Allow 6-8 weeks for delivery.

duran duran

Name _____ Age _____

Address _____

City _____

State _____ Zip _____

Telephone # area code ( ) _____

	Price	Size	Qty.	Total $		
White HW T-Shirt	$12.00				Subtotal	
Sleeveless T-Shirt	10.00				Georgia Residents Only Add 4% Sales Tax	
Serged Sweatshirt	18.00				Postage	
Navy Blue T-Shirt	11.00				Additional Postage:	
Navy Blue Sweatshirt	20.00				Canadian Residents $1.50	
Grey/Navy Jersey	14.00				European Residents $2.00	
Button	1.00				TOTAL ENCLOSED	
Badge	3.00				Make all money in U.S. dollars.	
Calendar	8.00					
Scarf	7.00					
Poster	6.00					

Printed in U.S.A. SF12310

DURAN DURAN CLUB ARCHIVE

NEWSLETTER | November 1983 | 8 Pages | 180 x 248MM x 4 Pages

DURAN DURAN

NEWSLETTER



INTERNATIONAL DURAN DURAN CLUB

273 BROAD STREET, BIRMINGHAM B1 2DS, ENGLAND.

DURAN DURAN

NEWSLETTER | November 1983 | 8 Pages | 180 x 248MM x 4 Pages

DURAN DURAN

NEWSLETTER



INTERNATIONAL DURAN DURAN CLUB
273 BROAD STREET, BIRMINGHAM B1 2DS, ENGLAND.

DEAR MEMBER,
THIS IS OUR FIFTH NEWSLETTER, THE THIRD SINCE THE CLUB HAS BEEN BASED AT BIRMINGHAM. IN THE 12 MONTHS SINCE IT HAS BEEN HERE THE MEMBERSHIP HAS GROWN AT A PHENOMENAL RATE, MAKING IT ONE OF THE LARGEST CLUBS IN BRITAIN WITH OVER 20,000 MEMBERS. WE HAVE RECENTLY DECIDED TO CO-ORDINATE ALL FANCLUB ACTIVITIES AROUND THE WORLD FROM THIS BASE, SO YOU ARE NOW A MEMBER OF THE INTERNATIONAL DURAN DURAN CLUB. TO COPE WITH ALL THIS INCREASED DEMAND AND MAKE SURE THAT WE CONTINUE TO BE ABLE TO PROVIDE YOU WITH GOOD INFORMATION AND MATERIAL ABOUT THE BAND, WE HAVE INSTALLED A COMPUTER AT THE CLUB'S HEADQUARTERS.

YOUR SUPPORT FOR THE BAND OVER THE YEARS, IN BUYING RECORDS, MERCHANDISING, CONCERT TICKETS AND VOTING FOR THEM IN POP AWARDS, HAS BEEN FANTASTIC. WE LOOK FORWARD TO YOUR CONTINUED SUPPORT AND WE ALL HOPE 1984 WILL BE AS SUCCESSFUL FOR DURAN DURAN AS 1983 HAS BEEN.

BEST WISHES,
THE INTERNATIONAL DURAN DURAN CLUB.

HELLO EVERYBODY,

THIS IS SIMON HERE, SPEAKING TO YOU FROM MY MOUNTAIN HIDEAWAY SOMEWHERE IN ENGLAND. WE'VE JUST GOT BACK FROM AUSTRALIA AND BOY, WHAT A FABULOUS WELCOME YOU'VE GIVEN US. ALBUM STRAIGHT IN AT NUMBER ONE! I DON'T THINK I'LL GET MY HEAD THROUGH THE DOOR.

THE TOUR OF AUSTRALIA WAS AN UNQUALIFIED SUCCESS. I RECKON WHAT'S GONNA BE HAPPENING HERE IS GOING TO KNOCK STRIPES OF THAT. THANKS FOR HAVING US BACK. IT'S NOT GOING TO BE THAT EASY TO GET RID OF US. WATCH OUT . . .

LOVE,







AT THE ASTON VILLA CONCERT LAST JULY



JOHN WITH HIS 'GOLDFINGER' ASTON MARTIN DB5 — — *(THOUGH IT'S THE CORGI TOY THAT WAS GOLD; THE ONE IN THE FILM WAS SILVER, JOHN!)*

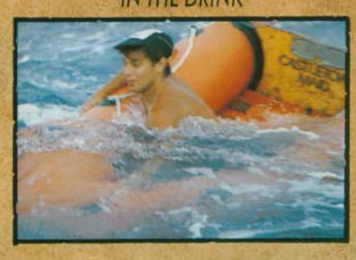




NICK & FRIENDS OUTSIDE HIS APARTMENT IN SYDNEY



IN THE DRINK



PHOTOGRAPHERS INCLUDE:
BRIAN ARIS, GRIFFIN, PAUL AND MICHAEL BERROW, MALCOLM GARRETT

NEWSLETTER | November 1983 | 8 Pages | 180 x 248MM x 4 Pages

DURAN DURAN PRIZE QUIZ

TWENTY-FIVE SIGNED COPIES OF "SEVEN AND THE RAGGED TIGER" HAVE TO BE WORTH A BIT OF EFFORT; HENCE THE COMPLEX, FIVE-PART QUESTIONNAIRE BELOW. ALL YOU DO IS WRITE THE ANSWERS, NUMBERED 1 TO 5, ON THE BACK OF A POSTCARD WITH YOUR NAME AND ADDRESS AND SEND IT TO PRIZE QUIZ, DURAN DURAN CLUB, 273 BROAD STREET, BIRMINGHAM B1 2DS, TO REACH US NO LATER THAN FEBRUARY 15TH, 1984. THE SENDERS OF THE FIRST 25 CORRECT ENTRIES PULLED OUT OF ROGER'S BASS DRUM ON THAT DATE WILL EACH RECEIVE A COPY OF THE ALBUM SIGNED BY ALL MEMBERS OF THE BAND.

1: WHICH PARISH CHURCH CHOIR ONCE HAD SIMON LE BON AS TREBLE SOLOIST?
2: HOW MANY TRACKS ARE ON DURAN DURAN'S VIDEO ALBUM RELEASED LAST MARCH?
3: WHO WAS RIDING AN ELEPHANT WHEN IT DECIDED TO STAMPEDE?
4: WHAT IS THE NAME OF ANDY AND TRACEY'S DOG?
5: WHO CAME UP WITH THE BAND AND MADE THE AUDIENCE SMILE AT HAMMERSMITH ODEON IN NOVEMBER 1982?

THE ANSWER TO OUR 'ROCKER' COMPETITION IN NEWSLETTER NO. 4 WAS (OF COURSE – HE HASN'T CHANGED A BIT) . . . **ROGER**. THE POSTER-WINNERS WERE CHERYL RYDER, *Colchester;* MICHELLE MURRAY, *Bristol;* WANDA NICOL, *Telford;* MARITA ANDERSON, *Sparreholm, Sweden;* W.F.L.I., *Cheadle Hulme;* HELJA KESTILA, *Routio, Finland;* VERONICA MAGILL, *London;* LYNNE CULLIS, *Braintree;* TRACY JOHNSON, *Leeds;* THERESA FOWLER, *Randolph, Ma., USA;* KAREN MONTOVIO, *Gibraltar;* JOANNE HAMPSHAW, *Bramhope;* SUSAN MURPHY, *Dublin;* KAREN DAVIES, *Ruthin, N. Wales;* JILL POTTER, *Surbiton;* ALISON GRANT, *Weston-super-Mare;* TINA BROADHURST, *Burton-on-Trent;* CAROLYN ROUSE, *Chalfont St. Giles;* BEVERLEY PETERS, *London;* ANNEMARIE THOMPSON, *Tenbury Wells;* ANKI ANDERSON, *Norrkoping, Sweden;* EVA MADSON, *Ishoj, Denmark;* LUCY BROWN, *Boston, Lincs.;* ISABEL FERREIRA DE CASTRO, *Rio Tinto, Portugal;* KAREN COLLINSON, *London.*

CLUB EXCLUSIVE:

ON RENEWAL OF YOUR MEMBERSHIP YOU WILL RECEIVE A SPECIAL, FULL-COLOUR BOOKLET THAT WAS PREPARED FOR EMI PRESS OFFICE TO PROVIDE THE MEDIA WITH BACKGROUND INFORMATION AT THE TIME "SEVEN AND THE RAGGED TIGER" WAS RELEASED. IT IS NOT AVAILABLE THROUGH THE SHOPS OR MERCHANDISING OUTLETS; THIS EDITION WAS PRINTED EXCLUSIVELY FOR MEMBERS OF THE INTERNATIONAL DURAN DURAN CLUB.



▼ by CAROL FLATTERS



● by TRACEY MOBLEY

CLUB GALLERY



▼



▼



■ by ANGIE MOBLEY

ON LOCATION FOR THE 'UNION OF THE SNAKE' VIDEO



DURAN DURAN

DURAN DURAN CLUB ARCHIVE

MEMBERSHIP CARD | November 1983 | 94 x 62 MM

NOTE – BASED UPON THE NUMBERS OF THE CARDS WE KNOW THAT WERE ISSUED AND MEMBER NUMBERS LEADING UP TO THIS SET OF FAN CLUB STUFF, IT PROVISIONALLY SEEMS LIKELY THAT THE FIRST PEOPLE WHO JOINED IN TIME TO RECEIVE THIS FAN CLUB SET AS THEIR FIRST ONE WERE SENT THE PREVIOUS MEMBERSHIP CARD...

...WITH THE ONLY OTHER OPTIONS BEING THAT EITHER IN THE ORDER OF 5,000-6,000 MEMBERS HAD LEFT THE FAN CLUB OR THAT AROUND 5,000-6,000 CARDS AND MEMBERSHIP NUMBERS WERE NOT ISSUED; THOUGH ESPECIALLY THE LATTER SEEMS UNLIKELY GIVEN THAT WE KNOW THAT BOTH 25,603 WAS ISSUED FROM THE PREVIOUS DESIGN AND 28,303 WAS ISSUED FROM THIS ONE.

AS FAR AS WE KNOW, THIS DESIGN STARTED AT AROUND 27,000-27,500 AND WE KNOW THAT THEY AT LEAST GOES UP TO THE HIGH 80 THOUSANDS – BEING USED UNTIL THE END - THOUGH WE SUSPECT THAT THE TOTAL NUMBER OF UNIQUE INDIVIDUAL MEMBERSHIPS WILL BE PUSHING THE 100,000 MARK OVER THE 8 YEARS.

THIS IS TIM'S ORIGINAL CARD FROM LATE 1985.



MERCHANDISE SHEET | November 1983 | 210 x 297 MM (A4)

NOTE – IF YOU HAVE A COMPLETE COPY YOU COULD SCAN FOR US TO IMPROVE THE ARCHIVE WE'D BE REALLY GRATEFUL.



A	Singlet	.	.£5.00 + 45p p&p	E	Scarf OUT OF STOCK		.£2.00 + 25p p&p
B	T-Shirt		.£4.00 + 45p p&p	F	Poster		.£1.00 + 25p p&p
C	Brochure	.	.£2.00 + 25p p&p	G	Enamel Badge		.£1.25
D	Post Card Set		.£1,50	H	Duran Duran Badge		.£0.50

Duran Duran Fan Club, 273 Broad Street, Birmingham B1 2DS.

CALENDAR SHEET | November 1983 | 210 x 297 MM (A4)

NOTE – THIS IMAGE WAS SOURCED FROM WWW.DURANDURAN.COM/WORDPRESS/2014/DURAN-DURAN-COLLECTORS-CORNER-MARCH-2014/
IF YOU HAVE A COPY YOU COULD SCAN FOR US TO IMPROVE THE ARCHIVE WE'D BE REALLY GRATEFUL.

DURAN DURAN
CALENDAR OFFER

Special Offer to Fan Club Members

The Official 1984 DURAN DURAN Calendar

each £2.99 including P&P

please make cheques/postal orders payable to

DURAN DURAN MERCHANDISING

& send to:-

**DURAN DURAN CALENDAR OFFER,
273 BROAD STREET,
BIRMINGHAM B1 2DS.**

DURAN DURAN CLUB ARCHIVE

CHRISTMAS CARD | December 1983 | Front and Back | 155 x 98 MM



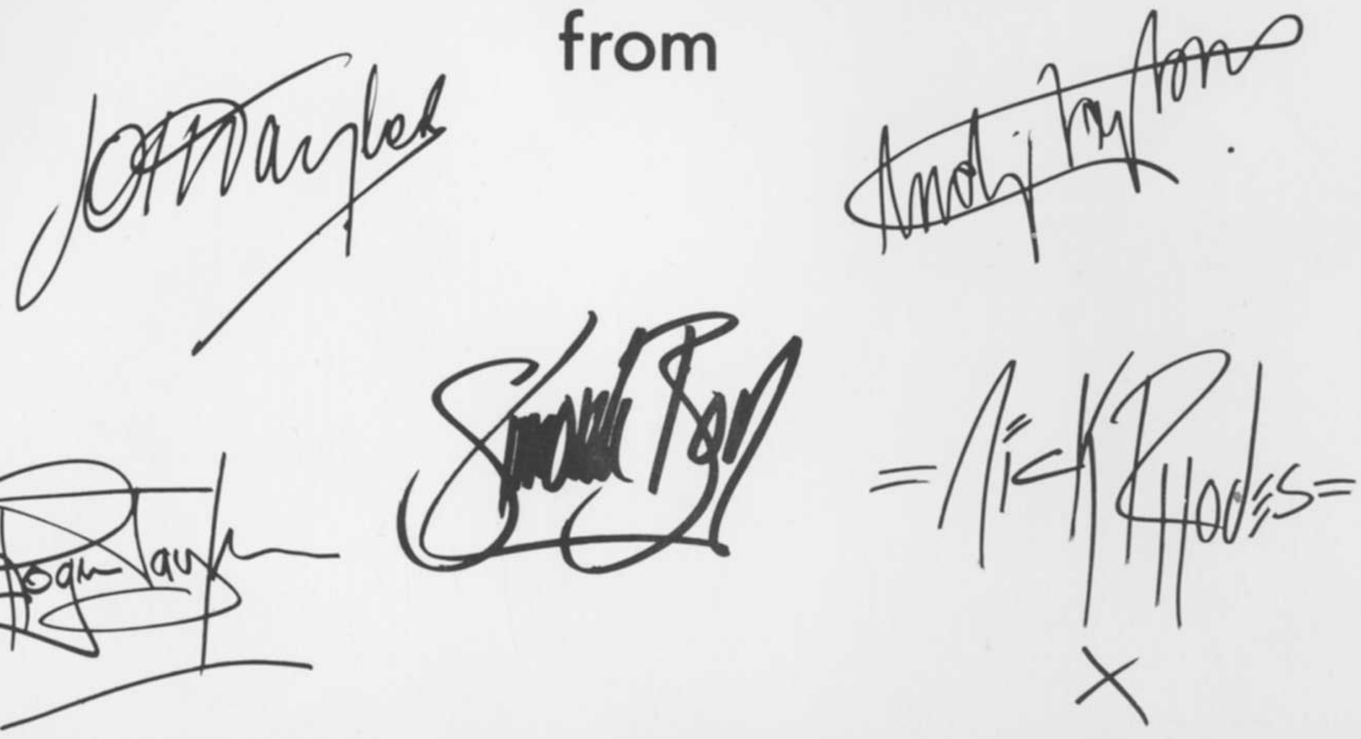
1983

DURAN DURAN

CHRISTMAS CARD | December 1983 | Inside | 155 x 98 MM

HAPPY CHRISTMAS

from



DURAN DURAN CLUB ARCHIVE

WELCOME LETTER | May 1984 | 177 x 248 MM





INTERNATIONAL DURAN DURAN CLUB

273 BROAD STREET, BIRMINGHAM B1 2DS, ENGLAND

DURAN DURAN

DURAN DURAN CLUB ARCHIVE

WELCOME LETTER | May 1984 | 177 x 248 MM

Hello Good evening and Welcome to the Duran Duran International club.

I'd like to ~~to~~ thank you for joining what is fast becoming one of the biggest and most widespread fan clubs, with members now stretched from every corner of the globe.

So far, 1984 has been a fantastic year for D.D. with a no 1 Single ("The Reflex") in several Countries and our most Successful tour on our history.

In Birmingham we are constantly trying to update the fan club and keep changing, hoping to give you better and better. This year is no exception.

Once again, welcome, and thank you for your loyal support

Love and kisses

DURAN DURAN

NEWSLETTER SUMMER 1984 | May 1984 | 8 Pages | 178 x 248 MM x 4 Pages

DURAN DURAN

NEWSLETTER

Summer 1984

WE'LL FOLLOW YOU TO THE ENDS OF THE EARTH
In Japan, the band were pursued by cabs full of fans wherever they went

DID SOMEONE SAY THE BUSES ARE ON STRIKE?
Fans queueing up at the Lakeland Civic Centre, Miami, Florida



INTERNATIONAL DURAN DURAN CLUB
273 Broad Street Birmingham B1 2DS

DURAN DURAN

NEWSLETTER SUMMER 1984 | May 1984 | 8 Pages | 178 x 248 MM x 4 Pages

Hi,

Well, here I am–it's the 26th of April 1984 and I'm sitting in the Top Of The Pops studios in London, where we're doing a live appearance for 'The Reflex' single. I've had a great birthday so far. I've had loads of presents and cards, but I think the best present was coming back from America and finding The Reflex at Number 5 in the charts in the first week of its release and realising that you still hadn't forgotten us after being out of the country for so long.

Well I must say, it's great to be back and back for good. We're doing a short tour of Europe taking in Germany, Italy, France and Spain doing promotional work, but we will be based in London from now on and record our next album here.

Anyway, as you probably know, we've just been on tour in America for about three months, which was great for us–it was a real conquest because we've been trying to break America for three years and now we've finally done it, which has made us very proud.

The tour was a massive success everywhere, but the highlight was really Madison Square Garden, because it was so prestigious for us and playing to 50,000 people over two nights was great.

We're recording a new single soon and a new album is in the pipeline, so watch out for them and I'll speak to you soon.

Hi Everybody,

Thank God we're back from what must have been the longest year of our lives. And what a welcome home you gave us.

Since we last played in England, we made the video for 'New Moon' in France, then Bang! straight back into touring. Hit the bright neon daze of Tokyo–if you've ever seen Bladerunner you'll know what I'm talking about. Everybody whizzing about like a bunch of crazed worker bees and us right in the middle of that silicon chip pandemonium. The high point of our tour under the rising sun were two shows at the Budokan Hall which we'll never forget.

From there we took a long flight to the USA for a tour of over 80 cities, lasting for nearly three months. After a while on that kind of tour those Mid-West towns all get to look the same and every day is focused on playing the show in the evening. Still, it makes life simpler.

They gave us cowboy hats and police escorts, fast food and slow handclaps before the encores. You could look out from the stage and see a 40-year-old trucker standing next to a 14-year-old breakdancer and both having a good time.

But by the middle of March we were finding that the steamy sidewalks and lonely canyons of the American Dream are no substitute for the smell of home. So we're back, and I don't think we'll ever be away from Britain for quite so long again.

Thanks for saying hello. Yours,

Hi, this is John here, and we're at Top Of The Pops today. We've been away for a long time, and the weather the way it is in England right now, there's nowhere else I'd rather be than here in London.

I'd like to first of all welcome everybody who's just joined the club–I hope that everything you get in the future lives up to the standard you expect from us. I'd especially like to thank everybody even as far back as Christmas and Valentine's day–I've had so many Thornton's Chocolates I'm coming out in spots all over, so I'd like to thank you all for that.

I want to say thank you to everybody who saw us all over the world on our whole tour, and if anybody didn't–then we'll see you next time. And I hope you enjoy this newsletter.

Lots of love,



AND A SPECIAL MESSAGE FROM

spoken into a portable tape recorder at the BBC Television Studios in London.

"Here we are at the BBC, and I'm walking down the corridor, and people are probably going to think I'm stupid talking to this thing. So hello to everybody in the fanclub. We're back now, having been away for the best part of a year doing the album and the world tour. And when we came back, the first thing that happened was that The Reflex went in at Number 5 in England. So we're doing Top Of The Pops today, and I could do with something to drink."

VOICE: "Do you want a hot one or a cold one?"

ANDY: "I want a hot one, yeah. This is Rocks here, and Rocks is going to say a few words."

ROCKS: "Hello, and who am I talking to?"

ANDY: "To the Fanclub."

ROCKS: "Hello, Fanclub."

ANDY: "Everyone knows Rocks because Rocks has been with us for a long time. We're going to have a sausage roll now."

ROCKS: "Yeah, a hot one."

ANDY: "A hot one and a beer. And, lo and behold, there's Keith Morris. Here we are in the dressing room–hello Jane, how are you–and the one you can hear over there is Mr. le Bon who's always shouting. .But in all seriousness, thank you for a really good year. Everything's gone great thanks to you lot supporting us–and if anybody can decipher what's been spoken into this thing and put it in written form, then good luck to them. Thank you very much. Goodbye."

Hi —:

It's thursday afternoon — We are all at top of the pops in England = the world tour is complete and the story must continue — Everybody is excited about new projects. "A" new single in July + some very special individual schemes & ideas are planned for August and then forward to the fourth Duran Duran album

As the final leg of 83-84 tour concluded. One (1) live film and a documentry from the U.S tour await completion # probably August 1984 #

Apologies for the procrastination & "interference". [My book of polaroid photography] which due to endless discussions with publishers is taking longer — to materialize than I had anticipated.

thankyou all for your continuing support = through all = is =



Nick ⑤ 1/1 84

P.S Never believe what you read in newspapers! *○□-

DURAN DURAN

NEWSLETTER SUMMER 1984 | May 1984 | 8 Pages | 178 x 248 MM x 4 Pages

A LETTER FROM FAN CLUB

Dear Member,

You will be pleased to know that when you re-join the Fan Club a new kit has been designed to give you a more interesting package.

Included are new signed colour photographs exclusive to Club Members.

The band pop in whenever they can, playing an active part in the running of the club and approving all packages that are sent to you. They also approve all official Duran Duran products, as you will see from the enclosed leaflet, the range of such products on offer through the Club has been extended.

We hope you'll keep us in touch with any queries or new ideas you may have.

Best wishes,

INTERNATIONAL DURAN DURAN CLUB



COMPETITION WINNERS

The winners of the competition in our last newsletter were as follows:

Katherine Knibbs, *Gosport, Hants;* Birgit Deidrict, *Keil, Germany;* Nichola Rowe, *Quinton, Birmingham;* Karen Thomas, *Kings Lynn, Norfolk;* Teresa McGuinness, *Cheshunt, Herts;* Dawn Culling, *Sutton Coldfield, W. Midlands;* Josephine Villegas, *Carlinville, USA;* Helen Swift, *Upper Denby, Huddersfield;* Sarah Goold, *Ryde, Isle of Wight;* Laura Parsons, *Kings Lynn, Norfolk;* Amanda Brooke-Webb, *Ogmore-by-Sea, Mid-Glamorgan;* Carol Martin, *Portadown, N. Ireland;* Laura Insley, *Preston, Lancashire;* Carol Kendrick, *Tenbury Wells, Worcs;* Julia Guthrie, *Catford, London;* Miss J. Cato, *Birchington, Kent;* Karen Veti, *Sunderland, Tyne & Wear;* Moira Casey, *Hove, Sussex;* Sharon Griffiths, *Southport, Merseyside;* Zoe McGrory, *Moray, Scotland;* Lillian Chamberlain, *Costa Mesa, USA;* Jackie Holmes, *Stockport, Cheshire;* Elaine Reid, *Aberdeen, Scotland;* Helen Holmes, *Carlisle, Cumbria;* Nancy Leggett, *Beckenham, Kent.*



SHOOTING A JAPANESE TV COMMERCIAL

THE WORLD TOUR – A VISUAL IMPRESSION *Photographs by Denis O'Regan*



NEWSLETTER SUMMER 1984 | May 1984 | 8 Pages | 178 x 248 MM x 4 Pages



AND IT ALL FITS INTO THIS WRISTWATCH, EH?
The new recruits get briefed at FBI headquarters, Washington DC.



BUT I'VE NEVER PLAYED WITH A FORK BEFORE...
Andy and John work out a technical problem backstage in America.



SOMETHING ON MY MIND
Simon at the Scavullo photosession in New York.



NEW ORLEANS

MY HEAD IS FULL OF CHOPSTICK

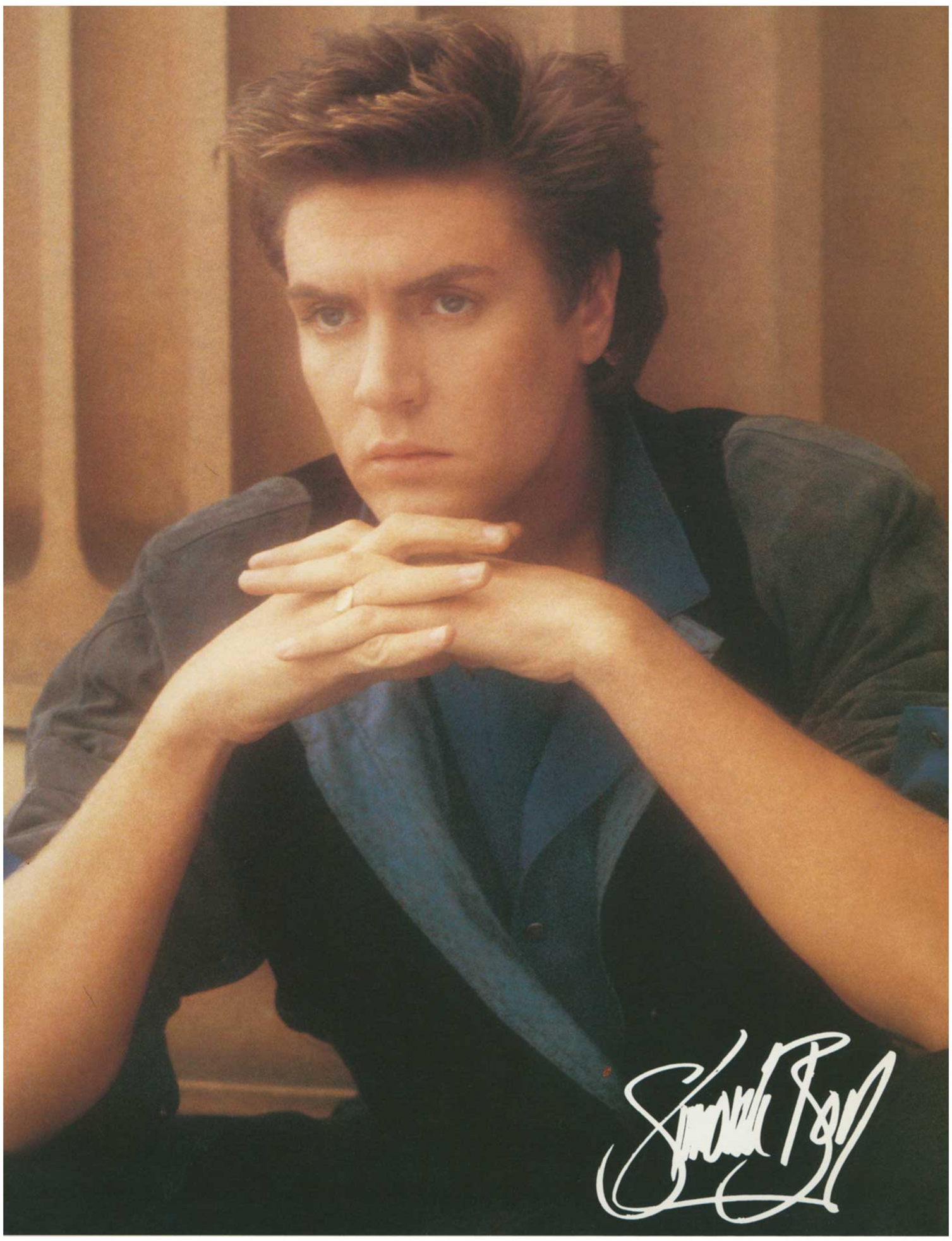


EAT YOUR HEART OUT, BUSBY BERKELEY
Duran Duran take part in Japan's premier live TV pop show.



DURAN DURAN CLUB ARCHIVE

BAND PHOTOS | May 1984 | SIMON LE BON | 200 x 254 MM



DURAN DURAN CLUB ARCHIVE

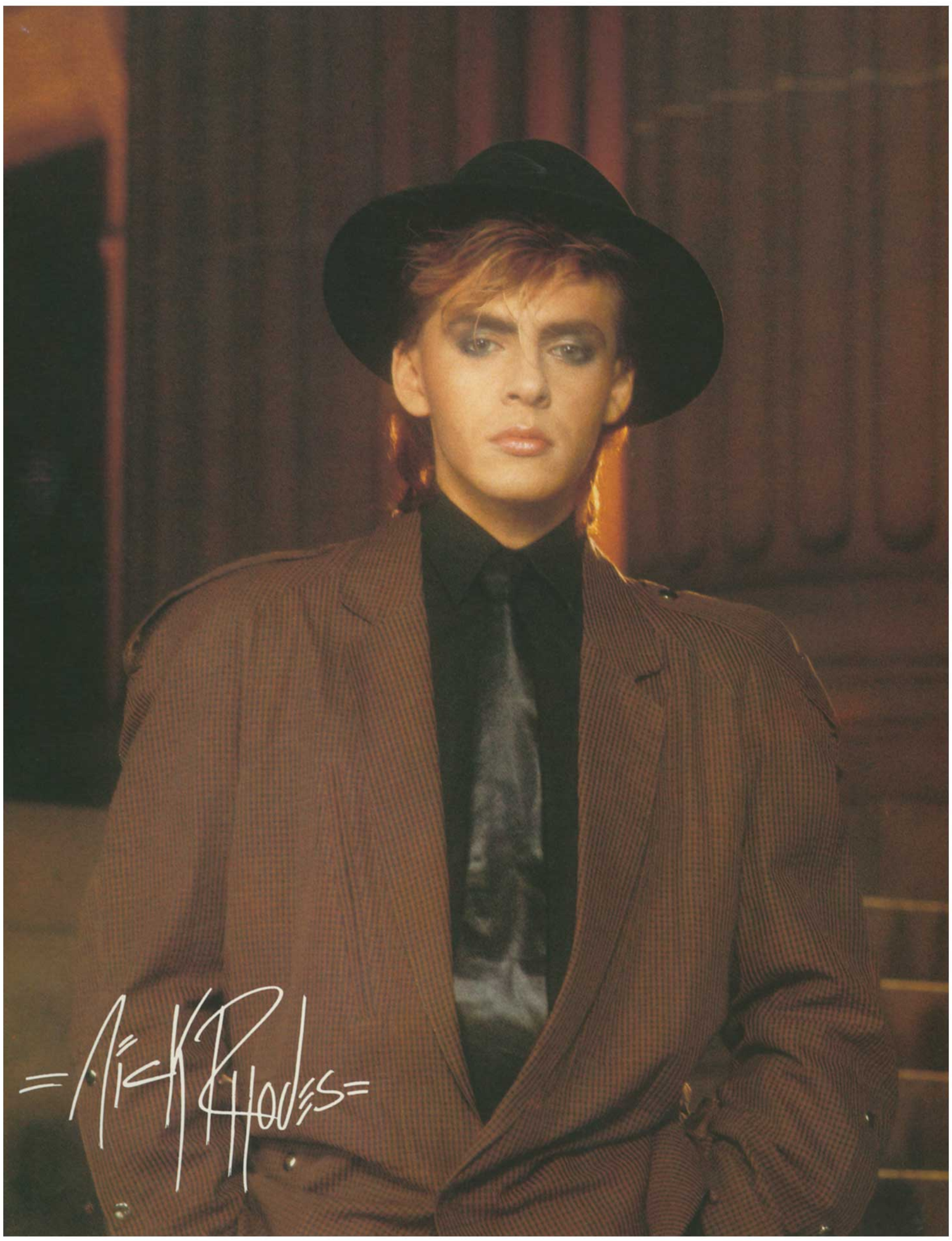
BAND PHOTOS | May 1984 | JOHN TAYLOR | 200 x 254 MM



DURAN DURAN

DURAN DURAN CLUB ARCHIVE

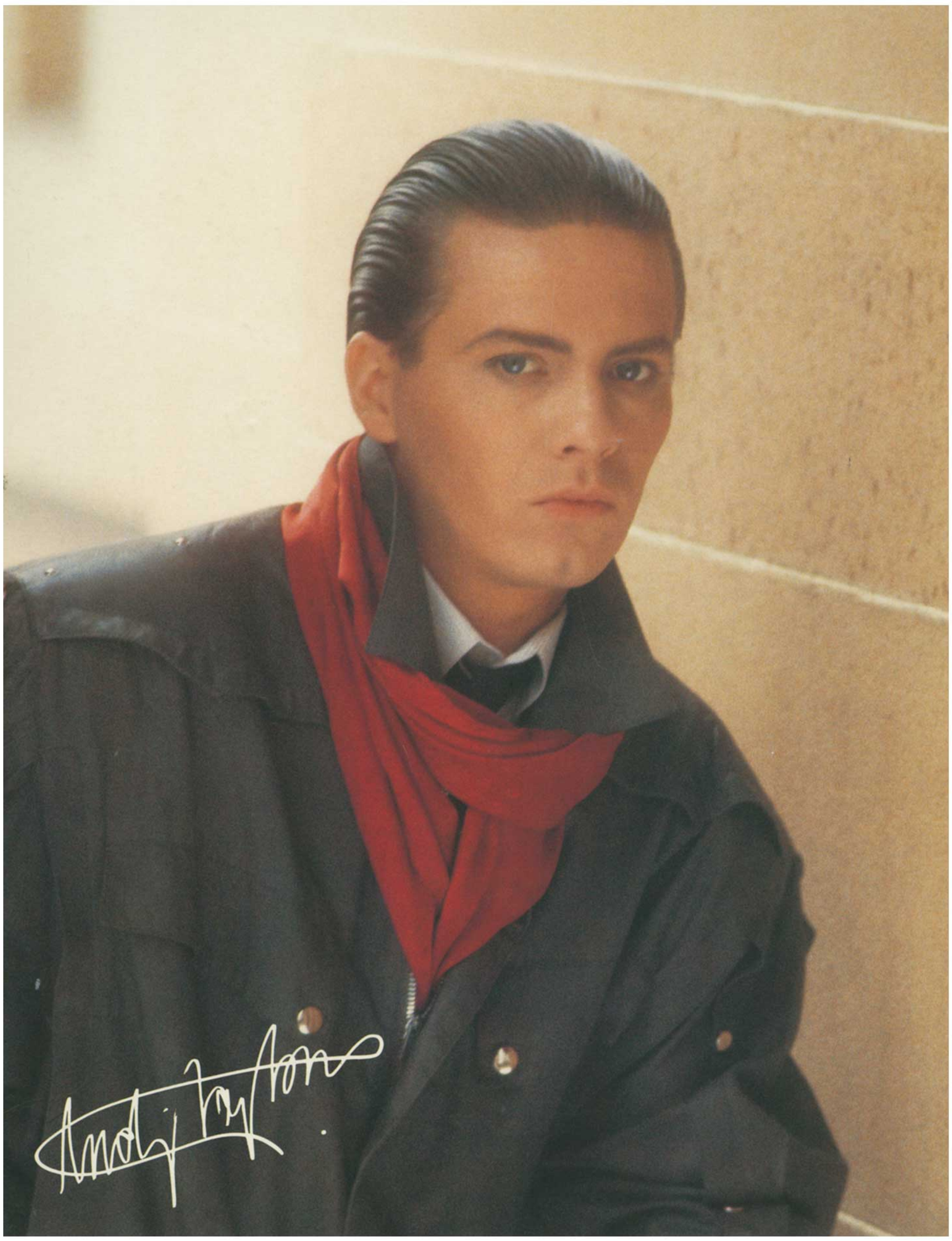
BAND PHOTOS | May 1984 | NICK RHODES | 200 x 254 MM



DURAN DURAN

DURAN DURAN CLUB ARCHIVE

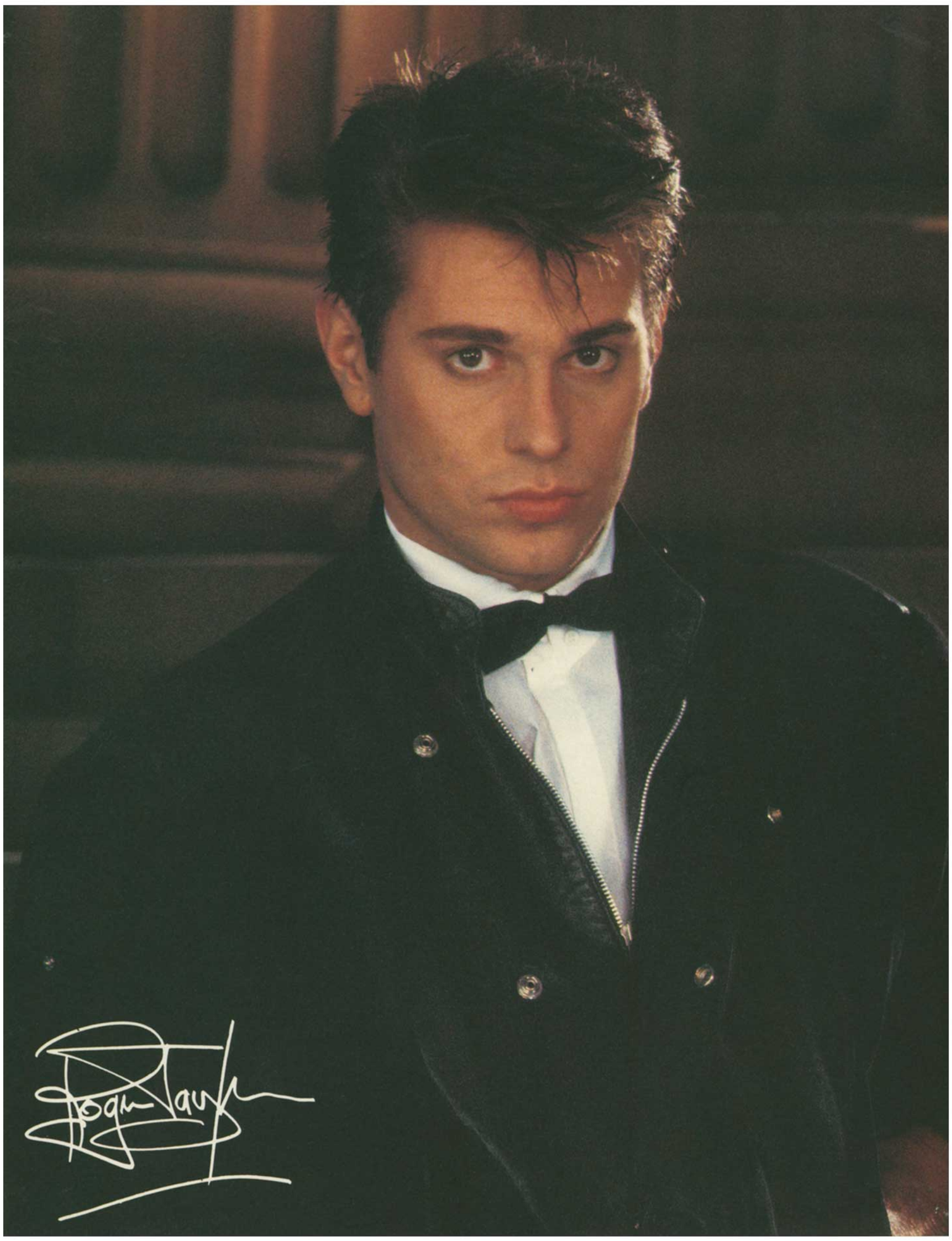
BAND PHOTOS | May 1984 | ANDY TAYLOR | 200 x 254 MM



DURAN DURAN

DURAN DURAN CLUB ARCHIVE

BAND PHOTOS | May 1984 | ROGER TAYLOR | 200 x 254 MM

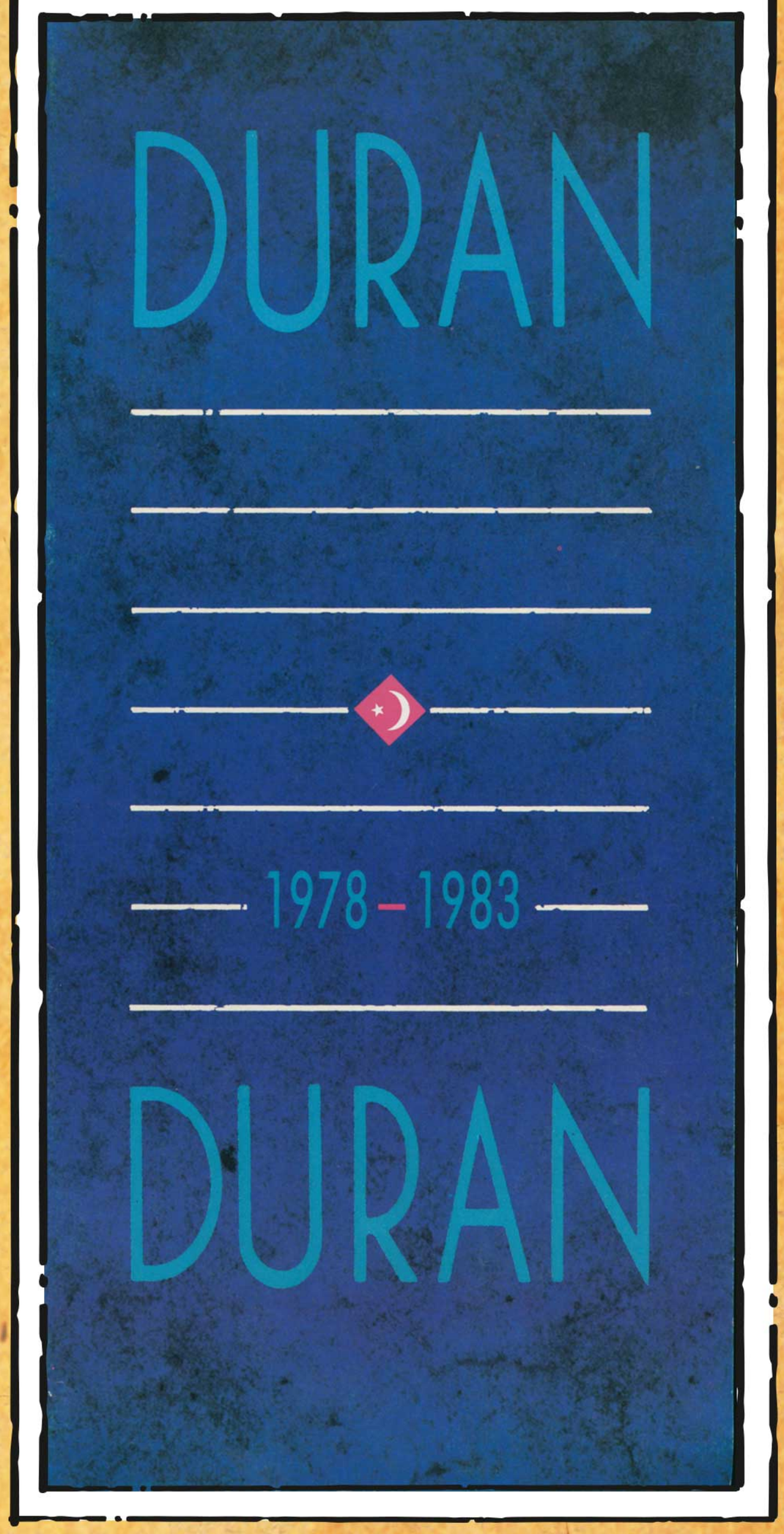


DURAN DURAN

DURAN DURAN CLUB ARCHIVE

1978-1983 BIOGRAPHY BOOKLET | May 1984 | 16 Pages | 141 x 298 MM

NOTE – THIS WAS ORIGINALLY PRODUCED BY EMI FOR THE SATRT PRESSKITS.



DURAN DURAN

1978-1983 BIOGRAPHY BOOKLET | May 1984 | 16 Pages | 141 x 298 MM

DURAN

Exclusive representation: Tritec
Biography: Standard : Information
Design: Assorted iMaGes
Photography: Brian Aris, Rebecca Blake, Malcolm Garrett

International fahclub: Duran Duran Club, 273 Broad Street, Birmingham B1 2DS, England.

DURAN

SYDNEY, AUSTRALIA: OCTOBER 1983

Simon, Andy, Nick, John and Roger (otherwise known as Duran Duran) are putting the finishing touches to their third album, "SEVEN AND THE RAGGED TIGER" They've been in Australia two months now to mix the tracks they recorded at Air Studios on the West Indian island of Montserrat.

The band have just released their ninth single, "Union of the Snake", with a video shot in Australia on 35 mm film. John and Roger have been to Japan for a promotional visit amid the now-familiar scenes of enthusiastic fans everywhere.

In a month's time the second Duran Duran World Tour opens in Canberra, the continent's capital city, before going on to the United Kingdom in December, and Japan and America in 1984.



DURAN DURAN

1978-1983 BIOGRAPHY BOOKLET | May 1984 | 16 Pages | 141 x 298 MM

BIRMINGHAM, ENGLAND: SUMMER 1980

Duran Duran are rehearsing at the Rum Runner, a nightclub in Broad Street, close to the city centre. The club is owned by Paul and Michael Berrow, who since taking it over a couple of years ago have drawn an enthusiastic following with their musical taste and their stylish ambience.

Having provided Duran Duran with rehearsal space, the Berrow brothers soon became their managers. They've forged a close personal relationship with the members of the band and are helping to provide the right conditions for development.

After various line-up changes since their formation in 1978, Duran Duran now consist of John Taylor on bass guitar, Nick Rhodes on synths, Roger Taylor on drums and Newcastle-born Andy Taylor on lead guitar. They are hoping that their latest recruit, Simon le Bon, will turn out to have the right ingredients for the role of vocalist.

Simon, a Londoner reading drama at Birmingham University, is still deciding whether to drop out of his academic career – an inevitable consequence of joining the highly-motivated and determined Durans. Having attended acting classes for twelve years from age five, he increasingly feels that he wants to be out there performing, not just studying it. He cut his first record as a pre-pubescent treble soloist with the Pinner Parish Church Choir and more recently he fronted a band called Dog Days. His exercise book contained various song lyrics (including "Night Boat" and "The Chauffeur") and when told by a former girlfriend who works at the Rum Runner that Duran Duran are looking for a singer, he put on his sunglasses and pink-spotted leopardskin trousers and went for an audition.

The band play at the Edinburgh Festival late summer and come make-your-mind-up-time around September, Simon is a fully-committed, fully-fledged member of the band.

UNITED KINGDOM NATIONWIDE: AUTUMN 1980

Manager Michael sells his house to finance the support slot on a national tour by Hazel O'Connor, who is enjoying widespread popularity following her leading role in the punk movie "Breaking Glass".

By the end of the tour, several record companies are competing to sign the band. Duran Duran conclude a worldwide recording deal with EMI Records.

BIRMINGHAM AND LONDON: WINTER/SPRING 1980-81

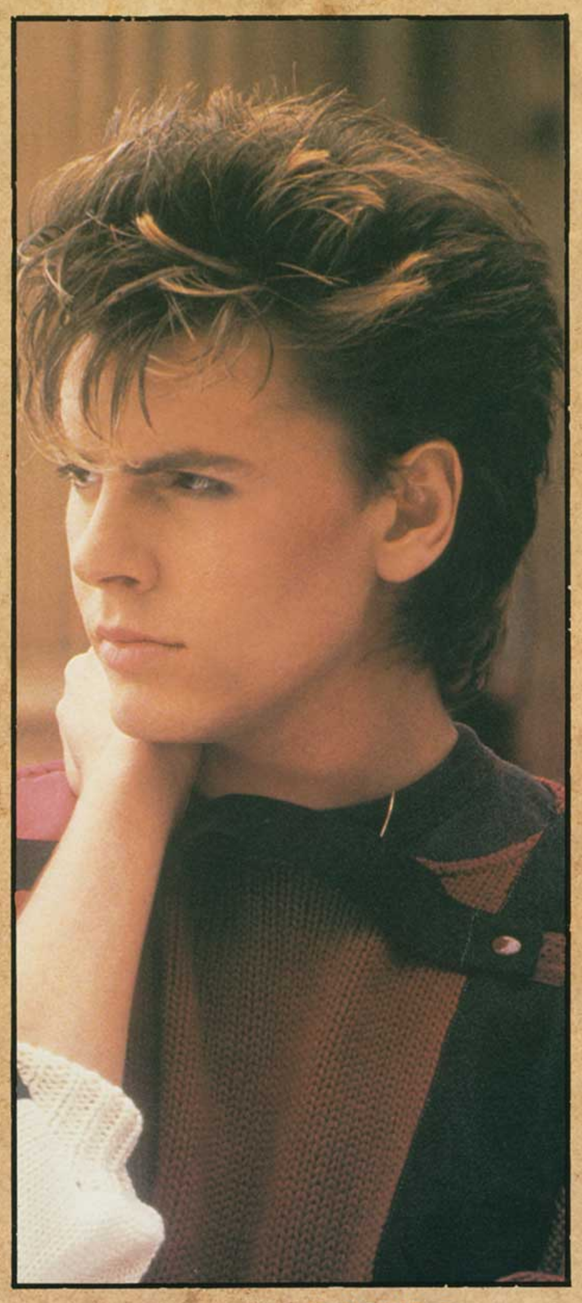
Duran Duran prepare for the release of their debut single, "Planet Earth", produced by Colin Thurston. They hire Russell Mulcahy to direct the video and Mal-



NICK RHODES: KEYBOARDS

BORN JUNE 8 1962 – BIRMINGHAM, ENGLAND

1978-1983 BIOGRAPHY BOOKLET | May 1984 | 16 Pages | 141 x 298 MM



JOHN TAYLOR: BASS GUITAR

BORN JUNE 20 1960 – BIRMINGHAM, ENGLAND

colm Garrett to take on their graphic design and packaging. The never-ending round of photo-sessions, recording sessions, interviews and filming gets under way.

The band are described as ''new romantics'', a tag they gladly embrace for a short while as it captures their bright and entertaining character in the midst of an otherwise drab music scene. The weekly music papers in the UK dismiss Duran Duran as frivolous but succeed only in showing that they're out of touch. As Andy Taylor later says, ''musicians are about playing music to people, and the imagery and all the fancy of it.''

The rising new generation of pop magazines led by the fortnightly Smash Hits *takes the band more seriously. In three consecutive weeks in February/March 1981, major features on Duran Duran appear in* The Face, Smash Hits *(their first cover), and* New Sounds New Styles.

Duran Duran have developed their music strongly on the themes of power, dance and atmosphere. ''Planet Earth'' is a hit. It reaches No. 12 in the United Kingdom and has a strong impact in many other parts of the world. In Australia it rises to No. 1.

Duran Duran's first headlining tour of the UK in March 1981 is a triumphant success.

SRI LANKA: APRIL 1982

Duran Duran arrive to film the videos for ''Hungry like the Wolf'', ''Save a Prayer'' and ''Lonely in your Nightmare.''

Nick: ''When you're strolling down the street, suddenly you turn round and there's an elephant behind you. At first it's a bit of a shock, I can tell you. I was sitting down in a restaurant when we were filming the final scene for 'Hungry like the Wolf' and there's this snakecharmer sitting down with a little pipe, turban on, basket in front of him. And I thought, no, he's not going to So I went up to him and said, watcha got in there eh? He taps the basket and these two cobras come wriggling out. I think I nearly got rigor mortis.''

The band have put the first year of their recording career to good use. ''Planet Earth'' was followed by two more singles from the first album – ''Careless Memories'' and ''Girls on Film'', with videos directed by Perry Haines & Terry Jones and Kevin Godley & Lol Creme respectively. Both were hits, as was the debut album, ''DURAN DURAN'', itself. They played their second UK tour in the autumn of 1981 and have made numerous appearances around the world.

They scored their fourth hit with ''My Own Way'' – with a video directed by Russell Mulcahy.

Now they are preparing for the release of their second album – to be called ''RIO'' and produced again by Colin Thurston – and for the start of their first world tour in Australia on April 15. Over the next eight months they will be playing virtually non-stop in Australia, Japan, the United States, Canada, Europe and the United King-

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DURAN DURAN

1978-1983 BIOGRAPHY BOOKLET | May 1984 | 16 Pages | 141 x 298 MM



ROGER TAYLOR: DRUMS & PERCUSSION

BORN APRIL 26 1960 – CASTLE BROMWICH, WEST MIDLANDS, ENGLAND

dom. In June they will spend two weeks in Antigua to film the videos for "Rio" and "Night Boat", once again with director Russell Mulcahy.

FRANCE: JUNE 1983

The band have been staying at a secret address in the South of France for some three months now, on the first break of their recording career. They are learning to play tennis, reflecting on the nature of life, visiting the Cannes Film Festival and orientating themselves towards developing new material.

Three months ago, in March, their latest single "Is there something I should know?" –
produced by Ian Little and Duran Duran and with a Mulcahy-directed video, entered the UK charts at No. 1 after its first week of sales. Simultaneously they released a video album containing eleven tracks.

Jools Holland has joined them to make a special film report for the Midsummer Night's Tube *on Britain's Channel 4 TV.*

ASTON VILLA FOOTBALL GROUND, BIRMINGHAM, ENGLAND: 23 JULY 1983

Tonight is the culmination of a flying four-day visit home from recording sessions in Montserrat. Three days ago, Duran Duran played before the Prince and Princess of Wales at London's Dominion Theatre. The national press went wild on the band's arrival: "DURAN CRAZY!" (Daily Star), *"DURANTASTIC"* (Daily Mirror), *"DURAN FEVER ROCKS BRUM"* (Sunday People).

The day starts cold and rainy, but by late afternoon as thousands of fans converge on the football ground, it is a glorious summer day. Prince Charles & The City Beat Band open the concert, followed by Robert Palmer. A stir goes through the crowd when a John Taylor lookalike, closely followed by a 'bodyguard', walks briskly across the back of the pitch.

When Duran Duran come on, the stage lights are stunning in the clear blue summer evening. The audience is mostly young and dancing, but on the terraces there are whole families, with children swaying to the tunes on their fathers' shoulders.

Afterwards, there is a party at the Rum Runner. The Aston Villa concert has been a magnificent crowning of the first two-and-a-half years of touring, writing, recording and filming.

Duran Duran return to Montserrat to continue the recording of their third album, "SEVEN AND THE RAGGED TIGER", produced by Alex Sadkin, Ian Little and the band.

DURAN DURAN CLUB ARCHIVE

1978-1983 BIOGRAPHY BOOKLET | May 1984 | 16 Pages | 141 x 298 MM



ANDY TAYLOR: LEAD GUITAR

BORN FEBRUARY 16 1961 – TYNEMOUTH, ENGLAND



SIMON LE BON: LEAD VOCAL

BORN OCTOBER 27 1958 – BUSHEY, HERTFORDSHIRE, ENGLAND

DURAN DURAN

1978-1983 BIOGRAPHY BOOKLET | May 1984 | 16 Pages | 141 x 298 MM

DISCOGRAPHY:

SINGLES (7 INCH)

PLANET EARTH/Late Bar *2 Feb 1981* EMI 5137
CARELESS MEMORIES/Khanada *21 Apr 1981* EMI 5168
GIRLS ON FILM/Faster than Light *13 July 1981* EMI 5206
MY OWN WAY/Like an Angel *16 Nov 1981* EMI 5254
HUNGRY LIKE THE WOLF/Careless Memories (Live Version) *4 May 1982* EMI 5295
SAVE A PRAYER/Hold Back the Rain (Re-mix) *9 Aug 1982* EMI 5327
RIO/The Chauffeur (Blue Silver) *1 Nov 1982* EMI 5346
IS THERE SOMETHING I SHOULD KNOW?/Faith in this Colour *14 Mar 1983* EMI 5371
UNION OF THE SNAKE/Secret Oktober *17 Oct 1983* EMI 5429

SINGLES (12 INCH)

PLANET EARTH (NIGHT VERSION)/Planet Earth + Late Bar *2 Feb 1981* 12 EMI 5137
CARELESS MEMORIES/Fame + Khanada *21 Apr 1981* 12 EMI 5168
GIRLS ON FILM/Girls on Film (Instrumental) + Faster than Light *13 July 1981* 12 EMI 5206
MY OWN WAY(NIGHT VERSION)/Like an Angel + My Own Way *16 Nov 1981* 12 EMI 5254
HUNGRY LIKE THE WOLF/Careless Memories (Live Version) *4 May 1982* 12 EMI 5295
SAVE A PRAYER/Hold Back the Rain (12" Re-mix) *9 Aug 1982* 12 EMI 5327
RIO (PART 2)/Rio (Part 1) + My Own Way *1 Nov 1982* 12 EMI 5346
IS THERE SOMETHING I SHOULD KNOW?/Faith in this Colour *14 Mar 1983* 12 EMI 5371
UNION OF THE SNAKE/(THE MONKEY MIX)/Union of the Snake (7" Version) + Secret Oktober *17 Oct 1983* 12 EMI 5429



ALBUMS

DURAN DURAN *8 June 1981*
EMC 3372 TC EMC 3372
A = 1: Girls on Film 2: Planet Earth 3: Anyone Out There 4: To the Shore 5: Careless Memories B = 1: Night Boat 2: Sound of Thunder 3: Friends of Mine 4: Tel Aviv

RIO *10 May 1982*
EMC 3411 TC EMC 3411
A = 1: Rio 2: My Own Way 3: Lonely in your Nightmare 4: Hungry like the Wolf 5: Hold Back the Rain B = 1: New Religion 2: Last Chance on the Stairway 3: Save a Prayer 4: The Chauffeur

SEVEN AND THE RAGGED TIGER *21 Nov 1983*
EMC 1654541 TC EMC 1654544
A = 1: The Reflex 2: New Moon on Monday 3: (I'm Looking For) Cracks in the Pavement 4: I Take the Dice 5: Of Crime and Passion B = 1: Union of the Snake 2: Shadows on your Side 3: Tiger Tiger 4: The Seventh Stranger

VIDEOGRAPHY:

1: PLANET EARTH (St Johns Wood) 2: CARELESS MEMORIES (Soho) 3: GIRLS ON FILM (Shepperton Studios) 4: MY OWN WAY (St Johns Wood) 5: HUNGRY LIKE THE WOLF (Sri Lanka) 6: SAVE A PRAYER (Sri Lanka) 7: RIO (Antigua) 8: LONELY IN YOUR NIGHTMARE (London & Sri Lanka) 9: NIGHT BOAT (Antigua) 10: THE CHAUFFEUR (London) 11: IS THERE SOMETHING I SHOULD KNOW? (London) 12: UNION OF THE SNAKE (Sydney)

VIDEO ALBUM

DURAN DURAN – a collection of their first eleven videos *11 Mar 1983*
VHS: TVE 90 0984 2 BETAMAX: TXE 90 0984 4
LASERVISION: PMI 90 0984 1 RCA VIDEODISC: 33019

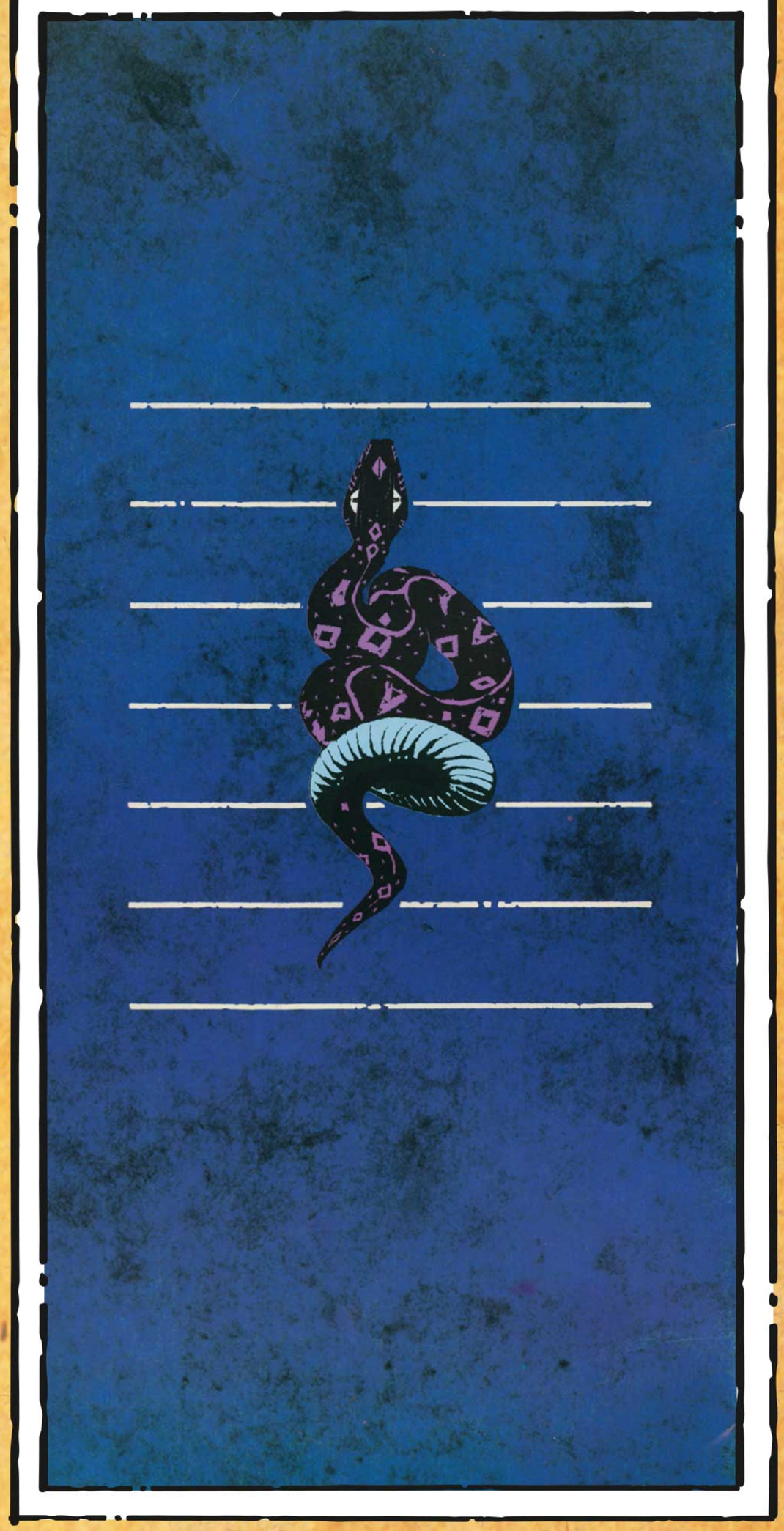
BIBLIOGRAPHY:

DURAN DURAN – THEIR STORY by Kasper de Graaf and Malcolm Garrett *1 Dec 1982* ISBN 0 86276 171 9

This information refers to product released in the United Kingdom. Details vary in other parts of the world.

DURAN DURAN CLUB ARCHIVE

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DURAN DURAN

MERCHANDISE SHEET | May 1984 | 6 Pages | 248 x 177 MM x 3 Pages

OFFICIAL MERCHANDISE

DURAN DURAN

INTERNATIONAL DURAN DURAN CLUB
273 BROAD STREET, BIRMINGHAM B1 2DS, ENGLAND

NAME
ADDRESS

MEMBERSHIP NUMBER

NAME & ADDRESS FOR GOODS TO BE SENT
(IF DIFFERENT FROM ABOVE)

INTERNATIONAL DURAN DURAN CLUB
OVERSEAS ORDER FORM

		SIZE	QTY	PRICE	P&P	TOTAL
1	POSTER SET *(Group Pictures)*			£3.00	£0.85	
2	POSTER SET *(Individual Pictures)*			£3.00	£0.85	
3	POSTER SET *(Live Pictures)*			£3.00	£0.85	
4	WATCH			£4.99	£0.85	
5	JAPANESE PHOTO BOOK			£3.99	£1.55	
6	TOUR BROCHURE			£2.50	£0.50	
7	WHITE T-SHIRT *(SM MED LG)*			£4.50	£1.00	
8	SCARF			£2.00	£0.50	
9	GREY SWEATSHIRT *(SM MED LG)*			£8.00	£1.50	
10	POSTER			£1.50	£0.85	
11	GREY T-SHIRT *(SM MED LG)*			£4.50	£1.00	

TOTAL ENCLOSED

PAYMENT METHOD – *(DELETE)*
CHEQUE/POSTAL ORDER/INTERNATIONAL MONEY ORDER

FOR OFFICE USE ONLY

ORDER SOURCE/MEDIA	
AMOUNT IN CURRENCY	
CURRENCY CODE DESC. & EX. RATE	

SEND TO: **INTERNATIONAL DURAN DURAN CLUB**
273 BROAD STREET, BIRMINGHAM B1 2DS, ENGLAND

MERCHANDISE SHEET | May 1984 | 6 Pages | 248 x 177 MM x 3 Pages



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MEMBERSHIP NUMBER .....

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(IF DIFFERENT FROM ABOVE)

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INTERNATIONAL DURAN DURAN CLUB

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1	POSTER SET *(Group Pictures)*			£3.00	£0.85	
2	POSTER SET *(Individual Pictures)*			£3.00	£0.85	
3	POSTER SET *(Live Pictures)*			£3.00	£0.85	
4	WATCH			£4.99	£0.85	
5	JAPANESE PHOTO BOOK			£3.99	£1.55	
6	TOUR BROCHURE			£2.50	£0.30	
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TOTAL ENCLOSED ☐

PAYMENT METHOD – *(DELETE)*
CHEQUE/POSTAL ORDER/INTERNATIONAL MONEY ORDER

FOR OFFICE USE ONLY

ORDER SOURCE/MEDIA	
AMOUNT IN CURRENCY	
CURRENCY CODE DESC. & EX. RATE	

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DURAN DURAN



Club archive | December 1984

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Duran Duran club archive

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US Popfolio - 1st album reissue v2 | probably july-august 1984 | front, inside pockets, back



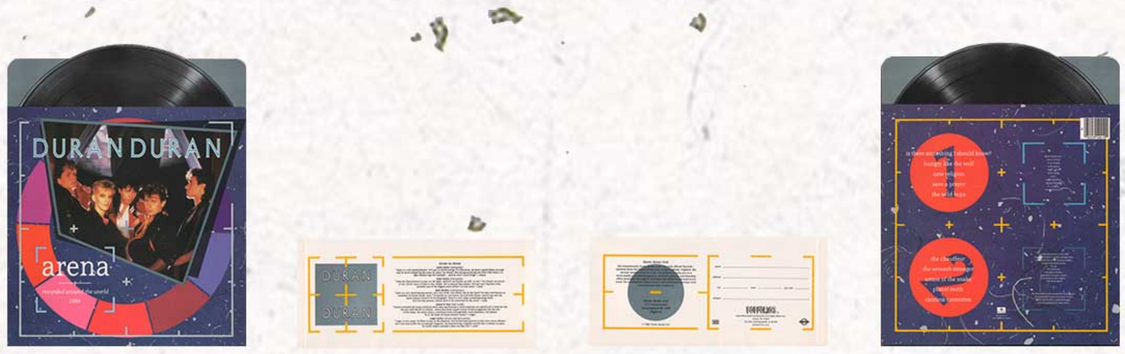
US Popfolio - satrt | probably july-august 1984 | front, inside pockets, back



US Popfolio - the wild boys | probably november-december 1984 | front, inside pockets, back



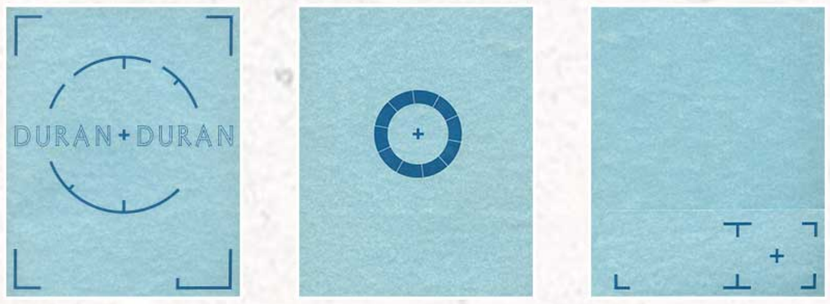
US popfolio - arena | probably november-december 1984 | front, inside pockets, back



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+ Newsletter | december 1984 | 8 pages



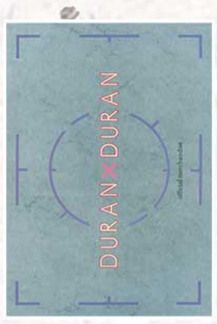
+ Biography sheet | december 1984 | 8 pages



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+ Merchandise sheet 1 | december 1984 | 4 pages






+ Merchandise sheet 2 | december 1984



+ Interference book sheet | december 1984 | 2 pages





+ Membership joining form v1 + v2 | december 1984





+ Christmas card | december 1984 | front-back, inside




DURAN DURAN

Duran Duran club archive

US Popfolio - 1st album reissue v2 | probably july-august 1984 | front | 248 x 313mm

Note - The date is approximate, but is based upon the high likelihood of it being on sale in the lead up to a mid-august to early september school start date.



DURAN DURAN



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US Popfolio - 1st album reissue v2 | probably july-august 1984 | inside pockets | 248 x 110mm



Duran Duran (John Taylor, bass; Roger Taylor, drums; Nick Rhodes, keyboards; Andy Taylor, guitar; and Simon LeBon, vocals), the Birmingham-based group with a slick eye for style and keen ear for a tune, have fulfilled the promise they made to *Melody Maker* in April 1981 and surfaced as one of the world's premier modern rock dance bands. Wedding electro-funk to a classy rock format, they have taken their own uniquely-melodic brand of "night music" all around the world, from Japan to New York, from Sheffield to Sydney. Influenced by Bowie, Eno and Roxy Music, Duran's energy, elegance and sheer hard work have won them a fanatical following both home and abroad as the latest pop polls well testify.

Duran Duran started out in the spring of 1978 with Nick and John messing about Birmingham with a bass, clarinet and rhythm box. They recruited Andy through a *Melody Maker* ad; Simon on a barmaid's recommendation; and Roger from a local Birmingham punk band. Rehearsing hard on hand-to-mouth wages, Duran gained invaluable experience and exposure supporting Hazel O'Connor on a full British tour. EMI soon signed the band and their debut album *Duran Duran* spent 16 weeks on the British charts, soaring to No. 1, and was named *Record Mirror's* "3rd Best Album of the Year."

Extensive worldwide gigging which included a very successful swing in the U.S., culminated with a total sell-out British tour which enabled the boys to unveil several tracks in May 1982 from the album *Rio*, a further step in their fast-developing sound. *Rio*, produced by Colin Thurston (of David Bowie fame) and named for Duran's collective dream-woman, was well represented by the chart-topping smash, "Hungry Like The Wolf," and follow-up hit, "Rio," both of which were made into internationally acclaimed videos. Based on the platinum success of *Rio* and the hysterical response from their fans (the British press has dubbed them the Fab Five), their first album *Duran Duran* has been re-released to include the number one British hit "Is There Something I Should Know?", now a U.S. smash. The album also features the radio and video favorite "Girls On Film." Blending the traditional values of dues-paying through hard gigging with the hipper fascinations of dance-funk music, Duran Duran have arrived as one of the world's leading supergroups.

DURAN DURAN

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0 32259 40410

SIDE **ONE**

GIRLS ON FILM

PLANET **EARTH**

IS THERE ANYONE OUT THERE

CARELESS **MEMORIES**

IS THERE SOMETHING I SHOULD KNOW?*

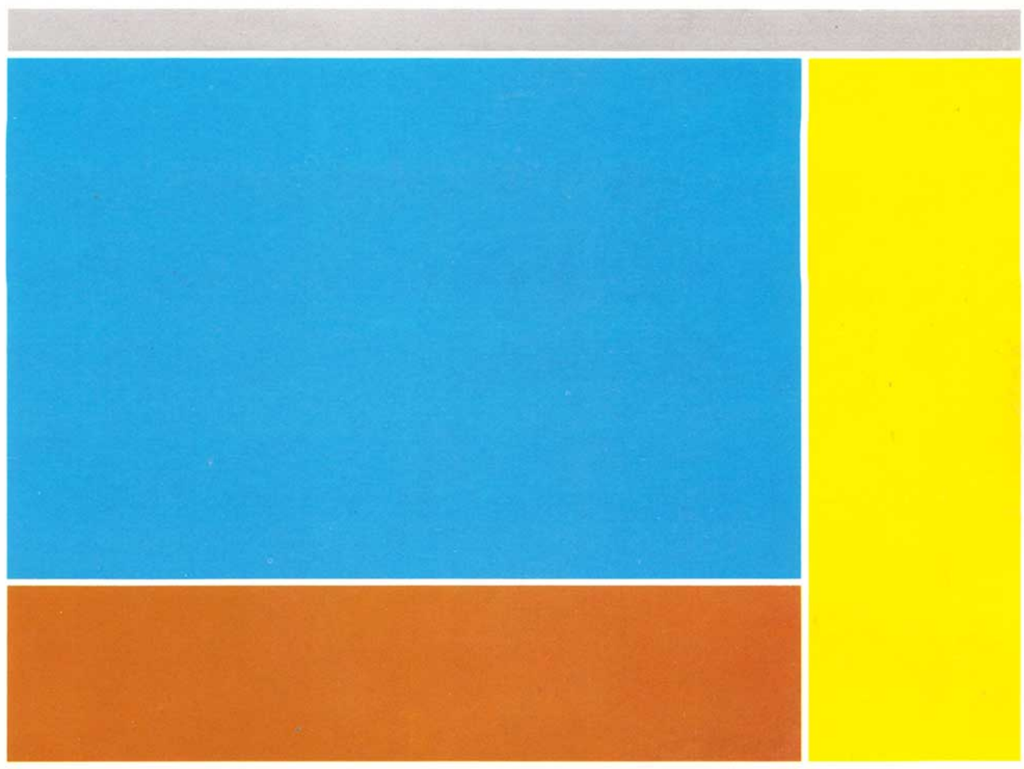
SIDE **TWO**

(Waiting For The) NIGHT BOAT

SOUND OF **THUNDER**

FRIENDS OF MINE

TEL AVIV



All Songs Written and Arranged by DURAN DURAN:
SIMON LE BON
NICK RHODES
JOHN TAYLOR
ROGER TAYLOR
ANDY TAYLOR
Produced by Colin Thurston or *Ian Little & Duran Duran
Produced and Engineered by COLIN THURSTON at
Red Bus, Utopia and Chipping Norton Studios,
England, Winter 1980/81
All Songs Published by Tritec Music Ltd.
Recorded in England
Cover design: Malcolm Garret, Assorted Images
Photography: Brian Aris

Capitol

EMI

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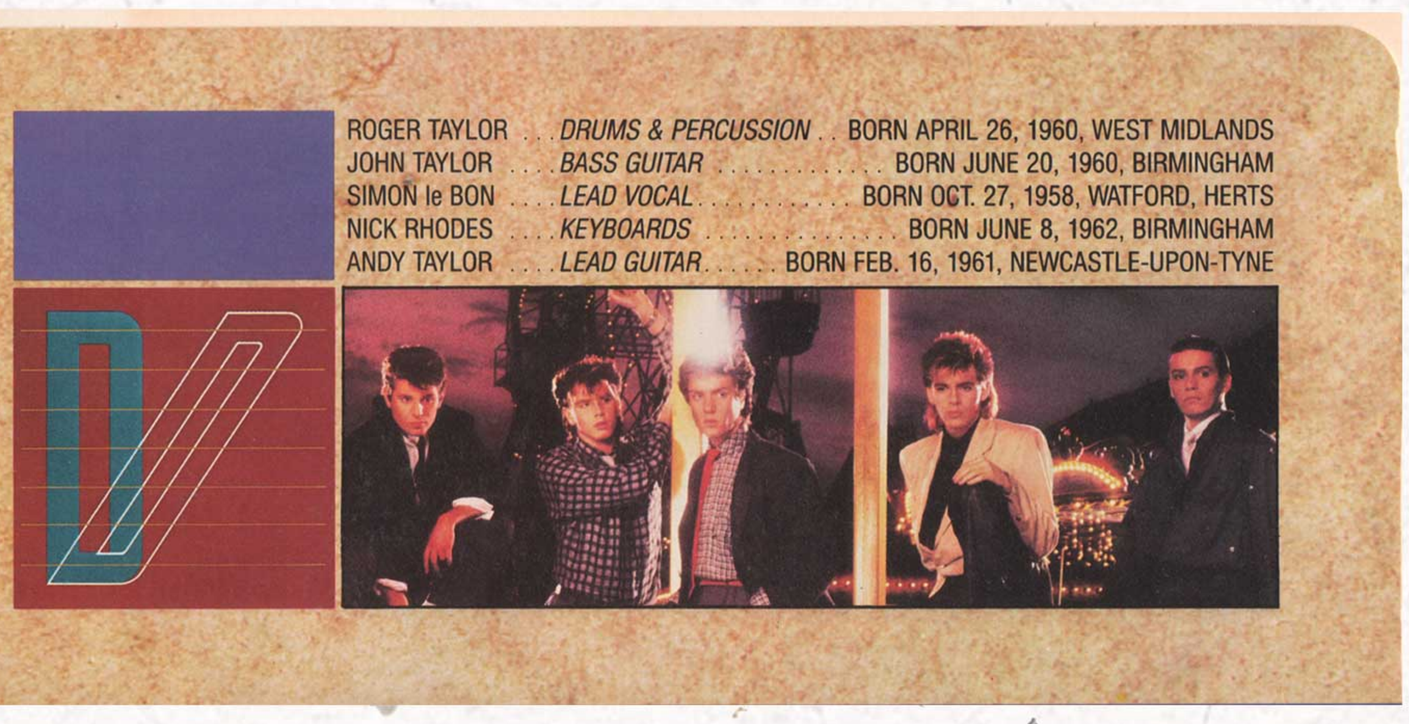
US Popfolio - satrt | probably july-august 1984 | front | 248 x 313mm

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Duran Duran club archive

US Popfolio - satrt | probably july-august 1984 | inside pockets | 248 x 110mm



DURAN×DURAN

Duran Duran club archive

US Popfolio - satrt | probably july-august 1984 | back | 248 x 313mm



DURAN×DURAN

Duran Duran club archive

US Popfolio - the wild boys | probably november-december 1984 | front | 248 x 313mm

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Duran Duran club archive

US Popfolio - the wild boys | probably november-december | inside pockets | 248 x 110mm

DURAN DURAN

duran on duran

andy taylor (lead guitar)
"andy is a very good guitarist. he's got so much energy it's ridiculous. he gives a good shape on stage and he never screws up the notes he plays. he doesn't like eating anything that looks like what it is, like chicken legs for example...and he won't touch frogs."—simon

john taylor (bass guitar)
"john has been known to stay out all night, and he's nocturnal, as well. so am i. but there's not much of me, there's more of him to stay awake. he's a natural bass player. he's got very big feet, john. possibly one of the biggest pairs of feet i've ever seen."—andy

nick rhodes (synthesizers)
"nick is a very entertaining person, he's very droll. everybody else in the band i've only ever known as members of duran duran. nick i've known as, you know, the kid with whom i used to go and see mick ronson concerts in birmingham. there's a very deep-rooted knowing there. he's the one person i always have to be reassured by the most."—john

simon le bon (lead vocals)
"simon attended the same school as elton john and became a child superstar as a persil kid (i think he was the one with the dirty clothes). simon has been a great source of encouragement for the rest of the band. his poetic lyrics, combined with unforgettable vocal melodies, will always be at the heart of duran duran's music."—roger

roger taylor (drums and percussion)
"roger is very quiet. he likes to stay in the shadows, but he has been known to play roxy music albums very loud and suffer the occasional hangover. his handwriting is legible and his hair is always in place. he rarely makes mistakes when we play live."—nick

duran duran club

the international duran duran club—the only official fanclub—operates from the band's home base in birmingham, england. the annual membership fee of $11 (us dollars) entitles you to a twice-yearly newsletter/magazine, exclusive photos, merchandise offers (available through an american handling house) and much more. for information, please send a self-addressed envelope with international reply coupon to:

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US Popfolio - arena | probably november-december 1984 | front | 248 x 313mm

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DURAN
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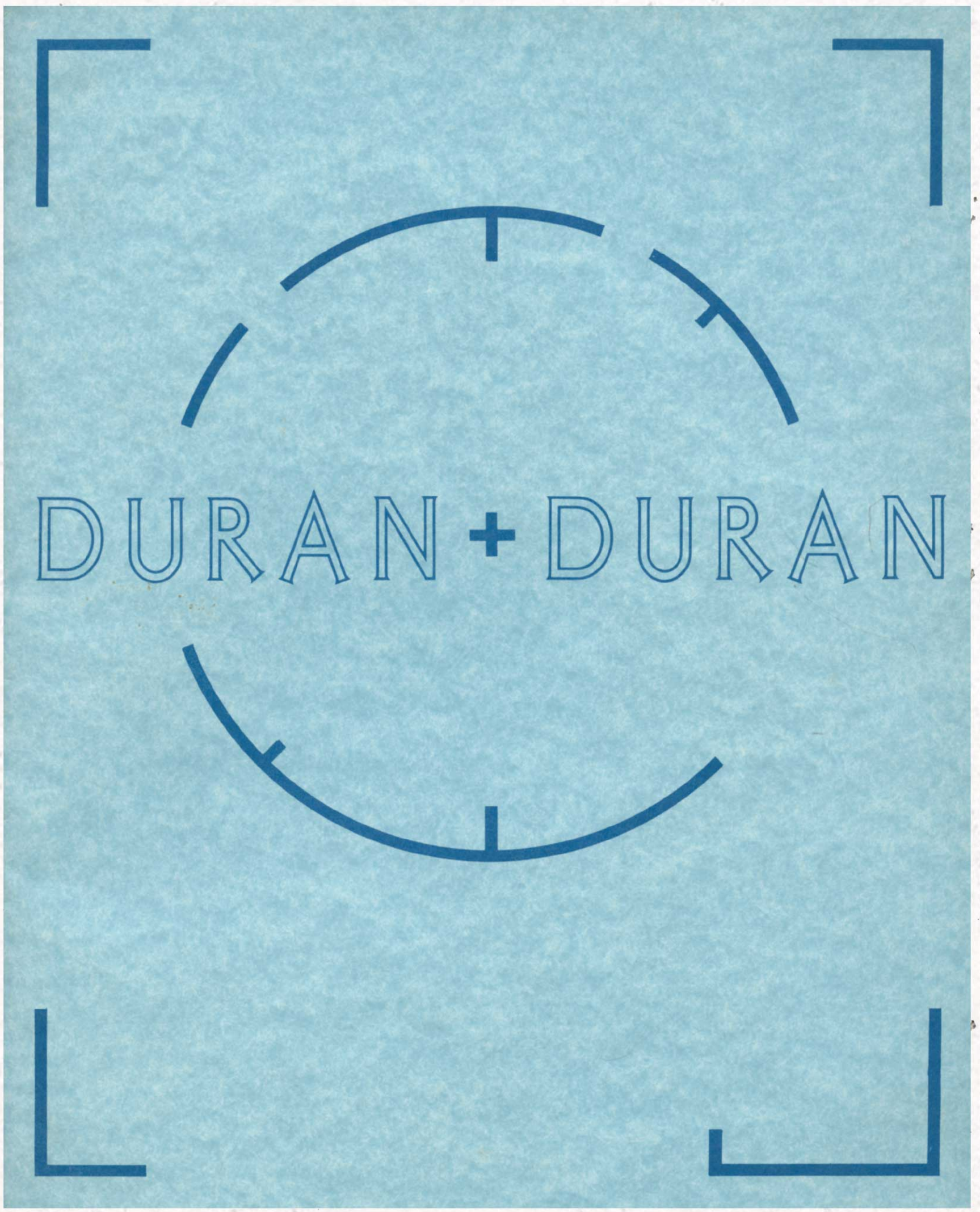
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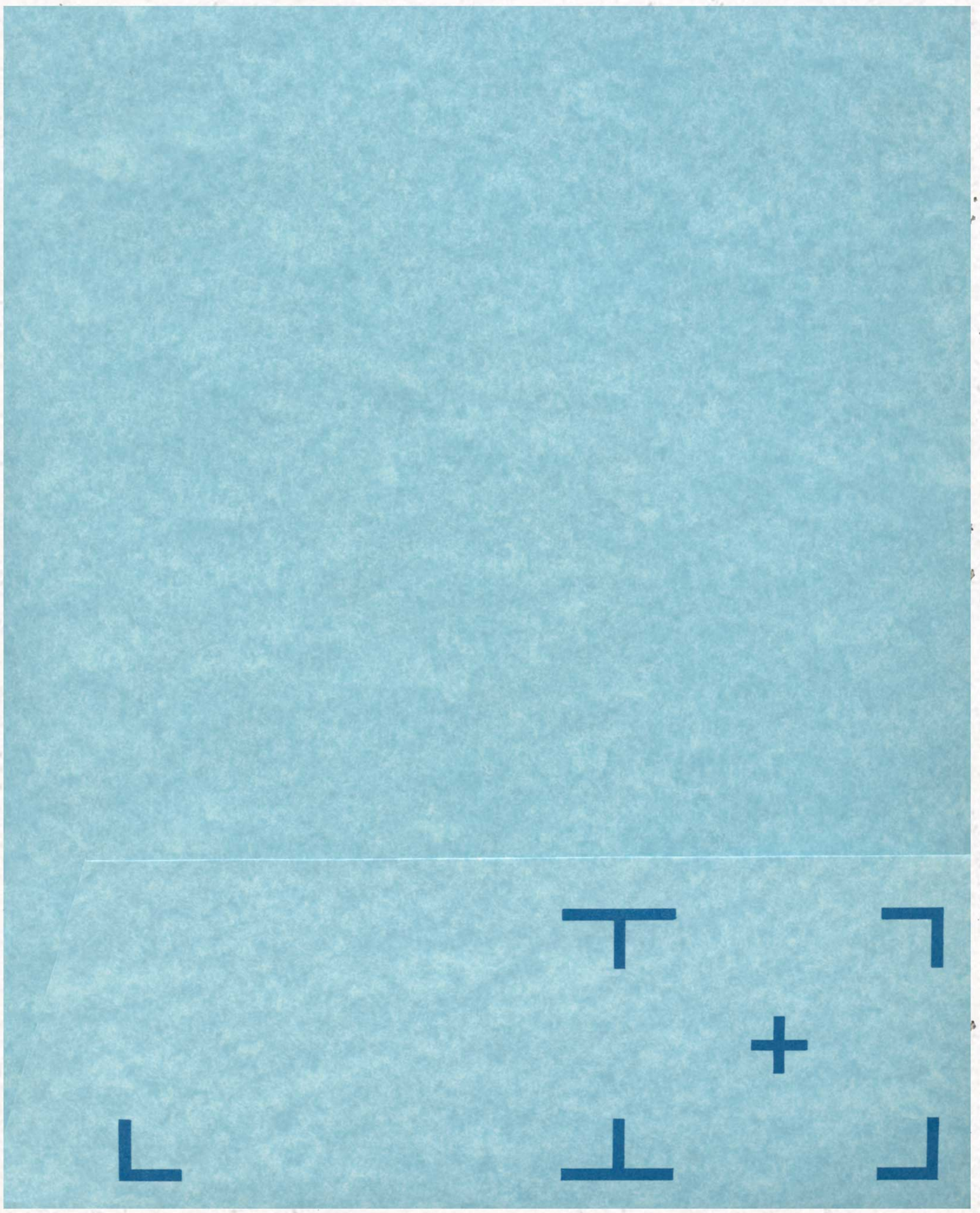
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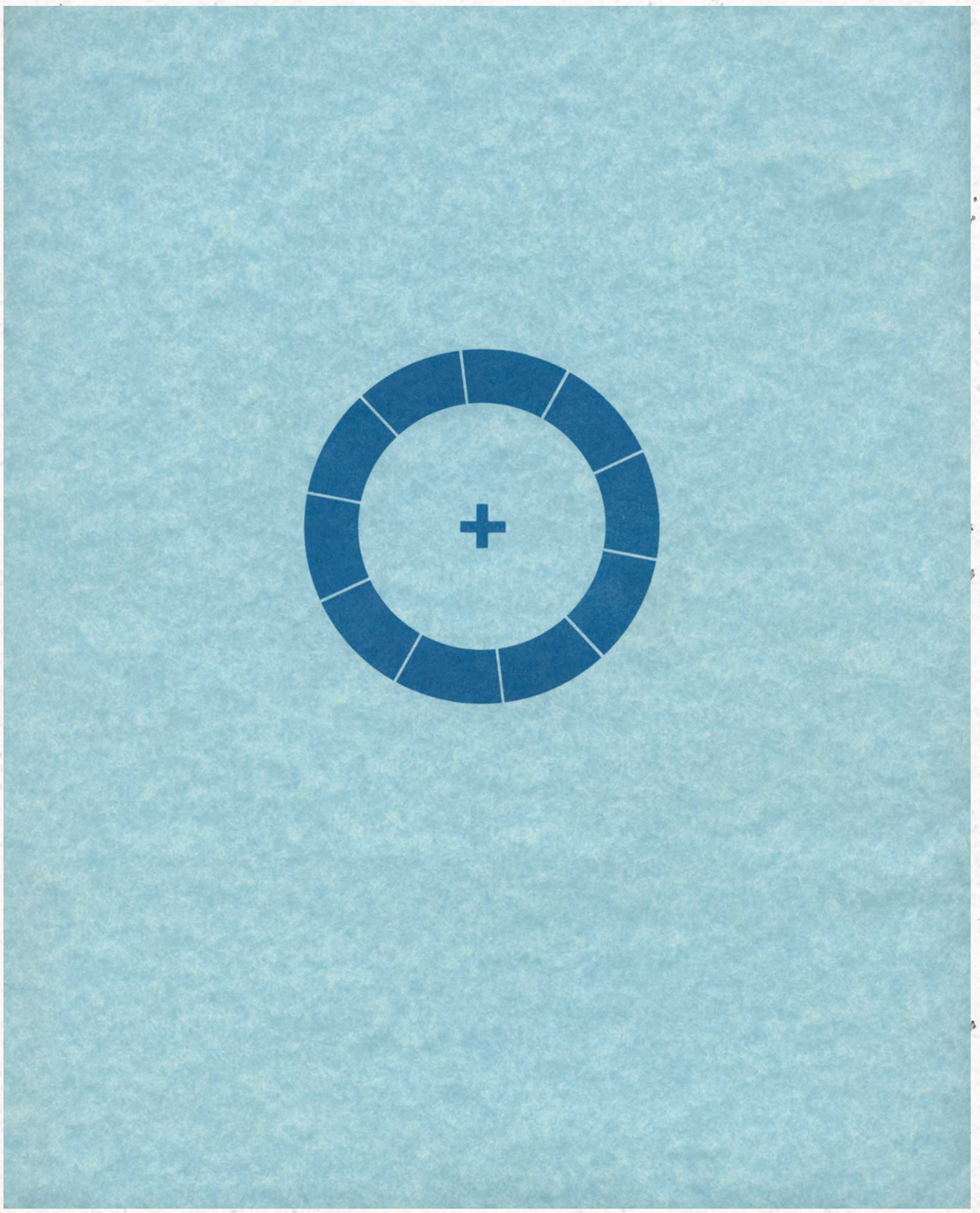
Folder | december 1984 | front, back, inside | 210x259mm



DURAN×DURAN

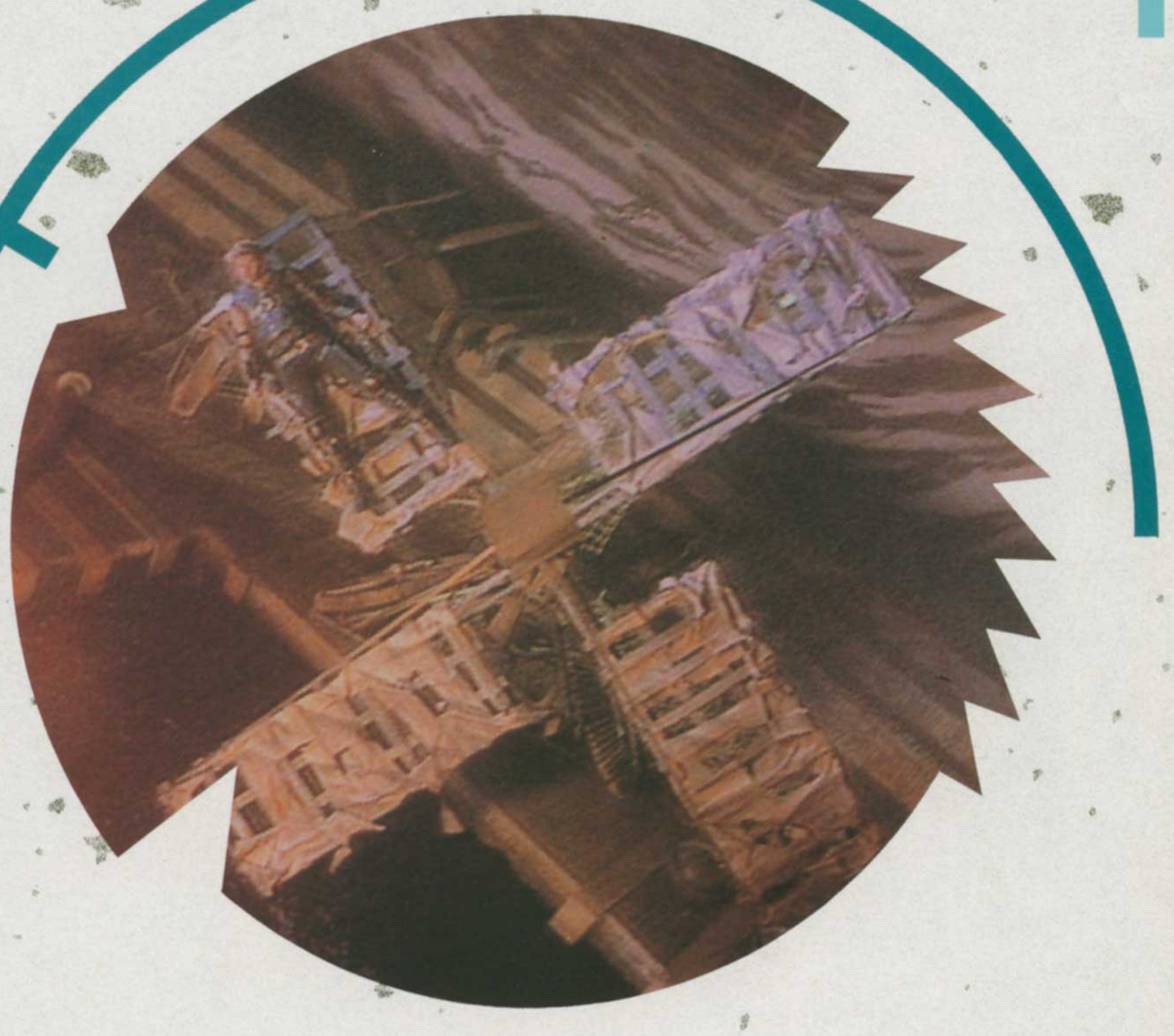
Duran Duran club archive

Folder | december 1984 | front, back, inside | 210x259mm



Duran Duran club archive

Newsletter | december 1984 | 8 pages | 178x247mm x 4 pages



DURAN DURAN

newsletter

international duran duran club
273 broad street,
birmingham b1 2ds,
united kingdom.

Duran Duran club archive

Newsletter | december 1984 | 8 pages | 178x247mm x 4 pages



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STRUTTING AT THE SAVOY

Pink was the theme for Nick and Julie Anne's wedding reception at the Savoy on August 12th. From the invitations to Nick's suit to the flamingoes that strutted in an enclosure below the top table, no-one could be in any doubt about the bridegroom's favourite colour.

The marriage ceremony had taken place at Marylebone Register Office that morning. As evening fell, hundreds of curious onlookers (alerted by indiscreet press leaks earlier in the week) awaited the famous arrivals. Inside the Savoy Ballroom, Julie Anne – tall, dark and breath-takingly beautiful in an Antony Price-designed Chantilly lace wedding gown with mother-of-pearl sequins – was flanked by Nick and both sets of parents. Royal photographer Norman Parkinson took pictures of the couple welcoming their guests.

People chatted to one another on the dance floor as the Savoy's waiters silently moved around with trays of champagne. The last big gathering of Nick and Julie Anne's friends had been in New York back in March; now many acquaintances were renewed and stories exchanged.

Guests ranged from the band, associates like video director Russell Mulcahy, Dave Ambrose (the man who signed Duran Duran to EMI back in 1980), Jane Kahn and Patti Bell, Tik and Tok, Linda 'Sue Ellen' Gray and a host of relatives and friends from both sides of the Atlantic. Dinner and speeches were followed by a floor show and dancing which went on for many hours after bride and groom disappeared for their Mediterranean honeymoon destination.

NUPTIALS IN NAPLES

JT phones a wedding report to Ian Birch

"It wasn't one of those awful *rock'n'roll* weddings," snaps John Taylor. "There was no element of pretension. It was just a very beautiful, very classical wedding."

On Friday, July 27 Roger Taylor married his longstanding girlfriend Giovanna Cantone in the Capo di Monti Cathedral in sun-kissed Naples.

"It's one of the most beautiful cathedrals I've ever seen. To be honest we all thought the service would take about an hour and a half and we were ready to take our Walkmans with us! But it wasn't that bad.

"Giovanna's dress was magnificent. It was made by the Emmanuels – you know, who did Lady Di's dress. Only much better, I think. They're obviously improving with age."

After the ceremony, all the guests were helicoptered onto *The Marine Club*, a rather well-upholstered private yacht moored in the bay of Naples.

"There were about 50 or 60 people on board. We set sail and stopped off at Sorrento and the Isle of Capri and somewhere else I'm not telling you because I'm going there for my holidays.

"Simon was the best man and made a brandy-instilled speech. He was serious. I stood on the sidelines and cracked all the jokes. You know me.

"The food? We had everything – from oysters to ravioli to beef and, of course, wedding cake. It was a little bit of that decadence that Duran Duran are supposed to indulge in all the time. You know, going around on yachts sipping champagne.

"Actually, Roger and Giovanna first met at the *Rum Runner* on my birthday five years ago. She worked in the cloakroom and had a shaved head then.

"The group's wedding present was to charter a plane to get everyone over there. It's not so bad for us but it's expensive for our roadies especially if they wanted to take their wives. So we took fifty of the lads over.

"After the boat trip we all got off at Naples again and headed straight for the hotel bar. Roger and Giovanna stayed on board and I'm *not* saying where they went."







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On August 20th, Andy became a dad when Tracey gave birth to ANDREW JAMES, who bounced in at 6lbs. 5oz.

AFTER THE GARDEN

Kasper de Graaf reports on events following the Second World Tour

'Madison Square Garden by 1984' was the target Duran Duran set for themselves back in '81. Having achieved that goal by playing not one but two shows to packed houses at the Garden last March, the band have emerged from their three-year plan stronger, more creative and more successful than even they could have hoped. And still their ideas are fresh, their concepts new.

1984 was the year in which Duran Duran re-defined the concept of 'live' recording. Not for them the beer-swilling, macho bravado of rockers-on-the-road spilling onto vinyl; no, the mild boys mixed together their undoubted expertise in live performance, video and sound recording to make a blinding blend of films and records.

During their spectacular Second World Tour – which started in Australia in September 1983 and took them to Britain, Japan and North America over the following eight months – Duran Duran were accompanied much of the time by film crews, sophisticated recording equipment and countless different types of engineers, all in addition to their normal road crew. The tour party that moved from hotel to hotel rarely numbered fewer than eighty.

So when the lights finally went up again at the end of eight months and the final chords of 'Girls On Film' reverberated to a tumultuous reception, the work on turning this recorded material into records and books and films had yet to begin.

But when you've been totally absorbed in touring for such a long time, you also need to catch up on your personal life and on the other plans that have had to be put to one side for so long. And so, far from the relaxation and anti-climax you might expect (and certainly deserve) after a World Tour, the summer of 1984 was one of feverish activity for all five members of the band.

In July, Roger married Giovanna at a glittering ceremony in the Capo di Monti cathedral in Naples. The following month, pink flamingoes mingled with stars and family friends for Nick and Julie Anne's wedding reception at the Savoy Hotel in London and just a few weeks later Andy became the first father in the band when Tracey gave birth to 6 lb. 5 oz. ANDREW JAMES at Wolverhampton.

Towards the end of the American Tour, 'The Reflex' (remixed by Chic's Nile Rodgers) was a Number One hit back home in Britain as well as the USA, and stormed the charts around the world. It was accompanied by what appeared to be a live video – the first glimpse of the band's 'performance' theme that was to culminate in the 'Arena' album and video album. Ever since the 'Planet Earth' video had carried the band's first single to the top of the Australian charts before they had ever visited that continent, and the picture-postcard action videos shot in Sri Lanka and Antigua the following year, Duran Duran's mastery of the video medium had been widely acknowledged. Those who were familiar with the band's live performances always maintained they were equally accomplished in the three fields of video, sound recording and live performance – but even with their massive touring programme (in 1984 they played to more than half a million people in North America alone), they had still only reached a fraction of the people who buy Duran Duran records. Now they used their command of video to bring the excitement of a live Duran Duran performance to a much wider public.

On returning to England in the early Summer, the band wrote and recorded their new single, 'The Wild Boys'. The video accompanying this single showed many of the sets and video techniques the band used in turning 'live' video into something special. Additional material filmed on giant sets at Twickenham and Shepperton, and further footage from Birmingham's NEC Arena and the St. John's Wood studio where more than three years earlier their video career had started, were all added to live material filmed and

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recorded during their World Tour for the 'Arena' video performance album due for release in the Spring. Duran Duran's first video album, released in March 1983, pioneered the market for video albums in the UK and many other countries (and has not been out of the charts since it first came out). With their second album, Duran Duran have crossed the divide between music video and feature film, combining their live show effects with large-scale dance performances and a guest starring role for Milo O'Shea, the actor who played the character Duran Duran in the movie *Barbarella*.

The scale and excitement of the tour, and the personalities of each of the band's members, were captured in a witty and perceptive way in 'Sing Blue Silver', a one-and-a-half hour documentary also shown in a much shortened form on UK television in December.

Since signing to EMI Records in December 1980, Duran Duran had now recorded 32 songs. All of these, together with features and interviews about touring, songwriting and video, and photography covering the whole of their career to date, were collected together in 'The Book Of Words', published by Omnibus Press in London and Hal Leonard in New York. Another book – titled 'Sing Blue Silver' like the video documentary – contained hundreds of photographs taken by tour photographer Denis O'Regan and was published by Tritec Publications.

Meanwhile, Nick completed work on his own book of abstract polaroid photography, 'Interference' It was published by Michael Joseph in November, while Nick and designer Malcolm Garrett continued developing its themes in a three-dimensional exhibition scheduled to open at the Hamilton Gallery in London after Christmas. John and Andy – assisted from time to time by Roger – shuttled back and forth to New York to complete their album with Chic, which at the time of going to press appeared to have settled on the title 'Powerstation'. Nick and Simon spent two months in EMI's London studio developing new material.

As the band prepared to do their Christmas shopping, the rumours of several months were finally confirmed when it was announced that Duran Duran were to contribute the theme song for the next James Bond movie, 'A View To A Kill' It's anyone's guess what they will think of for 1985.



Duran Duran club archive

Biography sheet | december 1984 | 8 pages | 170x249mm x 4 pages



DURAN×DURAN

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ANDY TAYLOR

biography by Simon le Bon

Andy was discovered at an early age on the beach at Whitley Bay underneath an upturned fishing boat, playing a plastic guitar. He's got two step-sisters and a half-brother, I think. His granny's over 80 and has survived on two bottles of Guinness a day since she was 15. Simon Cooke and I worked out the other night that she must have had more than 40,000 bottles of Guinness by now. And she's doing very well on it.

He's told me that his first experience of music was in a musical instruments shop on a Saturday afternoon, playing 'Smoke On The Water' on practice amps, you know, da da DAA, da da DAdaaa.

He was very well educated for a while, then there were some family problems and he left grammar school to go to secondary modern. He was way ahead of the teaching levels there and started losing interest in school, getting into music and all the naughty things boys do. He used to do a lot of hill-walking in the Chilterns. I think, nicking birds eggs and things. He was a very competent guitarist by about the age of 15. He had a group which played lots of cover versions. He played in clubs in England and then in Germany for a year, at airbases and stuff. He played over 90 shows professionally before he joined Duran Duran.

He's dead funny, he coins phrases and he has names for everybody. *He* actually coined the phrase 'Frankie Goes To Hospital' when we were talking to Gary Kemp at a Thompson Twins party, though it was later credited to Gary. When I first joined the band, we used to go out for curries together and we had loads of laughs. He and I shared a flat after a while–at first, he actually used to sleep in the Rum Runner. I remember the morning after his twenty-first birthday in Birmingham, he was upstairs with Tracey and he came CHARGING down the stairs with a towel around his waist. "Charlie, Charlie, Charlie!" he shouted. "I'm engaged!"

"Why?" I asked.

"Well, I'm twenty-one now. What are you supposed to do after twenty-one?"

He's great on tour. We always have parties in his or my room. He's an action man. He always last longer than anyone else. I remember him shouting at some people trying to leave one of his parties at 8 am–"Come back, you wimps!"

When we first used to get our hair cut by Mitchell Wilson (who was a friend of Giovana's –she used to model hair for photos) there was a really nice girl working in the shop who turned out to be his sister. Andy said as we came out, "That's a really nice girl, I'm gonna get hold of that one." Next morning he asked her out, and three or four months later they decided to get married. He's been trying to convince me ever since to get married as well.

Andy is very sensitive, though he doesn't show it to a lot of people. Having a baby is a great thing for him. He's not like a grown-up at all–it's funny to think of him as a dad. Andy's a staunch royalist, too. You can't say a thing against the Royal Family in front of him.

He doesn't like eating anything that looks like what it is, like chicken legs for example. And he won't touch frogs.

He's a very very good guitarist. He's not frightened of innovation and he's got a great variety of styles he can turn to, from the rhythms of Cropper to the kerrang of Gary Moore and the rinkidinking of Nile Rodgers. He's great to be with on stage, he's got so much energy it's ridiculous. He's only small but he gives a good *shape* on stage. He never screws up the notes he plays.

Andy hates miming, he'd much rather play. What he really likes to do is write good songs and play them in front of people, then record them, become a millionaire and open up lots of wine bars all over the world.



JOHN TAYLOR

biography by Andy Taylor

John Taylor is a very tall, handsome, cynical chap with one of the biggest egos in rock–according to 'Sounds' I only knew him from the age of, what, 20. When I met John, he wore glasses, yellow pointed shoes and jeans with a stripe down the side. He was an art student, but with his shaky hand.

John Taylor wants to play The Saint, that's his ambition. And he's a big Bond fan. He's the sort of person that puts First Class tags on everything he's got. John likes flying on Concorde. He's just the perfect jetsetter, really. Jet Set, that's his name, I bet not a lot of people know that. I'm Rock Star and he's Jet Set.

John has been known to stay out all night–and he's nocturnal, as well. So is Nick. So am I. But there's not much of me. There's more of him to stay awake. He can't settle down. He likes to fly around everywhere. He's collecting cars. Bought a De Lorean.

I don't know much about his childhood. He was quite a clever kid, got a lot of 'O'-levels and stuff like that–which I didn't bother doing, because I didn't like the school. He used to be a guitar player–but he's terrible, lousy But he's a natural bass player When I met him he'd only been playing the bass a year and it was really good. So he is quite a natural bass player Nile is one of his best friends and working with him pleased him a lot because that was his idea, the Chic thing. Him and Tony Thompson, in a toilet when we were playing underneath Blondie in America in 1982, met each other and said, oh we must do an album together, and two years later we actually got it together. By the time we got it really worked out we were all at a Bowie gig. That was in Australia. But always in the toilet

He did graphics for a year, so he claims to be the world's expert on typography and that. And actually, he's got a good sense of graphics. He's a symmetrical person–unlike me. You know, everything is dead tidy in his house. He always has the same colours, like greys and pinks and that type of thing. Nagel prints is the sort of thing, you know, clean. And that's how he dresses–a symmetrical person. We're quite different. But the amazing thing is, we didn't know each other four-and-a-half years ago. And apart from the fact that we have a common aim we've actually made good mates out of each other as well, having been forced into a situation, in a sense. Certainly for me and Simon, it was like, here you are, plonk. And when I first moved out into Birmingham I used to stay at John's house, where his mother would always leave a cheese sandwich with brown sauce on, she always used to leave that out when we came home from the Rum Runner and we'd sit downstairs and eat it.

He's quite an emotional person, very sensitive to some things. He lives and breathes for being the bass player of Duran Duran, you know, and that's good, it encourages confidence, if everyone's confident about what they're doing then that's a very wholesome and positive attitude.

If on stage he snaps a string or his guitar just by some chance goes out of tune while he's playing it, he can't take a deep breath and put it back in. It's like, OOH, he throws it on the ground and looks at his roadie who has to run out and give him another one. He's done it a few times. And I've been standing watching him do it over the years, and every time he does it I kill myself laughing, you just hear BOINGGG and you know what's happened, John's snapped a string or something and he's gone really mad.

I can drink him under the table, but he can talk for longer than me. He's got a very good way of introducing himself to people–you know, friendly chap if you like. I like to think I'm basically friendly, but everyone knows me, I'm also bad-tempered half the time. John is too, sometimes, but not so often. I have some screaming arguments with him as well, you know, if we have one.

We've done a lot of things together, me and him, we discovered how to stay up for two days with a Rolling Stone, how to get your picture taken with famous people all over the world, we're very good at that. Star-spotting, that's quite good fun. We have a good time between us.

When he got bored in Sicily and he could only stay there for three days because there was nothing to do, where does he end up? Up in my pub with me. That was after we had the baby, I hadn't seen anyone for months, I was up for anything.

He's got very big feet, John. Possibly one of the biggest pairs of feet I've ever seen.



SIMON le BON

biography by Roger Taylor

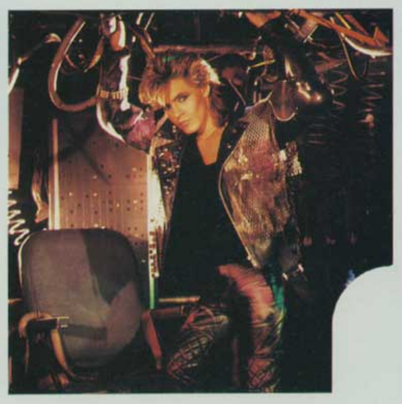
Simon John Charles le Bon was born in the now legendary Pinner, Middlesex, in a very average suburban semi where some say he can still be found playing baseball in his back garden on a Saturday afternoon. Simon attended the same school as Elton John and soon became a child superstar as a Persil kid (I think he was the one with the dirty clothes). From these humble beginnings he went on to appear in many a local panto and was even a star of the long-running 'Tom Brown's Schooldays'–yes, you've all seen the Blackmail Corner pictures.

Simon left school and after a short stint with a punk band called Dog Days became more excited with the prospect of becoming the next Errol Flynn and decided to pursue his acting career by studying drama at University. Fate led Simon to secure a place at Birmingham University.

Meanwhile, a Birmingham club called the Rum Runner was coming alive with the fashionable underworld of the city. A new clique emerged which became known as the 'New Romantics', a scene which was spawning new clothes, new hairstyles, new ideals and new bands. One such band, as yet without a singer, had already named itself 'Duran Duran' Simon had become slightly bored and disillusioned with University life and he started to find the pretentiousness of the drama scene irritating. He looked for an escape, and the obvious alternative had to be music.

By pure chance, one of Simon's fellow students worked by night as a barmaid at the Rum Runner and heard that this bunch of weirdos called Duran Duran were looking for a singer–and the rest is history, leopardskin trousers and all. Simon was to become Duran Duran's fifth and final member. 'Charlie', as he soon became known, was elected as the new singer before he even sang a note. Maybe it was his lyric book that contained such original titles as 'The Chauffeur', 'On A Dead Child' and 'Waiting For The Night Boat', or maybe it was his strikingly strange but good looks, or just his very 'odd' dancing. Whatever it was, we all knew instantly that he was the one.

Although Simon seemed to fit in well with us straight away, it was when we did our first gigs that he really started to get some stick. People would come up to me after the show and say things like, "God, you should get rid of that singer, he can't decide whether he's David Bowie or Bryan Ferry–not to mention the dancing." But these turned out to be minor teething problems, and Simon and Duran Duran have never since looked back. It's Simon, with an incredible amount of energy and enthusiasm, who has been a great source of encouragement for the rest of the band. And Simon's poetic lyrics, combined with unforgettable vocal melodies, will always be at the heart of Duran Duran's music.



NICK RHODES

biography by John Taylor

I think one of the most important things about the relationship between me and Nick is the fact that we're both Gemini. We're both split personalities. Geminians are usually renowned for being very entertaining people. Nick is a very entertaining person. He's very droll. He's always funniest when he doesn't mean to be. Me and Nick go back so far, we know each other too well, sometimes. Our ideas are so similar that we conflict a lot of the time.

My first memory of meeting Nick was a high-pressure night-time swap-meet. "I'll give you two Rod Stewarts for this David Bowie 'Jackie' centre-spread. It's really rare, this one."

From then on, the relationship developed into queueing overnight for Cockney Rebel tickets and eventually coming round to me dissauding him from having guitar lessons and talking his mother into buying him a WASP synthesiser for Christmas. Duran Duran had been born at this time. Me, Nick and Stephen Duffy went to 'rehearse'–we never could play in the same key–above Nick's parents' toyshop.

I don't know who was the worst influence on the other. Perhaps it was me talking him into going to see Pure Hell at Barbaralla's when he had his English 'O'-level exam at 9 the following morning. He was 'revising' at my house that night.

I never think back now to me and Nick being the 'roots' of the band, because it bears no relation to the group as it is now. I think the strongest value this group has is the fact that it's a group. There is no other group with five people as equally important within the group context as in this group.

Nick always listens to me. Like when I told him Kajagoogoo was a load of rubbish and not to touch it–he went on to make it a Number One record around the world.

The funny thing about talking about Nick and trying to describe myself is, I'm having to own up to a lot of my own things because we're so similar. Our world tours are basically spent in severe competition seeing who can get the largest collection of coffee-table books and pretentious foreign fashion magazines.

Everybody else in the band I've only ever known as being a member of Duran Duran. Nick I've known as, you know, the kid with whom I used to go and see Mick Ronson concerts together and ask Bryan Ferry for his autograph outside the Holiday Inn in Birmingham–which makes our relationship very volatile, but at the same time very positive. There's a very deeply-rooted knowing there, and I find what he does most of the time inspirational; he's the one person I always have to be reassured by the most.

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ROGER TAYLOR

biography by Nick Rhodes

Roger was born in Birmingham, must be a Taurus, has a brother called Steve and his Mum and Dad are Jean and Hughie. He has a dog and lots of drums as well. He was once in the semi-legendary Birmingham-based group 'Crucified Toad' and from there he graduated to a band called 'The Pinkies'

It was around the time that John and I decided our rhythm unit (comprising foxtrot, bossanova, swing and waltz) was somewhat limiting. We needed a drummer. They were a relatively rare commodity in local pastures, especially ones that could play. Needless to say, when Roger arrived at our delapidated rehearsal room – equipped with James Dean haircut, cigarettes in sleeve, and drumsticks – we became rapidly aware that Duran Duran had just recruited an exciting new dimension.

For three weeks we only knew him as 'Roger' It was John who finally asked, "What's your surname?"

"Taylor", replied Roger. From that moment on, I was outnumbered by Taylors.

Roger was self-taught and had an original, innovative style. John had been playing guitar until then; it was a relief when he switched to bass. He and Roger formed a solid foundation. It was simple now, all we needed was a guitarist and a singer!!

Roger is very quiet. He likes to stay in the shadows, but he has been known to play Roxy Music albums very loud and suffer the occasional hangover. He sleeps for the longest time, more than anyone I've ever known. His handwriting is legible and his hair is always in place. He rarely makes mistakes when we play live (mind you, when he does, we all know about it!)

He eats pizza, Chinese food, and Indian. Roger has a dry sense of humour and is generally happy. He has just passed his driving test – he's very cautious, though. He's got a wardrobe full of black clothes and a new watch.

He thinks carefully before he does anything. On tour, his fingers are covered in plasters to hide the blisters from drumming.

He's twenty-four now, an integral part of Duran Duran, a good friend of mine, and I must remember to buy him a belated wedding present.

duran duran

1984 autumn releases

album

arena

performance album recorded around the world 1984
1: is there something I should know?; hungry like the wolf; new religion; save a prayer; the wild boys 2: the seventh stranger; the chauffeur; union of the snake; planet earth; careless memories
produced by duran duran
except
the wild boys produced by nile rodgers and duran duran

single

the wild boys

7-inch
1: the wild boys
produced by nile rodgers and duran duran
2: (I'm looking for) cracks in the pavement (1984)
produced by duran duran

12-inch
1: the wild boys (wilder than wild boys) extended mix
2a: the wild boys 45
2b: (I'm looking for) cracks in the pavement (1984)

video ep

dancing on the valentine

1: the reflex
directed by russell mulcahy
2: union of the snake
directed by simon milne
3: new moon on monday
directed by brian grant
running time: approx. 15 minutes

documentary video

sing blue silver

running time: approx. 85 minutes
directed by michael collins
concert footage directed by russell mulcahy

Packed with spontaneous and witty entertainment, this 'behind-the-scenes' documentary of duran duran's 1984 american tour dispels the myth that they are mainly a 'video band'. To those who have seen them live, there is little to match the excitement of a duran duran show. From the informality of pool-halls and the streets of new orleans to the tense build-up of a major show, this film captures the fun, glamour and reality of three months during which duran duran travelled 18,000 miles and played 51 shows in front of more than half a million people.

books

the book of words

foreword by simon le bon
edited by de graaf garrett
published by omnibus press, london; and hal leonard, new york
contains all lyrics from planet earth to the wild boys
features
new photographs

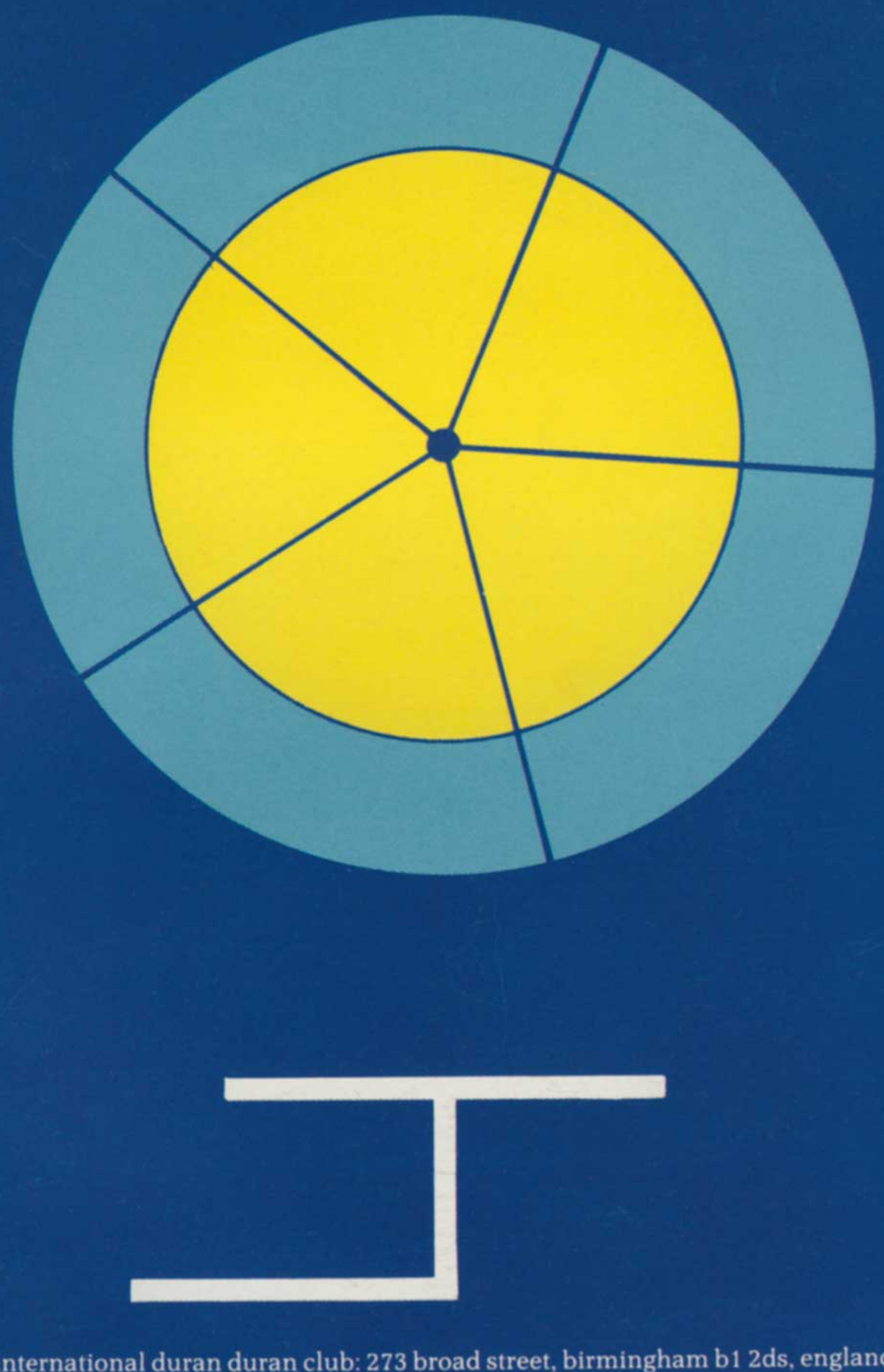
blue silver

1984 world tour photographs by denis o'regan
published by tritec publications

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Merchandise sheet 1 | december 1984 | 4 pages | 248x175mm x 2 pages

DURAN×DURAN

official merchandise

international duran duran club
overseas order form

name .....
address .....
.....
membership number .....
name & address for goods to be sent
(if different from above)
.....
.....
.....

	size	qty	price	p&p	total
1 - poster set *(black-and-white)*			£3.00	£1.30	
2 - the book of words			£5.95	£2.20	
3 - sing blue silver book			£5.95	£2.20	
4 - wild boys t-shirt *(sm med lg)*			£4.50	£1.30	
5 - calendar			£2.99	£1.20	
				total enclosed	

payment method – *(delete as appropriate)*
cheque/postal order/international money order

send to: **international duran duran club**
273 broad street, birmingham b1 2ds, england

for office use only		
order source/media		
amount in currency		
currency code desc. & ex. rate		

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international duran duran club
uk order form

name .....
address .....
.....
membership number .....
name & address for goods to be sent
(if different from above)
.....
.....
.....

	size	qty	price	p&p	total
1 - poster set *(black-and-white)*			£3.00	£0.85	
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payment method – *(delete as appropriate)*
cheque/postal order/international money order

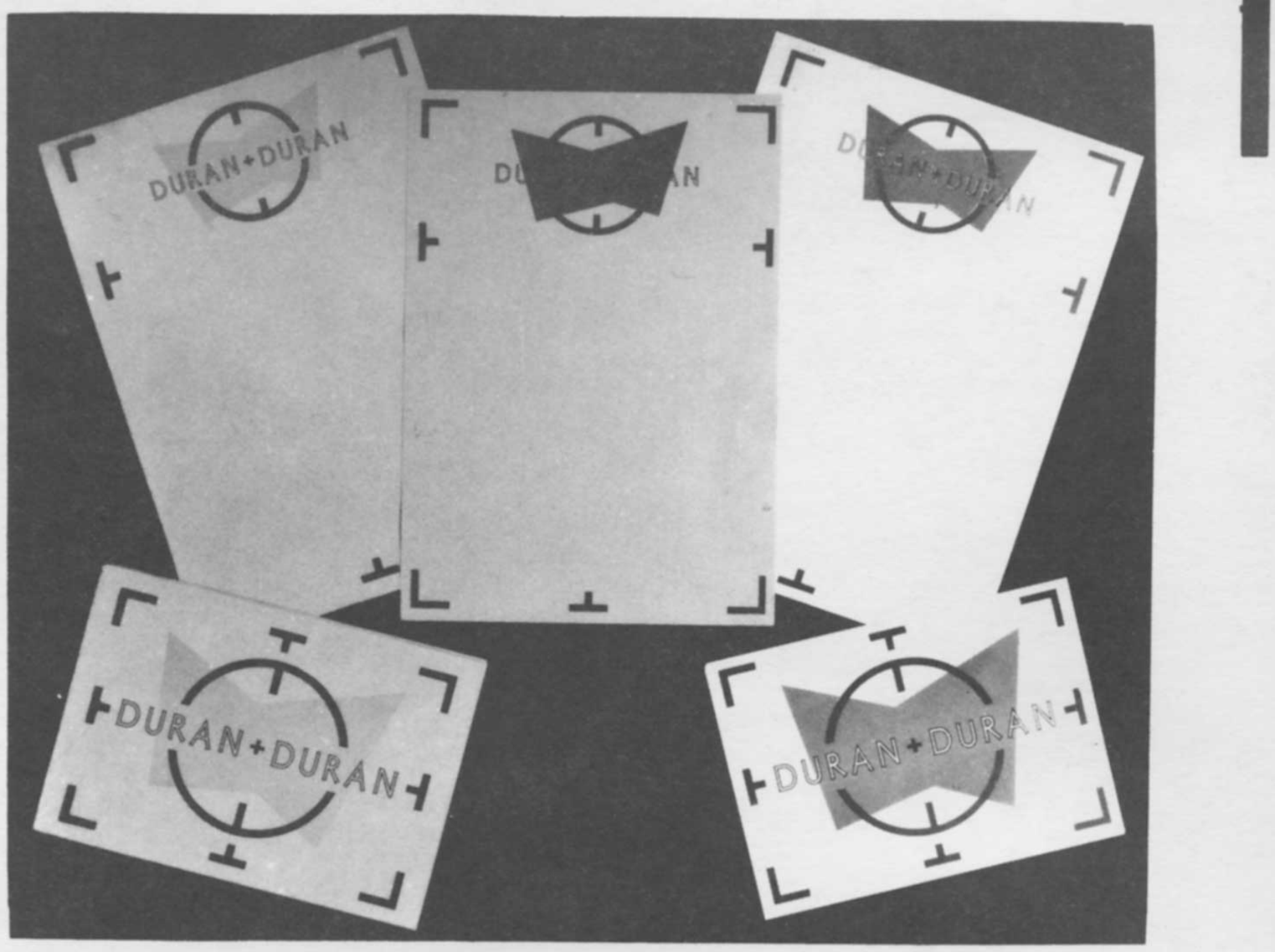
send to: **international duran duran club**
273 broad street, birmingham b1 2ds, england

for office use only		
order source/media		
amount in currency		
currency code desc. & ex. rate		

DURAN×DURAN

Duran Duran club archive

Merchandise sheet 2 | december 1984 | 151x216mm



DURAN DURAN STATIONERY

Notepads:
A pad of 20 sheets of top quality notepaper, in three attractive colours — **maize yellow, pearl grey, wedgewood blue.**

Notelets:
A set of 6 folded notelets and 6 matching envelopes, packed in a clear box. Colours as for notepads.

Notepad & 10 envelopes: Pad as above, but with 10 matching envelopes.

ORDER FORM

To order please complete in BLOCK CAPITALS

	COLOURS
a) Notepad	blue/grey/yellow
b) Notelets	blue/grey/yellow
c) Notepad and 10 envelopes	blue/grey/yellow

COLOUR	Qty	PRICE	P&P Great Britain	P&P Europe	TOTAL
		£1.25	35p	70p	
		£1.95	35p	70p	
		£1.95	45p	90p	

TOTAL ENCLOSED

Name .....
Address .....
.....
Membership Number .....

Please make cheques/postal orders/international money order payable to: **Duran Duran Fan Club**
send to: **International Duran Duran Club**
273 Broad Street
Birmingham B1 2DS
England

Duran Duran club archive

Interference book sheet | december 1984 | 2 pages | 211x149mm x 1 page

[interference. NICK RHODES]

The Ultimate Statement

INTERFERENCE opens the doors on Nick Rhodes' talent as a photographer.

Full of Polaroid photographs conjuring up intriguing images and casting bright colours across the pages Nick invites you into the world of art.
INTERFERENCE contains 60 photographs each with individual titles from Nick. Together with a personal introduction from Nick to inspire you to pick up a camera too, this book takes a look at a different side of the life of one of the members of Duran Duran.
This beautifully designed book is the perfect Christmas present for you and all your friends.

Order your copy NOW by filling in the order form.
Published by Michael Joseph Ltd.

INTERNATIONAL DURAN DURAN CLUB
ORDER FORM

NAME .....

ADDRESS .....

.....

.....

.....

MEMBERSHIP NUMBER .....

I would like to order.....copy/ copies of INTERFERENCE.
A cheque/postal order/ international money order for.....is enclosed. (£5.95 per copy plus £1.55 p&p). All monies must be drawn in pounds sterling.

Send to: INTERNATIONAL DURAN DURAN CLUB
273 Broad Street
BIRMINGHAM B1 2DS

Duran Duran club archive

Membership joining form v1 | december 1984 | 204x329mm

Note - We have no information as to whether this or the blue version was issued first, and it may have first been sent out earlier than this date. Many thanks to peter brinkhof for the scan.

DURAN DURAN



Join the Official Duran Duran Club and receive the latest news of Duran Duran during the year.

By completing this application form you will receive:

- ★ Duran Duran Newsletter/Magazine, twice yearly. This includes all the latest information on the Band's activities—past, present and future.
- ★ New, up-to-date, exclusive signed colour photos of Duran Duran to add to your collection.
- ★ Membership Card.
- ★ Exclusive merchandise offers, designed and approved by Duran Duran.
- ★ Duran Duran Club Badge.
- ★ Introduction letter from Duran Duran.
- ★ Christmas card from Duran Duran.

I wish to become a member of Duran Duran Club and I enclose a cheque/postal order/International money order (to be drawn in POUNDS STERLING only please) to the value of:

_____

(£4.50 U.K. and Ireland and £6.50 rest of world)

Made payable to: **Duran Duran Club,**
P.O. Box 179, Birmingham B1 2DL.

This entitles me to 1 years membership. (Please allow 28 days for delivery.)

Signed: _____

_____

THIS LABEL WILL BE USED FOR RETURN, PLEASE PRINT ADDRESS CAREFULLY AND CLEARLY.

NAME _____

ADDRESS _____

_____

_____

COUNTRY _____

Please complete the section below.
(PLEASE USE BLOCK CAPITALS)

NAME _____

ADDRESS _____

_____

_____

_____

SEX: (Male/Female) _____

AGE: (Years) _____

_____

OFFICE USE ONLY:

Membership No:

Please Note: All monies to be drawn in Pounds sterling. Please enclose stamps for postage, thank you. Cost of Club Membership is £4.50 U.K. and Ireland, and £6.50 rest of the world.

DURAN×DURAN

Membership joining form v2 | december 1984 | 204x329mm

Note - We have no information as to whether this or the black version was issued first, and it may have first been sent out earlier than this date. This is a temporary image, though we do not have a complete copy so if you have one that you could scan for us we'd be really grateful.

DURAN DURAN



Join the Official Duran Duran Club and receive the latest news of Duran Duran during the year

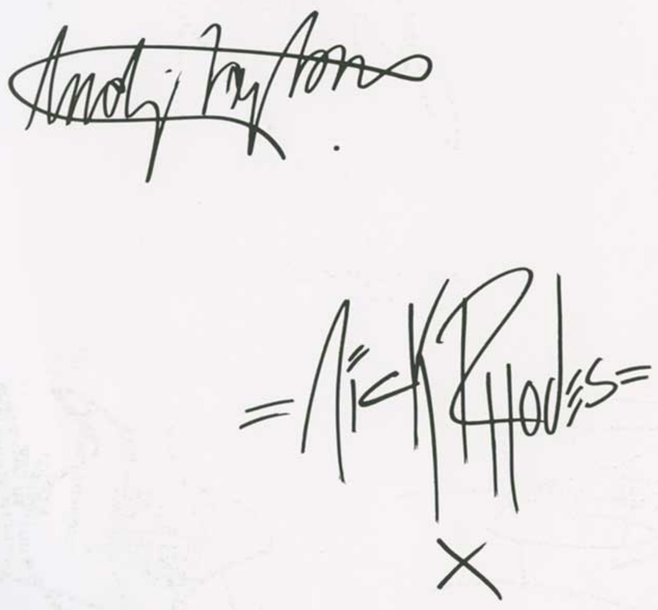
By completing this application form you will receive:

- ★ Duran Duran Newsletter/Magazine, twice yearly.
- ★ New, up-to-date, exclusive photos of Duran Duran to add to your collection.
- ★ Membership Card.
- ★ Exclusive merchandise offers, designed and approved by Duran Duran, which will be available through an American Handling House.
- ★ Duran Duran badge.
- ★ Introduction letter from Duran Duran.
- ★ Christmas card from Duran Duran.

Duran Duran club archive

Christmas card | december 1984 | front-back, inside | 149x149mm







seasons greetings
from

DURAN×DURAN

DURAN DURAN



CLUB ARCHIVE JUNE 1985

DURAN DURAN CLUB ARCHIVE

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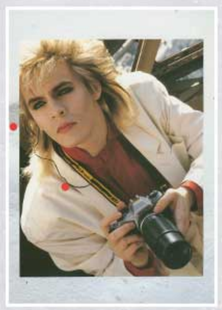
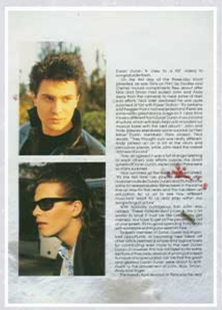
Welcome Letter / June 1985 / Front, Inside, Back / 4 Pages






Newsletter / June 1985 / 8 Pages



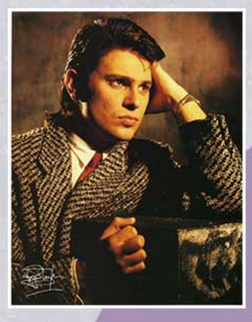





Band photos / June 1986 / Set Of 5







Merchandise Sheet 1 / June 1985 / Front, Back




DURAN DURAN CLUB ARCHIVE

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Dick Wallis Merchandise Letter / June 1985



Dick Wallis Merchandise Sheet 1 / June 1985 / 6 Pages













Dick Wallis Merchandise Sheet 2 / June 1985



Raffle Form - Yellow and Blue Versions / June 1985

The blue version has been ‘faked’





Fan Club Badge / June 1985 /ø32mm

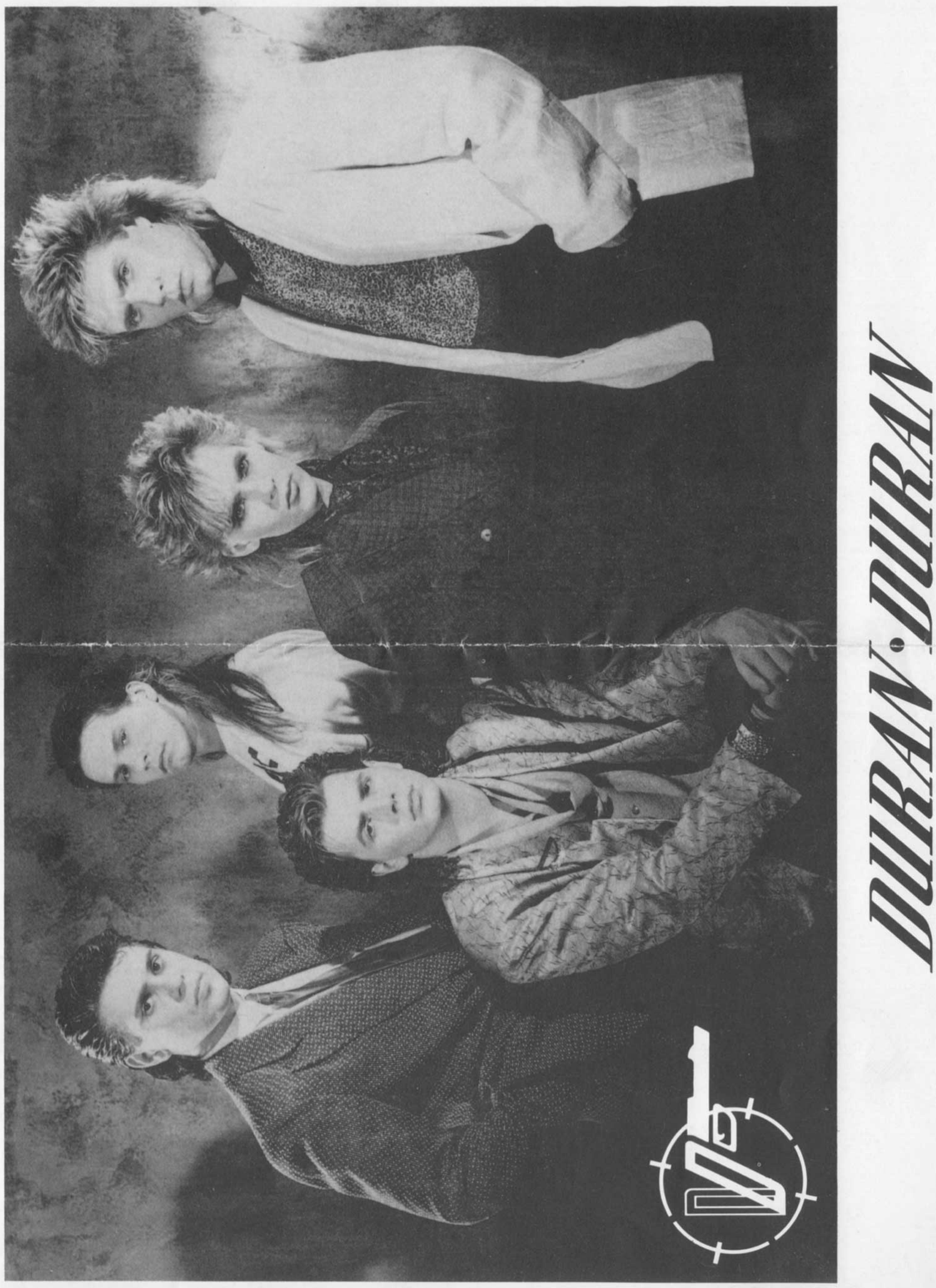


DURAN DURAN

DURAN DURAN CLUB ARCHIVE

Welcome Letter / June 1985 / Front, Inside, Back / 4 Pages / 246x257mm x 2 pages

Note – Every copy that we've seen has been folded an additional time; nominally making it 8 pages rather than 4.



DURAN DURAN

Welcome Letter / June 1985 / Front, Inside, Back / 4 Pages / 246x257mm x 2 pages

DD007

Hi –

I am writing to you from Paris where Roger, Simon and I are just putting the finishing touches to our as yet untitled album.

We have all been very busy with our different projects, Andy and John are just embarking on rehearsals in New York for their forthcoming powerstation tour ←

Our single "A View to A Kill" has been out for about two weeks as I write, it was recorded specially for the new James Bond film.

it was a new challenge to write a song for something specific and also to write with somebody else, John Barry, who has written most of the James bond themes worked with us.

We made the video for the song in Paris, at the Eiffel tower with directors Godley and Creme who first worked with us on the video for Girls on Film.

After that we were all in London together to do some television shows.

But right now we are concentrating on finishing off our seperate projects, it has been an interesting diversion for everyone to work with other people, Roger, Simon and I have been working with guitarists Masami, Dave Gilmour and Carlos Alomar, Bass player Mark Egan, saxophonist Andy Makay, percussionists Raphael De Jesus and David Van Teighan, and several other people. the result is a obviously a different sound from Duran Duran and also a very different sound from Powerstation, but we have acheived something we are very pleased with.

Our first single, at this stage titled "Election Day" should be out in July with an album to follow in september.

Powerstation have a new single out at the moment called "Get it on" (bang a gong); it is a cover version of the T. Rex song produced by Bernard Edwards, the video for this song and their previous single "Some like it Hot" was filmed in a studio in London. →

With all this work going on though we certainly haven't forgotten about Duran Duran, all of our other projects will be over by the end of August and in September we comence work on our new album.

Everybody is already excited

DURAN DURAN

Welcome Letter / June 1985 / Front, Inside, Back / 4 Pages / 246x257mm x 2 pages

about that, and when that is completed we will be lining up our biggest World tour to date.

Simon is also planning a different sort of tour, across oceans on a sailing boat, as he is participating as a crew member of the British boat in the Whitbred round the world yacht race in February 1986!

"I" am personally sticking to taking photographs in my spare time. My book "interference" finally came out in England and is soon to be published elsewhere, My exhibition should also be travelling round the world soon too.

Andy's baby is growing fast and has just learned 7#.

Simon's hair is growing shorter nowadays.

John's hair is growing longer

Roger's hair is the same as always

And my hair is changing colour for a change.....

BYE till NEXT TIME

(au revoir)

Nick X

DURAN DURAN

Newsletter / June 1985 / 8 Pages / 177x247mm x 4 pages



DURAN DURAN

Newsletter / June 1985 / 8 Pages / 177x247mm x 4 pages

DURAN DURAN 'DIVERSIFY' IN '85

The anatomy of an international premier group should sensibly be in a constant state of transformation. Especially if each individual has, in his own right, a unique and innate talent as does every member of Duran Duran. Talent has to breathe.

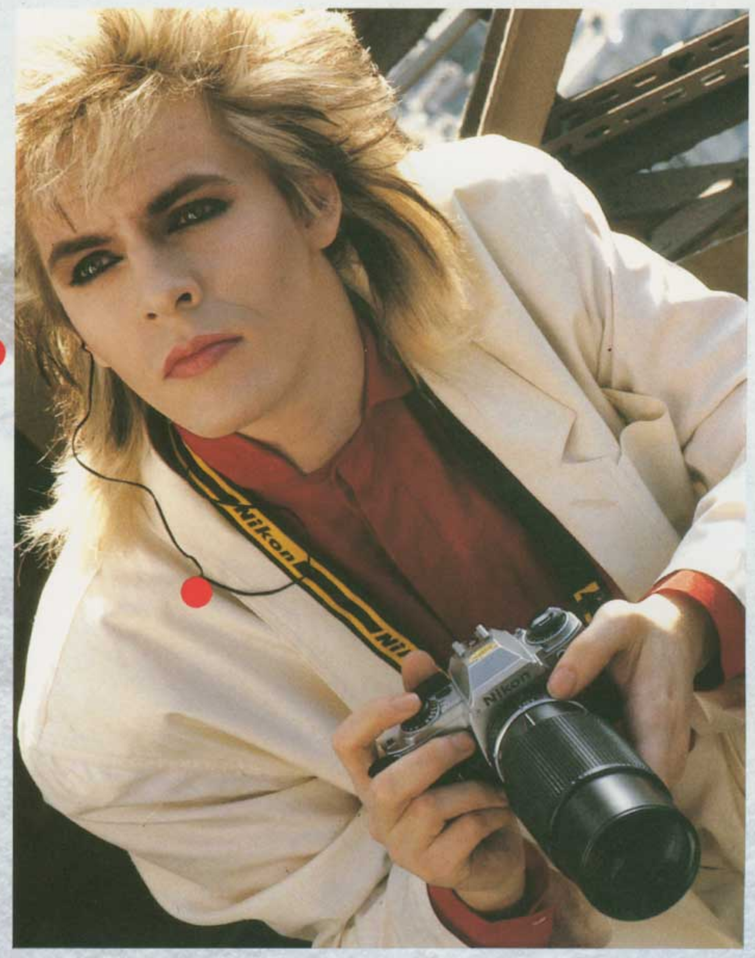
So it happened – at the end of 1984, after five years of intense activity and colossal achievement, Duran Duran decided 1985 should be the year for taking a temporary break. Not a break from working, but a break from the non-stop syndrome of recording-filming-touring-filming-recording-touring within an insular five-piece unit.



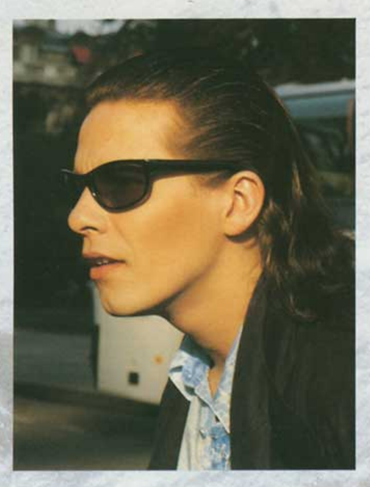
Towards the end of 1984, following the spectacular world-wide success of the 'Wild Boys' single and video (voted no 1 video of the year by the British Public in the BPI awards) along with the 'Arena' LP (recorded around the world during their last global tour), Duran Duran felt the time was right to pursue separate ideas and projects. Everyone agreed to earmark September 1985 as the month to re-convene and begin work on the new Duran Duran studio LP. Nine months was enough. So, after joining with Bob Geldof for the Christmas Band-Aid single, John and Andy flew off to New York to work with Robert Palmer and Tony Thompson on the Power Station project; Nick completed work on his abstract Polaroid photography book, 'Interference', and held a stunning three-dimensional art exhibition around the same theme at a London art gallery over the Christmas and New Year period; Roger travelled to Paris to begin preparing for the independent music project with Nick and Simon.

By February, the inimitable and now intrepid three were hard at work sixteen hours a day creating extraordinary new music. And as winter was edging away, Nick, Simon and Roger recruited some renowned musicians from all over the world and from different musical fields to help express the powerful new songs they had written. Musicians such as jazz bass player Mark Egan, avant-garde percussionist David Van Tieghem, Roxy Music sax player Andy McKay, japanese guitarist Masami, and Pink Floyd guitarist David Gilmour. The results from this potent mix, produced in a basement studio in the heart of Paris by Alex Sadkin, will be released in the summer and autumn. Not surprisingly, there will also be some pioneering new visuals to accompany the music. In the meantime, not far away except in distance, the start of spring heralded a new power released on an otherwise unsuspecting British public: the Power Station, featuring John Taylor on an invincible bass in a new incarnation and Andy Taylor on a mean gutsy lead in a new burst of chord ranging diversity. The album and the debut single, 'Some Like It Hot', shot straight into the UK charts – thus successfully proving and fulfilling one of John's original notions of crossing funk with hard rock. Or, in his own words: "Achieving a solid cross between the Sex Pistols and Chic." Produced by Chic's own Bernard Edwards, the Power Station LP has become tremendously successful in America. To satisfy this great demand, John and Andy, Robert Palmer and Tony Thompson are taking the project on tour across the U.S.A during the summer months.

Simon, Nick, and Roger are just as ecstatic as John and Andy are about the success of Power Station. They could hardly wait for the two roving rebels to arrive in Paris in April (to film the Duran Duran 'A View to a Kill' video) to congratulate them.







On the first day of the three-day shoot (directed, as was 'Girls on Film', by Godley and Creme) mutual compliments flew about after Nick and Simon had pulled John and Andy away from the cameras to hear some of their solo efforts. Nick later declared he was quite surprised at first with Power Station: "It's certainly a lot heavier than I had expected and there are some really great dance songs on it. I also think it is very different from Duran Duran in sound and structure, which will really help us to broaden our musical base with the next album." John and Andy likewise expressed some surprise by their fellow Duran members' Paris project. Nick recalls: "They thought ours was really different. Andy picked up on a lot of the drum and percussive pieces, while John liked the overall richness of sound."

They all agreed it was a bit strange listening to each other's solo efforts outside the direct sphere of Duran Duran, especially as there were so many surprises.

Nick summed up the feeling and remarked: "It's the first time I've played with any other musician outside Duran Duran and it's much the same for everyone else. We've been in the same line-up now for five years and this has been an education for us all to see how different musicians react to us and play within our songwriting structure."

With typically outrageous flair John also added: "These independent projects are a bit similar to what it must be like before you get married. You have to get all the perversions out of your system. It's no good spending thirty years with someone wishing you were still free.

To every member of Duran Duran this important opportunity of bouncing new ideas off other artists seemed a simple and logical basis for contributing even more to the next Duran Duran LP. However, this has not been so for some sections of the press, several of whom panicked! Rumours and speculation ran rife that the great and glorious Duran Duran were about to split, much to the amusement of John, Nick, Simon, Andy and Roger.

The band's April re-union in Paris was the very opposite to a split. They came together to film the video of the latest Duran Duran hit single, 'A View to a Kill' – also the theme song to the latest James Bond movie of the same title. The band did their best to keep it a secret as they were working halfway up the Eiffel Tower. One newspaper managed to get a sneak preview – the secret came out that Duran Duran were making a video which was a clever pastiche of the next Bond movie, intercut with actual scenes from the film. It also became evident that the truth was Duran Duran were still as together as ever.



The following quotes (exclusive to the fan club) sum up what Duran Duran think of all press and media speculation:

Roger Taylor: "Duran Duran will be around for a long time yet. I think it's very healthy to take long breaks, but after five years even nine months isn't that long. We've taken this time to work with other people so that everything will be fresh again when we get back together in September."

John Taylor: "It's ironical, because when I first heard that rumours of a split had started I was right in the middle of mixing our latest Duran Duran single, 'A View to a Kill' in New York. In the end the Power Station project can only be good for Duran Duran. I've got so many new ideas for our next LP. It's going to be a blockbuster. The rumours are a load of rubbish!"

Simon Le Bon: "The garbage that's said and written about Duran Duran splitting really annoys me. It's simply not true. Just because Andy and John go off to work with Robert Palmer and the crew in New York and just because Nick, Roger and I have been working on another project in Paris people say we're breaking up! Well, let me tell you it's the biggest load of rubbish I've ever heard in my life. The only reason we did these solo projects was to keep the band together and bring some new inspiration in from outside. We're going to keep going for a lot longer yet!"

Andy Taylor "My retort to the rumours of splitting up is quite simple. We're not. I don't know why people persist in asking me about it. They don't seem to get the message. There is nothing wrong with being apart from each other for a while. It's good for our own individual personalities to exist on our own and not rely on others all the time. We're definitely, absolutely, positively not splitting up. Definitely not. There your are."

Nick Rhodes: "A lot of people, particularly in the press, have been creating rumours and suggestions that Duran Duran are splitting, will split, or have split. This is of course all absolute nonsense. There is no chance of Duran Duran splitting up in the foreseeable future. We have a lot more work to do together and we're all pretty good friends really."

DURAN DURAN

Newsletter / June 1985 / 8 Pages / 177x247mm x 4 pages



THREE DAYS ON THE TOWER

PARIS, APRIL 1985

On a very warm spring day in April, Andy Taylor flew into Paris from England. He made straight for the recording studios where Roger, Nick and Simon were busy working. A few hours later, John Taylor touched down from New York. He did exactly as Andy. Within a day, Duran Duran were together again to make their latest video to accompany the smash hit single 'A View to a Kill', the new James Bond theme song.

Video directors and ex-10 CC members Godley and Creme were already installed with a large production crew in a vast concrete Hotel in the centre of Paris near the Eiffel Tower. Briefings were hastily arranged for all as the following three days of events were outlined and formulated. Time was of the essence. Several sections of Paris' grand old iron tower (aptly referred to by Nick Rhodes as "the biggest and best Meccano set in the world") had been cordoned off from the public after much persuasion and many emotional meetings with the Paris City Authorities. Finally, Duran Duran had been given special permission to act out some James Bond fantasies for the cameras. Many harrowing scenes in the Bond movie had been shot in, around, and on the Eiffel Tower. The idea was to blend a Duran Duran Bond pastiche with actual footage from the film spectacular. A team of busy people from James Bond production company were also on hand to film Duran Duran making the video for the single and the film (everything recorded for you, Duran Duran and posterity, not to mention James Bond!). Also included in the hectic three-day itinerary were several interviews for the Bond promotional film, interviews for the American magazine 'People' (now on sale in England), interviews for the British Sunday Express magazine, and two photo sessions.



To fit everything in, it was decreed that the video shoot was to begin each morning at 5 am among the cold iron girders half way up the tower. Breakfast in the two Winnebagoes parked under the tower at the ungodly hour of 4.30am was a memorable event: French bread and cold scrambled eggs all round, while make-up, hair and lack of sleep were attended to. All early-morning grumpiness was banned. The shoot cranked into action: Simon became the masked man in dark glasses answering to the name of Bon–Simon le Bon; Andy was the blind accordeon player, busking for centimes; Roger became spy-controller operating from a rusty old French baker's van; Nick featured on the other side of a camera playing spy photographer; and John swanned about amongst the French public as an undercover tourist.

Throughout the three-day shoot, everyone went up and down the tower between calls at least twenty times a day in quirky French lifts angled at 45° Between takes, Simon sat in the lush green park on the grass eating ice-cream and answering long intricate questions from the 'People' journalist. Her English counterpart from the Sunday Express became fazed, dazed and confused by the circumstances and speed of the Eiffel Tower video shoot. The poor man had been up and down the tower so often he eventually couldn't tell what level he was on–so much so that eventually he began to see Nick's hair turning as green as he felt!

At the end of each day, after all interviews had been done, make-up taken off and

Newsletter / June 1985 / 8 Pages / 177x247mm x 4 pages





meetings concluded, playtime ensued. On the second night, John went off clubbing with the Rolling Stones while Simon, Roger and Andy went to see the Frankies perform in concert and then afterwards partied with the scouse boys. Nick breezed off to a high-level meeting with a renowned film director. The resulting video has now become another classic in the Duran Duran series.

Designed at Assorted Images, London
Typesetting by The Printed Word, London
Printed in the UK by Hill-Shorter Ltd, West Bromwich
Photography by Cindy Palmano
except photograph of Roger by Alan Ballard

PLEASE NOTE:
The International Duran Duran Club is in the process of moving. The new address is on the front of this Newsletter.

DURAN DURAN CLUB ARCHIVE

Band Photos / June 1985 / Simon Le Bon / 200 X 254 mm



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DURAN DURAN

DURAN DURAN CLUB ARCHIVE

Band Photos / June 1985 / John Taylor / 200 X 254 mm

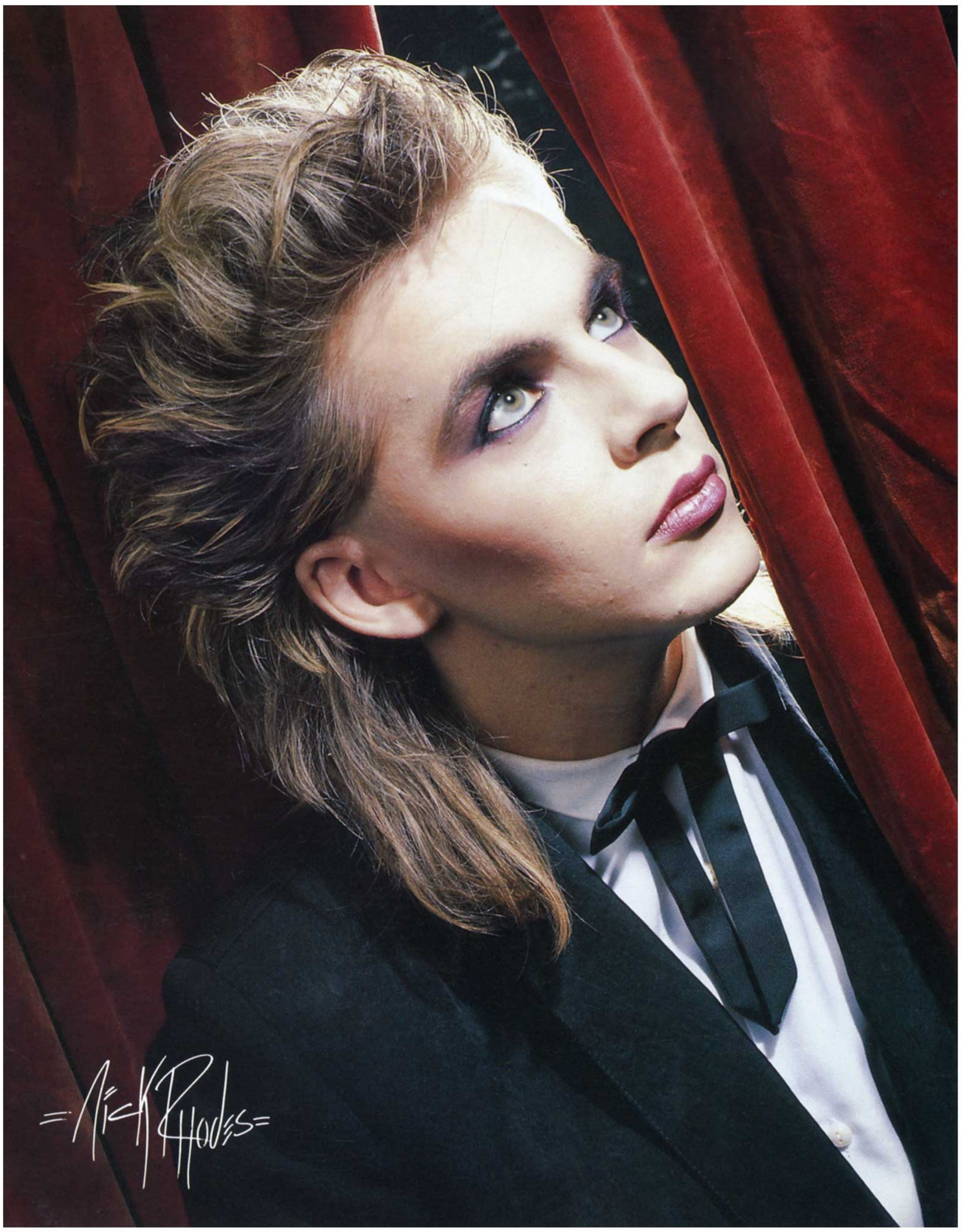


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DURAN DURAN CLUB ARCHIVE

Band Photos / June 1985 / Nick Rhodes / 200 X 254 mm



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DURAN DURAN

DURAN DURAN CLUB ARCHIVE

Band Photos / June 1985 / Andy Taylor / 200 X 254 mm

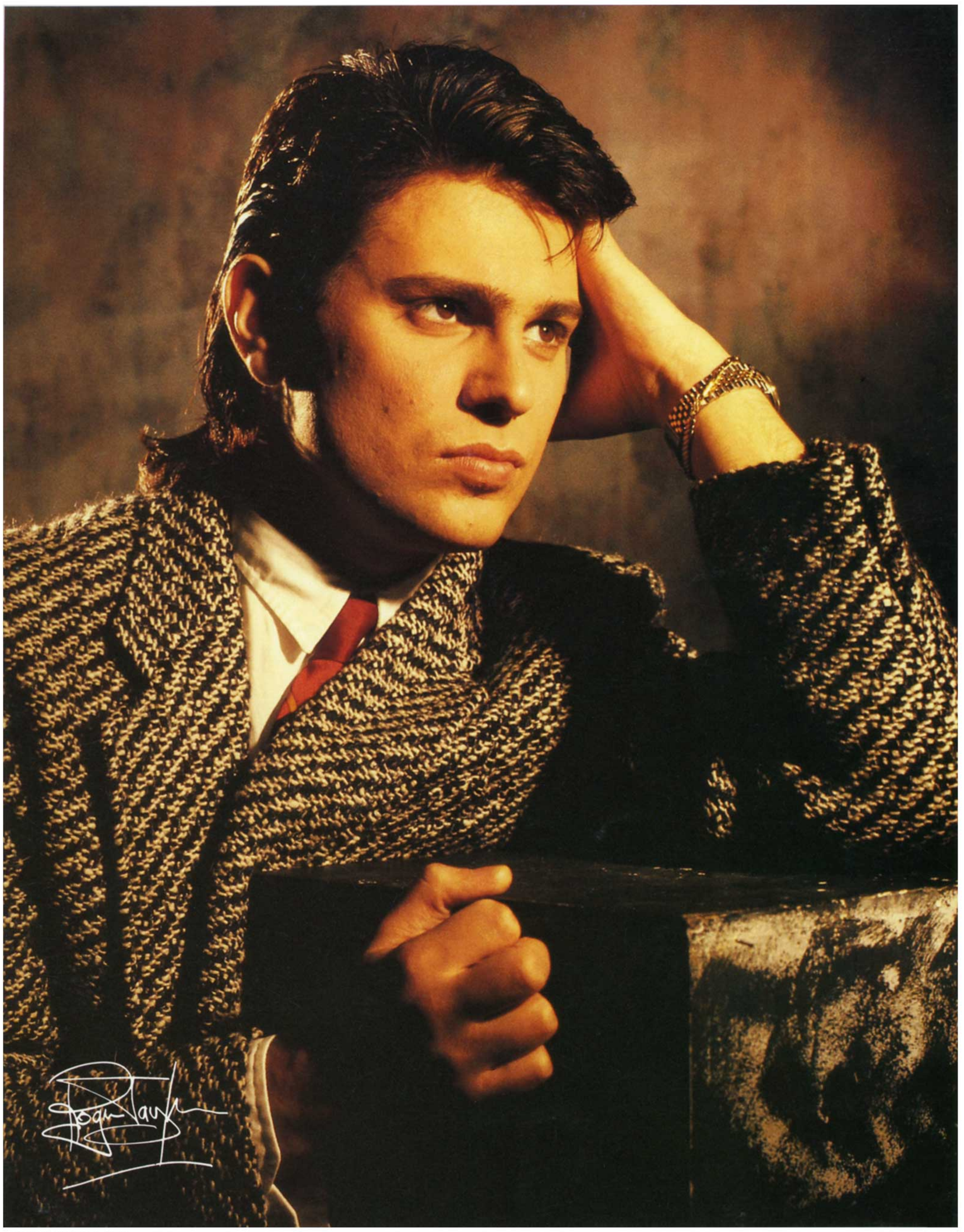


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DURAN DURAN CLUB ARCHIVE

Band Photos / June 1985 / Roger Taylor / 200 X 254 mm



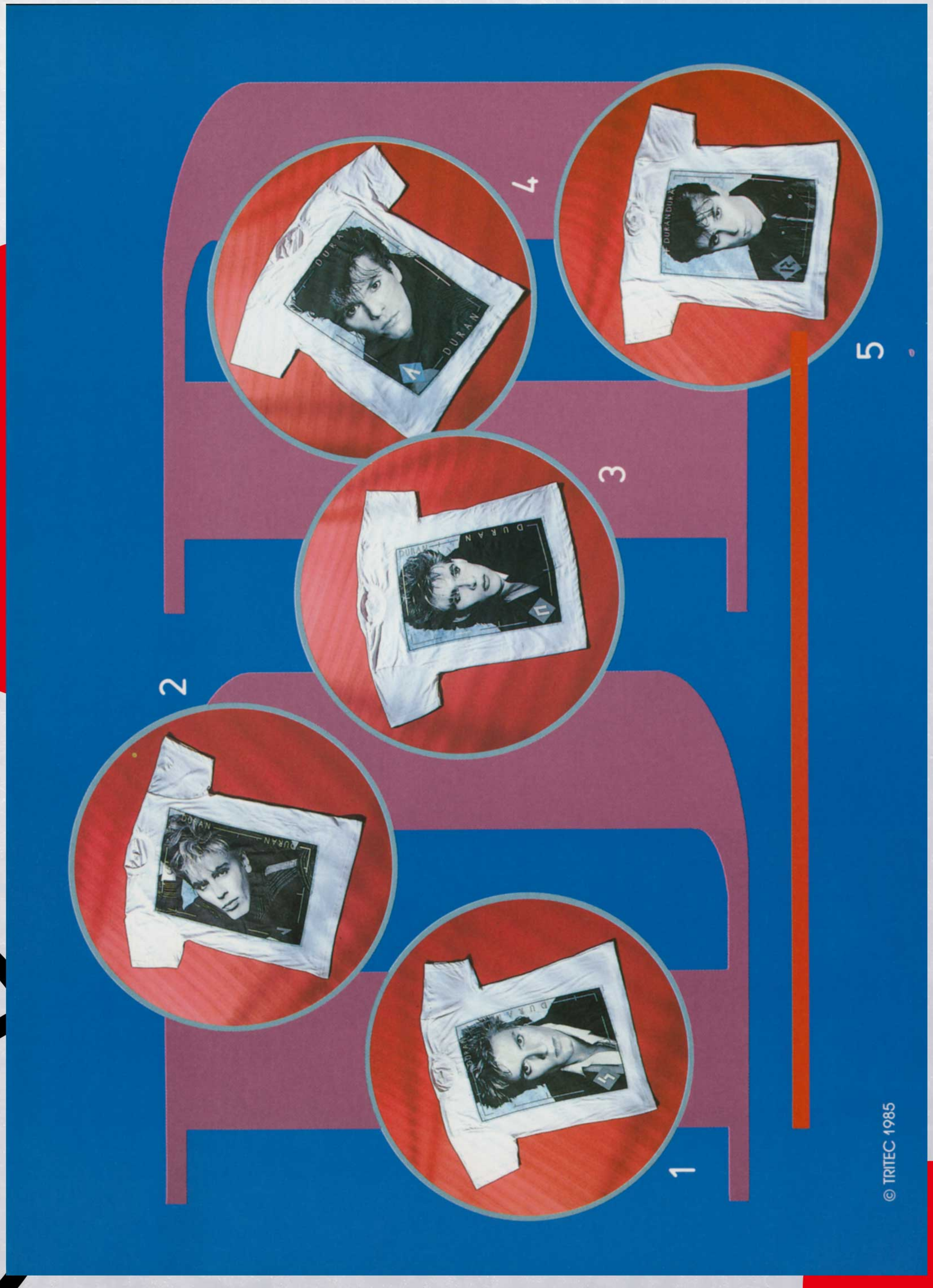
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DURAN DURAN

DURAN DURAN CLUB ARCHIVE

Merchandise Sheet 1 / June 1985 / Front / 246x179mm

Note – We have no idea if the Fan Club was still using a US handling house at this point and, if so, which version of the Scavello t-shirts were received by North Americans; as the US designs are noticeably different.



DURAN DURAN

DURAN DURAN CLUB ARCHIVE

Merchandise Sheet 1 / June 1985 / Front / 246x179mm

INTERNATIONAL DURAN DURAN CLUB
U.K. AND OVERSEAS ORDER FORM

NAME

ADDRESS

MEMBERSHIP NUMBER

NAME & ADDRESS FOR GOODS TO BE SENT
(IF DIFFERENT FROM ABOVE)

T-SHIRTS	QTY	PRICE	P&P	TOTAL
1 SIMON LE BON		£4.50	£1.00	
2 JOHN TAYLOR		£4.50	£1.00	
3 NICK RHODES		£4.50	£1.00	
4 ANDY TAYLOR		£4.50	£1.00	
5 ROGER TAYLOR		£4.50	£1.00	

ONE SIZE ONLY – EXTRA LARGE

TOTAL ENCLOSED

PAYMENT METHOD – (DELETE AS APPROPRIATE)
CHEQUE/POSTAL ORDER/INTERNATIONAL MONEY ORDER

SEND TO: **INTERNATIONAL DURAN DURAN CLUB**
PO BOX 179, BIRMINGHAM B1 2DL, ENGLAND

Dick Wallis Merchandise Letter / June 1985 / 210x297mm (A4)

Note – Obviously prior to this point there were a whole array of random Dick Wallis Merchandise Sheets, listing various photos, books, videos, posters, etc; however this is the point where they first had a Tritec copyright. We will look to add some examples of earlier sheets at the end of the archive.

DURAN+DURAN

OFFICIAL MERCHANDISE

DICK WALLIS

Hi,

This could be a very special day for you

have a superb new collection of official Duran Duran merchandise for you and special FREE GIFTS too !

You know us. It has been my pleasure to supply you with Duran Duran Merchandise in the past and now we offer you this exciting new range of products. have scoured the globe to find all the very best items on your favourite band and you will find details of this unique collection on the enclosed Official Merchandise Sheet

For the first time ever we can supply you with a beautiful new range of Personal Stationery and Leisure Products as well as Duran Duran Scarves, Notepaper and Postcards.

We also have a new selection of colour photos which were taken to coincide with "Seven and the Ragged Tiger" by Rebecca Blake and Geoff Hornbaker, most of which have never been released before. You can see them all illustrated on the special proofsheet enclosed.

Browse through these sheets at your leisure – I am certain you will find that special something to add to your collection.

This is how you can get your special Free Gifts. If your order comes to more than £7.50 you can decide which of the postcard sets illustrated you would like absolutely FREE (Ref nos. DDPC8 and DDPC9) But if you were to spend more than £12.50 then BOTH sets of postcards will be yours.

This offer must close on 31st July 1985 so make sure *your* order reaches us by then. 15 AUG 1985

Are your friends Duran Duran fans? Ask them if they are on our maiing list – perhaps you could club together to qualify for your free postcards!

PHOTO PRICES

Enprints forty £13.50	Enlargements one for £1 95
3½" x 5" thirty £10.50	10" x 8" five for £8.25
twenty £7.50	ten for £14 75
ten £4.00	twenty £27.50

POSTAGE: Please add postage and packing to photo orders UK + EIRE. Enprints – 30p per order; Enlargements – 40p per order Foreign customers outside the UK please send double postage to cover Airmail costs.

EXTRA SPECIAL OFFER: We are giving away a great 7" x 5" enlargement absolutely FREE with every order for all forty photos. Don't forget to claim yours when ordering

hope that you will find something to interest you in this package and that will be hearing from you soon.

Bye,

Dick Wallis

Dick Wallis

© Tritec Music 1985

DURAN DURAN

DURAN DURAN CLUB ARCHIVE

Dick Wallis Merchandise Sheet 1 / June 1985 / 6 Pages / 210x199mm x 3 pages

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Note – Again, we have no idea if the Fan Club was still using a US handling house at this point and, if so, which version of the bags and pencil cases were received by North Americans; as whilst the main designs are basically the same, the zips and handles varied.

DURAN + DURAN

OFFICIAL MERCHANDISE

from

DICK WALLIS



DV1. Attache Case £10.45
With handle, shoulder strap and reinforced corners for long-life, this wipe-clean vinyl case features the best in design.

DV2. Vinyl Make-up/Shower Bag £3.50
With carrying strap and zip top, there's plenty of room to carry all those important little things you need around with you at school or on holiday.

DV3. Hardcover Exercise Book £2.25
76 ruled pages for making notes, addresses and letting your creativity flow!

DV4. A4 Ring Binder £2.25
Long-lasting with two metal rings. Be the envy of your friends and keep your papers tidy too!

DV5. A4 Portfolio £2.25
Beautifully printed folder for keeping loose notes, letters, photographs and cuttings etc. in perfect condition.

DV6. Vinyl Pencil & Pen Case £2.25
Ideal jotter bag for carrying all pens, pencils, erasers etc. Complete with zipper and carrying strap.

DV7. Vinyl Shopping Bag £4.95
Large carry-all bag complete with shoulder strap. You can pack tons in!

DV8. School Bag £5.95 Not illustrated.
Big enough to carry your A4 Duran Ringbinder, Notebook, Portfolio and Pencil Case! Has carrying handle and shoulder strap. Same sizes as Shopping Bag.

UK ORDER FORM

Ref.	Description	Qty.	Price £	P&P £	Total £
DV1	Attache Case		10.45	1.75	
DV2	Vinyl Make-up/Shower Bag		3.50	0.45	
DV3	Hardcover Exercise Book		2.25	0.50	
DV4	A4 Ring Binder		2.25	0.50	
DV5	Portfolio		2.25	0.75	
DV6	Vinyl Pencil & Pen Case		2.25	0.35	
DV7	Vinyl Shopping Bag		4.95	0.75	
DV8	School Bag		5.95	0.75	
V1364	Duran Duran Group Poster		2.25	0.50	
V1365	Simon Le Bon Poster		2.25	0.50	
V1366	Nick Rhodes Poster		2.25	0.50	
V1367	John Taylor Poster		2.25	0.50	
V1368	Roger Taylor Poster		2.25	0.50	
V1369	Andy Taylor Poster		2.25	0.50	
DDPC8	Set of 6 Colour Postcards		1.50	0.30	
DDPC9	Set of 6 Colour Postcards		1.50	0.30	
	Enter photopack codes here.				
	1st Colour Photo Pack		4.00	0.30	
	2nd Colour Photo Pack		3.50	0.30	
	3rd Colour Photo Pack		3.00	0.30	
	4th Colour Photo Pack		3.00	0.30	
	5th Colour Photo Pack		3.00	0.30	
	6th Colour Photo Pack		3.00	0.30	
	7th Colour Photo Pack		3.00	0.30	

Please continue on plain paper if you need more space

Total Enclosed

Firstname .....

Surname .....

Address .....

.....

.....

.....

.....postcode .....

Membership Number .....

Please make Cheques/Postal Orders payable to Dick Wallis Photography

Send to: ☆ DICK WALLIS PHOTOGRAPHY ☆
PO BOX 203, WATFORD, HERTS. WD1 3YA

Code FM

© Tritec Music 1985

DURAN DURAN

Dick Wallis Merchandise Sheet 1 / June 1985 / 6 Pages / 210x199mm x 3 pages

PHOTO PACKS

A unique range of 20 different photo packs of Duran. Each pack contains 10 different 3½" x 5" real colour photographs and comes in a special vinyl wallet for safe keeping. One set costs £4.00, two sets £7.50 and each set after that costs just £3.00.



***ASTON VILLA** Live on stage July 1983*
Set Nos. PH1, PH2, PH3, PH4.

***RETROSPECTIVE** Studio shots from 1981 to 1983*
Set Nos. PH5, PH6, PH7, PH8.





***UK TOUR** Live on stage December 1983*
Set Nos. PH9, PH10, PH11, PH12.

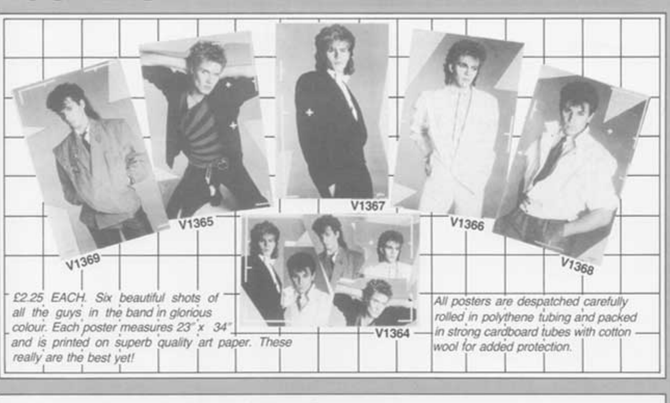
***LIVE FILM SHOOT** On stage and candid June 1984*
Set Nos. PH13, PH14, PH15, PH16.





***SEVEN & THE RAGGED TIGER** posed and studio 1983*
Set Nos. PH17, PH18, PH19, PH20.

POSTERS



£2.25 EACH. Six beautiful shots of all the guys in the band in glorious colour. Each poster measures 23" x 34" and is printed on superb quality art paper. These really are the best yet!

All posters are despatched carefully rolled in polythene tubing and packed in strong cardboard tubes with cotton wool for added protection.

POSTCARD SETS



DDPC8



DDPC9

2 different sets of 6 colour designer postcards. £1.50 per set.

DICK WALLIS PHOTOGRAPHY PO BOX 203, WATFORD, HERTS. WD1 3YA

OVERSEAS ORDER FORM

Ref.	Description	Qty.	Price £	P&P £	Total £
DV1	Attache Case		10.45	3.40	
DV2	Vinyl Make-up Shower Bag		3.50	0.90	
DV3	Hardcover Exercise Book		2.25	0.95	
DV4	A4 Ring Binder		2.25	1.70	
DV5	Portfolio		2.25	1.50	
DV6	Vinyl Pencil & Pen Case		2.25	0.70	
DV7	Vinyl Shopping Bag		4.95	1.50	
DV8	School Bag		5.95	1.50	
V1364	Duran Duran Group Poster		2.25	0.95	
V1365	Simon Le Bon Poster		2.25	0.95	
V1366	Nick Rhodes Poster		2.25	0.95	
V1367	John Taylor Poster		2.25	0.95	
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DDPC8	Set of 6 Colour Postcards		1.50	0.65	
DDPC9	Set of 6 Colour Postcards		1.50	0.65	
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	2nd Colour Photo Pack		3.50	0.45	
	3rd Colour Photo Pack		3.00	0.45	
	4th Colour Photo Pack		3.00	0.45	
	5th Colour Photo Pack		3.00	0.45	
	6th Colour Photo Pack		3.00	0.45	
	7th Colour Photo Pack		3.00	0.45	

Please continue on plain paper if you need more space

Total Enclosed

Code FF

Send to:

DICK WALLIS PHOTOGRAPHY
PO BOX 203, WATFORD, HERTS. WD1 3YA

Firstname .....

Surname .....

Address .....

Code ..... Country .....

Membership Number .....

Please make International Money Orders/Bank Drafts/Postal Orders payable in Sterling to Dick Wallis Photography.

© Tritec Music 1985

DURAN DURAN

Dick Wallis Merchandise Sheet 2 / June 1985 / 210x297mm (A4)

DURAN DURAN

SEVEN & THE RAGGED TIGER



All photos by Rebecca Blake and Geoff Hornbaker

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DURAN DURAN

Raffle Form Yellow Version / June 1985 / 149x203mm

Charity Raffle





PRIZE: A GOLD DISC

Roger Taylor of Duran Duran has donated a GOLD DISC to the East Birmingham Hospital, Oesophagael Cancer Research Appeal. The Disc will be the Prize in a raffle on behalf of the Appeal.

PLUS: The lucky winner of the Gold Disc will have an all expenses paid trip for two, to the presentation of the Prize which will be at the Solihull Civic Hall on Tuesday 10th December 1985.

The winning ticket will be drawn on Friday 25th October 1985 by Mrs. J Taylor Roger's Mother

The Disc will be presented on the 10th December 1985 by either Roger Taylor or a Member of his Family

Please apply below for tickets:

Please send me _____No of tickets @ 50p each.

I enclose a cheque or postal order to the value of £_____

Self-stamped addressed envelopes please to:

O. C R. A.
Box Office Number 92
SOLIHULL
West Midlands
B91 3 HB

I am over 16 years of age: (signed)_____

Proceeds to East Birmingham Hospital, Oesophagael Cancer Research Appeal.

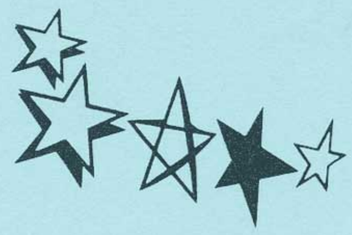
Promoter: Mrs. E. Sampson, Parkside, Warwick Road, Solihull, West Midlands

Registered under the Lotteries and Amusement Act 1976 under Charity Registration Number 766 by Solihull Metropolitan Borough Council.

Raffle Form Blue Version (Faked Image) / June 1985 / 149x203mm

Note – This image was created using the scan of the yellow sheet and a low res version of the blue sheet for rough colour matching. If you have a copy that you can scan for us we'd be really grateful.

Charity Raffle





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Box Office Number 92
SOLIHULL
West Midlands
B91 3 HB

I am over 16 years of age: (signed)_____

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